

Diogenes

Foreign Rights List

Spring 2010



The World in the Head

the debut by **Christoph Poschenrieder**

... and other books by **Friedrich Dönhoff · Lukas Hartmann**
Hans Werner Kettenbach · Donna Leon
Martin Suter · Viktorija Tokarjewa
and **Tomi Ungerer**

Theatre



Friedrich Karl Waechter

We Can Do So Many Things Together

Theater des Kindes, Linz

Nationaltheater Mannheim, SCHNAWWL
Kinder- und Jugendtheater

Friedrich Dürrenmatt

The Visit

Staatsschauspiel, Dresden
Volkstheater, Munich
Badische Landesbühne, Bruchsal
Maxim Gorki Theater, Berlin

The Physicists

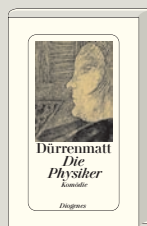
Junges Theater, Göttingen

The Judge and His Hangman

Landestheater Burghofbühne, Dinslaken
Theater Kanton Zurich

The Pledge

Theater, Bremen
Das Theater an der Effingerstrasse, Berne



Patrick Süskind

The Double Bass

is permanently in the repertory of many German and foreign theatres. The record is held by the Munich Volkstheater. The original 1981 production with Nikolaus Paryla had more than 500 performances. New productions in the following Theater Plauen, Zwickau Landestheater Niederbayern, Landshut Kleine Bühne, Naumburg



Anthony Mc Carten

Death of a Superhero

Staatstheater, Hannover



Sławomir Mrożek

Out at Sea

Staatstheater, Cottbus

More news at:

www.diogenes.ch/theaterverlag

TV

Martin Suter

Portrait by Hilde Heim

Broadcast:

24 January 2010 on arte

Ingrid Noll

Television adaptation of the novel *Ladylike* with Monika Bleibtreu, Gisela Schneeberger and Günther Maria Halmer.

Director: Vanessa Jopp.

Screenplay: Christian Schnalke, Volker Kutscher, Gerlinde Wolf. Produced by Moovie – the art of entertainment GmbH. Planned broadcast: **End 2009 on ZDF**

Donna Leon

Television adaptations of the Brunetti novels to be broadcast on French TV (France 2) starting in 2010.

Opera/Musical

H.U. Steger's children's book *Reise nach Tripiti* was made into a children's opera by the Köniz Music School. It had its world premiere on 4.9.2009.

Miscellaneous

Dangerous Game. Commissario Brunetti investigates. A board game for all the family based on the successful detective novels by **Donna Leon**, released by Ravensburger in October 2009.



Exhibitions

Lukas Hartmann

James Cook and the Exploration of the Pacific. Touring exhibition in the Art and Exhibition Hall of the Federal Republic of Germany in Bonn until 28.2.2010, in the Kunsthistorisches Museum with the Museum of Ethnology, Vienna, 10.5.–13.9.2010, and in the Historical Museum of Berne, 7.10.2010–13.2.2011.

Tomi Ungerer

The Tomi Ungerer museum in **Strasbourg** is presenting a retrospective featuring the drawings from *Slow Agony* und *Heute hier, morgen fort* from 1.4.–30.6.2010 and is organising further exhibitions in the Médiathèque in **Marseille**, 21.1.–17.4.2010 and in the Instituts Français in **Meknès** and in **Fès** in April 2010.

The Kunsthalle Würth in **Schwäbisch Hall** will also be exhibiting works by Tomi Ungerer as of June 2010.

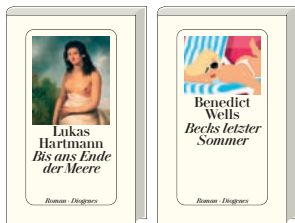
Hugo Loetscher

Exhibition on his life and work to mark his 80th birthday. Literaturmuseum Strauhof, **Zurich**, 16.12.2009–28.2.2010.

Anniversary

Ślawomir Mrożek

80th birthday on 29.6.2010



Cinema



Martin Suter

The film version of *Lila, Lila* had its world premiere on 24.9.2009 at the 5th Zurich Film Festival. Director: Alain Gspöner. Screenplay: Alexander Buresch. The romantic comedy stars **Daniel Brühl, Hannah Herzsprung** and **Henry Hübchen**. Produced by: Falcom Media/Film 1. Distribution: Falcom Media. Theatrical release (Germany): December 17.2009

Awards

Benedict Wells was awarded the ›Bayerischer Kunstförderpreis des Freistaat Bayern‹ in the literature category for his first novel *Becks letzter Sommer*. Award ceremony: 9.11.2009 in Munich.

Tomi Ungerer received the ›Internationalen Eckart Witzigmann-Preis‹ for his way of communicating the art of cooking in his drawings.

War meine Zeit meine Zeit by **Hugo Loetscher** was on the SWR list of best books in October 2009.

Doris Dörrie received the ›Herald Angel Award‹ in Edinburgh for her production of Handel's opera *Admeto* at the Göttingen Handel festival.

»A brilliant talent!«

Basler Zeitung



Martin Suter
Small World

Roman · Diogenes

Small World
Novel, 1997



Martin Suter
Die dunkle Seite des Mondes

Roman · Diogenes

The Dark Side of the Moon
Novel, 2000



Martin Suter
Ein perfekter Freund

Roman · Diogenes

A Perfect Friend
Novel, 2002



Martin Suter
Lila, Lila

Roman · Diogenes

Lila, Lila
Novel, 2004



Martin Suter
Der Teufel von Mailand

Roman · Diogenes

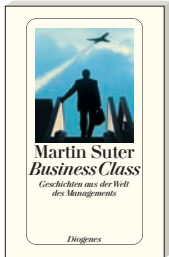
A Deal With the Devil
Novel, 2006



Martin Suter
Der letzte Weynfeldt

Roman · Diogenes

The Last Weynfeldt
Novel, 2008



Martin Suter
Business Class
Geschichten aus der Welt des Managements

Diogenes

Business Class I
Stories, 2000



Martin Suter
Business Class
Neue Geschichten aus der Welt des Managements

Diogenes

Business Class II
Stories, 2002



Martin Suter
Richtig leben mit Geri Weibel

Satirische Fiktion · Diogenes

Living Right With Geri Weibel
Stories, 2005



Martin Suter
Huber spannt aus
und andere Geschichten aus der Business Class

Diogenes

Huber Takes a Break
Stories, 2005



Martin Suter
Unter Freunden
und andere Geschichten aus der Business Class

Diogenes

Among Friends and Other Stories from the Business Class
Stories, 2007



Martin Suter
Das Bonus-Mysterium
und andere Geschichten aus der Business Class

Diogenes

The Bonus-Mystery and Other Stories from the Business Class
Stories, 2009

Praise for Martin Suter's last novel *The Last Weynfeldt*:

»*The Last Weynfeldt* is a must-read...

Once started, you will not stop reading until the end. You will probably forget to eat, not answer text messages and miss your stop on the bus.«

Süddeutsche Zeitung, Munich

»In his novels, Martin Suter reaches a huge audience. He writes exciting, good and almost film-like constructed stories; he grabs his readers with tight, refined plots.«

Der Spiegel, Hamburg

The Last Weynfeldt has been on the *Spiegel* bestseller list for 31 weeks.

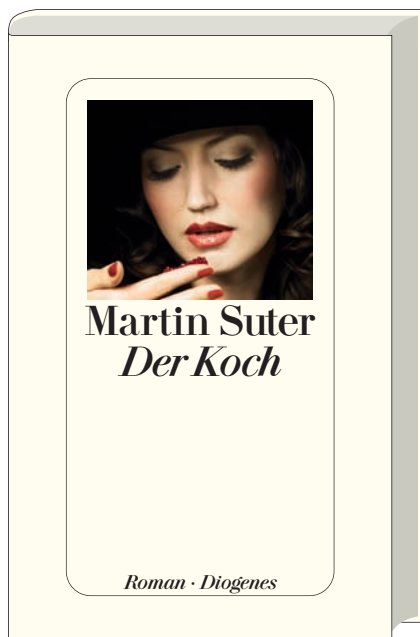
Martin Suter's books have been translated into 25 languages.

Martin Suter

The Cook

A business and political thriller, a love story and very special delicacies are the ingredients of Martin Suter's latest novel.

Maravan, 33, a Tamil asylum seeker, is working as a kitchen hand in a top hotel in Zurich, at a level far below his abilities. For Maravan is a gifted and passionate cook. In Sri Lanka his great aunt had introduced him to the art of cooking, and not least into the secrets of aphrodisiac cuisine. When he is fired, his colleague Andrea encourages him into a deal of a very special kind: joint catering for love menus. At first they cook for couples with whom they are put in touch by a sex therapist. But word gets around about the success of Love Food, and a much wealthier clientele starts showing an interest: men from the world of politics and business – and from the grey zones on their margins. Maravan is worried that the business could become ›unsavoury‹ – and indeed it does. But he is in urgent need of the money in order to enable his family back in Sri Lanka to survive.



Novel
304 pages
February 2010

**World rights are handled by Diogenes.
Film rights are available.**



Martin Suter, born in Zurich in 1948, is a writer, columnist (he used to write the weekly column *Business Class* and is the author of the *Gerri Weibel stories*) and screenplay author (his credits include the screenplay to the film *Julia's Disappearance*, 2009). Until 1991 he worked as an advertising copywriter and creative director, before deciding to concentrate exclusively on writing. His novels – the latest being *The Last Weynfeldt* – have enjoyed huge international success. Suter lives with his family in Spain and Guatemala.

Schopenhauer year 2010 150th anniversary of his death: 21 September

A romping debut, full of wit and with an impressive command of language.

A sensual journey through philosophy and imagination.

The main characters:

Arthur Schopenhauer and Lord Byron – and Teresa.

He is done with studying – now he wants to live.

A month-long journey takes the young Schopenhauer from Dresden to Venice, from Goethe to Lord Byron, over rugged mountains and through broad valleys into the labyrinth of canals – and the maelstrom of reality.

Christoph Poschenrieder gives us a Schopenhauer who is somewhat different from what he is generally imagined.

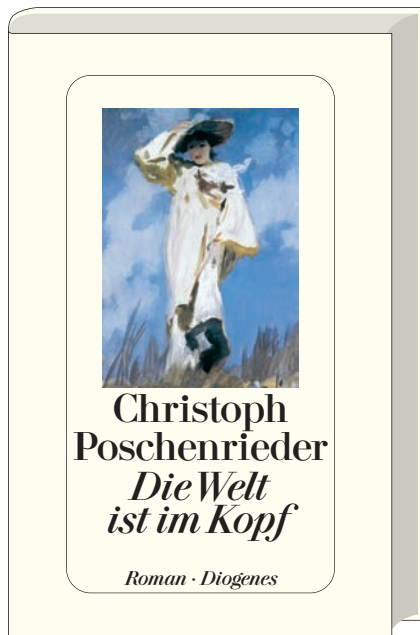
His hero still sees the world through the lens of his philosophy, it is true, but that philosophy, like the man himself, is surprisingly sensual and lively.

Christoph Poschenrieder

The World in the Head

Schopenhauer would be only too pleased to see philosophers and writers reacting to his ideas – to see Hegel giving up his throne, and the elderly Goethe paying tribute to him, a mere 30 year old. But publication of his groundbreaking work has been delayed. And so Schopenhauer leaves Dresden for Italy in the late summer of 1818 without his book in his suitcase – he is still a nobody.

Even before he arrives he attracts the attention of Metternich's secret police: Goethe's note recommending him to Lord Byron – a man with a wide reputation as a poet and as a figure of scandal – casts suspicion on Schopenhauer and makes him unwelcome in Austrian-occupied Veneto. But once he gets to Venice, Schopenhauer refuses to be driven out – and certainly not after he meets Teresa. For Teresa shows the young philosopher that he still needs to rethink one point in his world view: his idea of love.



Novel

352 pages

March 2010

**World rights are handled by Diogenes.
Film rights are available.**



Christoph Poschenrieder, born near Boston in 1964, lives in Munich. He studied at the Jesuits' Hochschule für Philosophie in Munich, and wrote his thesis on Schopenhauer. He also attended the Journalism School of Columbia University, New York. He has been working as a freelance journalist and documentary film maker since 1993; since 2001 he has also been writing instruction manuals for computer software. *The World is in the Head* is his first novel. He is already working on the next one.

Sebastian Fink's second case leads him into showbiz. Where they dance in the spotlight – and die in its shadow.

Praise for *Savoy Blues*:

»Readers can only hope Sebastian Fink gets some more cases.
Because in his debut thriller Dönhoff has given us a highly filmable plot and taken
a fresh look at a sensitive historical subject.«

Die Welt, Berlin

»No question about it: Sebastian Fink has the makings of a serial inspector.«

Nordkurier, Neubrandenburg

»*Savoy Blues* is an exciting and briskly written thriller with lots of different strands
which all come together in a terrific finale. More of the same, please!«

Westdeutsche Allgemeine Zeitung, Essen

»*Savoy Blues* is a novel of psychological suspense in the Patricia Highsmith mould.
We look forward to the next case.«

MDR, Halle/Saale



Savoy Blues
A Case for Sebastian Fink
Novel
320 pages
April 2008

Friedrich Dönhoff

The English Dancer

Hamburg, city of musicals. It's advertised everywhere and in all the newspapers: *Tainted Love*, the latest production from London with hits from the 80s, is coming to the Hans Albers Theatre on the Reeperbahn. But on the morning of the opening day a strange event casts a sinister shadow: one of the stage hands sees a dead body in the auditorium, hanging from beneath the dome. However, when Inspector Sebastian Fink arrives at the crime scene, there is no trace of the corpse. Was it all in her imagination?

In his second case Sebastian Fink investigates behind the scenes in the world of musicals. It's all about vanity, cliquism and money. A great deal of money. Dancers and musicians, choreographers and managers – everyone is under pressure. Everyone is watching everyone else. But no-one will admit to seeing how one of their company came to die.



A Case for Sebastian Fink

Novel

320 pages

June 2010

**World rights are handled by Diogenes.
Film rights are available.**



Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he made a name for himself as a non-fiction writer – in particular with his bestseller *The World is the Way You See It*, memories of Marion, Countess Dönhoff. Friedrich Dönhoff lives in Hamburg.

»While writers as far back as Poe have crafted crime stories centered on a narrator with a guilty conscience, few have done so as subtly as Kettenbach in this novel of psychological suspense.«

Publisher's Weekly on ›David's Revenge‹



Minnie
Novel, 1984



Sterbetage
Novel, 1986



Behind the Horizon
Novel, 1986



*Schmaltz oder
Die Sackgasse*
Novel, 1987



Der Pascha
Novel, 1987



*Der Feigenblatt-
pflücker*
Novel, 1992



David's Revenge
Novel, 1994



*The Treasure-
Hunters*
Novel, 1998



Grand With Four
Novel, 2000



Black Ice
Novel, 2001



The Rival
Novel, 2002



Small Town Affairs
Novel, 2004



A Visit to Dr. Buzzard
Novel, 2006



The Strong Sex
Novel, 2009

»Reading Kettenbach means taking a look into the individual's soul laid bare: into its abyss and its hopeless entanglements. Those who read his books will gain a better understanding of why human beings do the things they do, even the most absurd and horrendous things.

The result are stories told along the razor-sharp edge of reality.

This is what raises his books far above the usual murder mystery genre.«

Der Spiegel, Hamburg

Kettenbach's books are published, among others, by:
Bitter Lemon Press (UK)
Christian Bourgois (France)
Quaderns Crema (Spain)

Hans Werner Kettenbach's books have been translated into 7 languages.

Hans Werner Kettenbach

Aunt Joice and the Joy of Life

Six decades' worth of stories, essays, eyewitness accounts and more, much of it never before published.

A work with a touch of the autobiography, that spans the history of our times, brings history to life and offers glimpses into a very personal way of writing.

An old man, dreadfully lonely, and a rejected will. A Porsche driver with a colourful past in an awkward situation. The god-like splendour of professors. Old age, growing old and being old. The notion of homeland and a West Germany which sprang from a strange act of creation. The convents and bridges of Cologne – and their role in history. Plus sharp-eyed portraits of such very different individuals as the newspaper publisher Alfred Neven DuMont, the radical feminist Alice Schwarzer, and Helmut Thoma – a media mogul and his rivals. Or a life »at the service of humour«, in honour of Willy Millowitsch on his 85th birthday. But also people who are not famous, like the ›house-keeper‹, for whom read ›brothel madam‹. And much more...



Stories and other things

Stories

320 pages

April 2010

**World rights are handled by Diogenes.
Film rights are available.**

Hans Werner Kettenbach, born 1928, studied many things over the years in four universities; he has worked as an advertising salesman for the football magazine *Kicker*, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has now written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (*Plärrever*), Simenon and Patricia Highsmith (*fAZ*). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



»Viktorija Tokarjewa's characters are afraid of loneliness, yearn for love and happiness, and have a thirst for life.«

Frankfurter Allgemeine Zeitung



Mara
Story, 1991



Happy End
Story, 1991



The Zigzag of Love
Stories, 1991



The Hedonist
Stories, 1992



Sentimental Journey
Stories, 1993



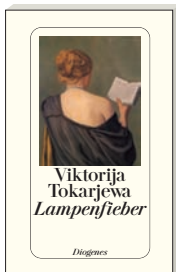
Should I or Shouldn't I?
Stories, 1993



The Diva
Stories, 1995



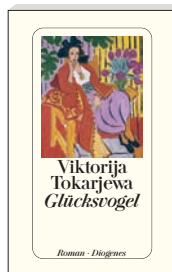
The Pianist
Stories, 1997



Stage Fright
Stories, 1999



A Lifelong Love
Novel, 2003



Under a Lucky Star
Novel, 2005



Love's Terror
Novel, 2009

»Viktorija Tokarjewa's stories are suffused with charm and warm humour, at arm's length and closely involved at the same time.«

Süddeutsche Zeitung, Munich

Viktorija Tokarjewa's books have been published in 17 languages.

Viktorija Tokarjewa

The Tree on the Roof

Vera is an actress: blonde, blue eyes, as slim as a young birch tree. She looks delicate, but she is tough. Tough enough to survive the Siege of Leningrad when hundreds of thousands of people starved to death. In the Moscow theatre she plays mainly supporting roles, simple Russian girls. And her wants are simple too: enough to eat, a warm corner and love. And she finds all of this when she meets Alexander, ten years her junior, and an aspiring film producer. It's true that he hadn't wanted her to give birth to their son, but even so, they are almost a real family. Until Lena comes into their life: a screenplay writer and actually anything but a femme fatale. Vera, Alexander, Lena – a love triangle. But at its centre: Vera.

The story of a survivor and a woman capable of great love.



Novel

224 pages

March 2010

World rights are handled by Diogenes.

Film rights are available.

TRANSCRIPT – international
program supporting the translation
of Russian literature.

Viktorija Tokarjewa, born in St. Petersburg (Leningrad) in 1937, worked for a short period as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to literature. She now lives in Moscow.



»While *About Face* is the 18th of Leon's Brunetti novels, it can be read without reference to what has gone on before. Jump on here, by all means, but leave time to catch up. You will want to read every word of every Brunetti book.«

Bookreporter.com

»Leon flawlessly melds the two plot threads as she parallels her characters' vulnerability with that of Venice.«

Publisher's Weekly

»*About Face* continues Donna Leon's deeply satisfying series about Venetian cop Guido Brunetti... Brunetti is canny, reflective and adept at maneuvering through tricky situations.«

The Seattle Times

»Leon's books have many pleasures, including the traditional ones of intricate crimes artfully solved. But the deepest satisfaction comes from following Brunetti on his daily routine.«

Bloomberg News

Rights of *About Face* are sold to:

Grove/Atlantic (USA)

Heinemann (UK)

Seix Barral (Spain)

Edicions 62 (Catalonia)

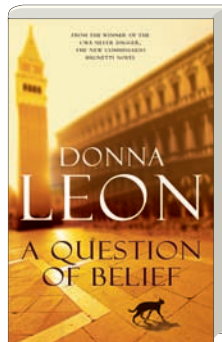
De Bezige Bij (Netherlands)

Calmann-Lévy (France)



Recently published:
*A Taste of Venice:
At Table with Brunetti*
With an introduction
and culinary stories by
Donna Leon.

Rights sold to:
Heinemann (UK)
Grove/Atlantic (USA)
Seix Barral (Spain)



To be published
in spring 2010:
A Question of Belief

Rights sold to:
Grove/Atlantic (USA)
Heinemann (UK)
Seix Barral (Spain)
Edicions 62 (Catalonia)

Donna Leon's books have been translated into 34 languages.

Donna Leon

About Face

A beautiful facade – but a misleading one: Brunetti's 18th case is more dangerous than ever for the commissario, who finds himself up against the garbage mafia.

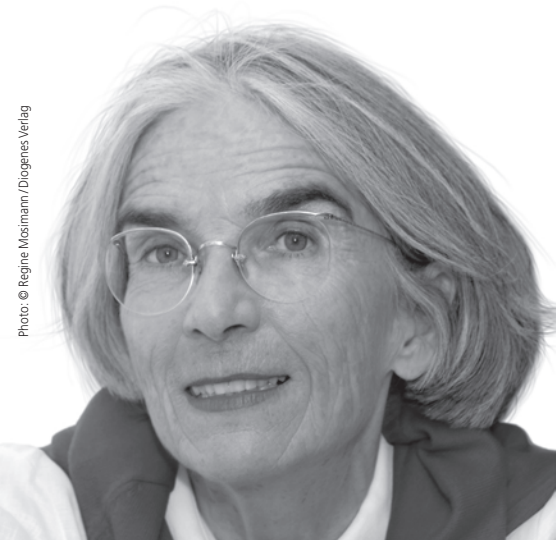
One icy winter evening, Brunetti notices a blonde in fur coat and high heels when he and Paola are on their way to a dinner invitation at the Faliers. The blonde woman turns out to be placed next to him at the table, and despite her mask-like features she is unexpectedly well-educated: she has read both Cicero and Ovid, and makes a deeper impression on Brunetti than he himself likes.

But the façade of Franca Marinello – »la Superliftata« – is not the only thing that it is difficult to look behind. There is also the impenetrable toxic waste business, which casts its net wider and wider. The special agent of the carabinieri, Guarino, has only just asked the commissario for help, when he is found dead. Brunetti's sole clue is a face in three-quarters profile, photographed on a mobile phone in some Venice bar. Mafia and metamorphoses: Brunetti needs his intuition more than ever to solve this case and to clarify his feelings and his thoughts.



A Commissario Brunetti Mystery
Novel
368 pages
June 2010

World rights are handled by Diogenes.
Film rights are available.



Donna Leon was born in 1942 and left her native New Jersey at the age of 23 to continue her studies in Perugia and Siena, Italy. She has lived abroad continually since 1965, and worked as a tour guide in Rome, a copywriter in London and as a teacher in Switzerland, Iran, China and Saudi Arabia. Donna Leon has lived and worked in Venice since 1981.

When parents are always quarrelling, it would sometimes
be nice to have magic powers to get them to be quiet.
What a good thing that Pit and Lena meet the wizard Zervan.
It's true that he himself has a rather large problem.
But with a bit of courage, talent for improvisation,
and a little of magic, nothing is impossible.

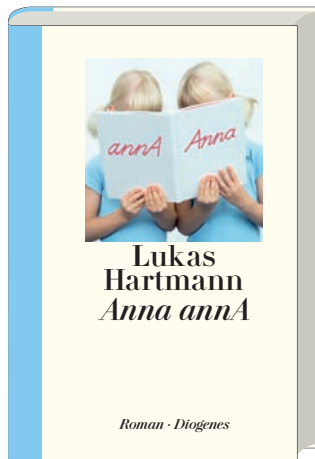
Praise for *Anna annA*:

»A successful example of intelligent children's literature, in tune with today's world.«

Der Bund, Berne

»Lukas Hartmann puts himself in the place of the children – as many of the best writers
of children's books have done ever since Kästner's *Lottie and Lisa* –
and tells the story from their point of view. Both boys and girls will find role models
here on which they can project their own feelings, thoughts and desires.«

Frankfurter Allgemeine Zeitung



Anna AnnA
Novel
288 pages
October 2009

Anna annA is selected for MOVING WORDS,
Swiss Translation Programme 2009–2011.
Pro Helvetia is prepared to assume the translation costs of this title.

Lukas Hartmann's books have been translated into 11 languages.

Lukas Hartmann

Such a Long Nose

Pit and his sister Lena are bored on holiday in Greece. Their parents are always quarrelling, and there are no other children on the beach. But then Pit and Lena have the good fortune to find the wizard Zervan. He has been hiding away from the world on a tiny island for two hundred and fifty years – or rather, he has been hiding his nose. Because it is so huge and fiery red that it takes Pit and Lena's breath away when they first see it. Zervan is terribly ashamed of this protuberance, which a wicked rival has stuck on his face by a magic spell. Lena feels sorry for him, and has a brilliant idea. That is the start of an adventurous journey on a flying carpet.

A story for children of 8 and upwards, told by Pit and Lena themselves.



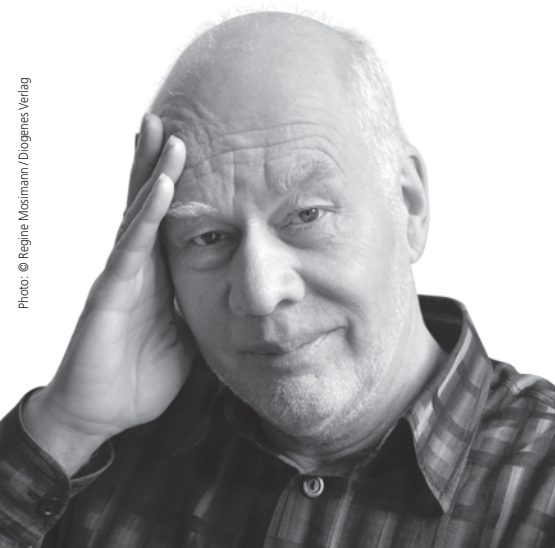
Novel

208 pages

April 2010

First published in 1994.
World rights are handled by Diogenes.
Film rights are available.

Lukas Hartmann, born in Berne in 1944, was initially a school teacher before studying German philology and psychology. Upon completion of his studies, he worked as a youth advisor, copy editor for Radio DRS, journalism teacher, leader of writing workshops and media adviser. A passionate traveller, he has visited India, South America and Africa. Following a stay at the Istituto Svizzero in Rome, he is now a full-time author living in Spiegel near Berne. He writes novels for adults and children. In 1995 he was awarded the Swiss Youth Literature Prize for *Such a Long Nose*.



»Tomi Ungerer's approach and his visual style seem to have seeped into the DNA of children's literature.«

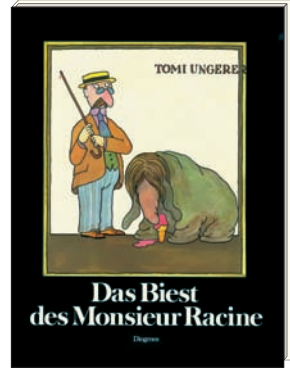
The New York Times



The Hat
32 pages, 22 x 27,5 cm
1970



I Am Papa Snap and These Are My Favorite No Such Stories
36 pages, 23 x 29 cm
1971



The Beast of Monsieur Racine
32 pages, 23 x 30 cm
1971



The Three Robbers
40 pages, 20,7 x 28,8 cm
1961



Moon Man
40 pages, 22,8 x 30,7 cm
1966



Making Friends
40 pages, 21 x 29,7 cm
2007

»Who and what Tomi Ungerer is the whole world knows, at least that part which has looked for intelligent children's picture books over the last 40 years.«

Berliner Morgenpost

»Ungerer is the world genius of the children's book for which he has created unique characters.«

Werner Spies in his laudatory speech on the occasion of the conferment of the ›Prix de l'Académie de Berlin‹ on Tomi Ungerer,

November 2008

Tomi Ungerer's books have been translated into 36 languages.

Tomi Ungerer / André Hodeir

Warwick's 3 bottles

The two crocodiles Cromwell and Beowulf are lonely, because it is not easy for them to find friends.

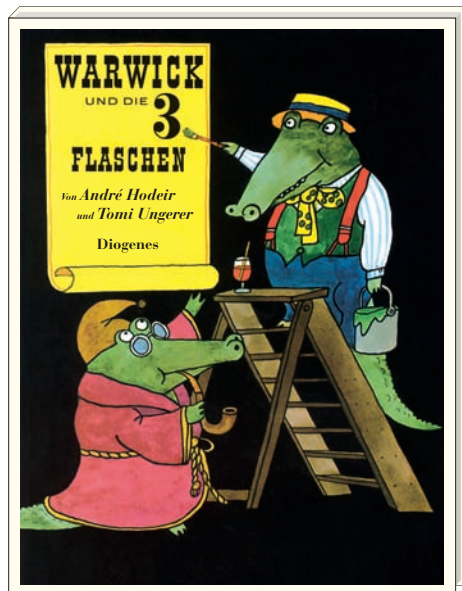
And then, just when they need it, they get a letter from Scotland! Their cousin Warwick would like to come and visit them. But it doesn't take long before their visitor starts to cause problems. And then when Warwick chokes on postman Willi's blond beard, chaos reigns. Albicoco, the blue monkey with the cunning eyes, has to rush to their aid...

»Ungerer has always been a big child, and has not changed. That is why everyone loves him, old or young.«

Du, Zurich

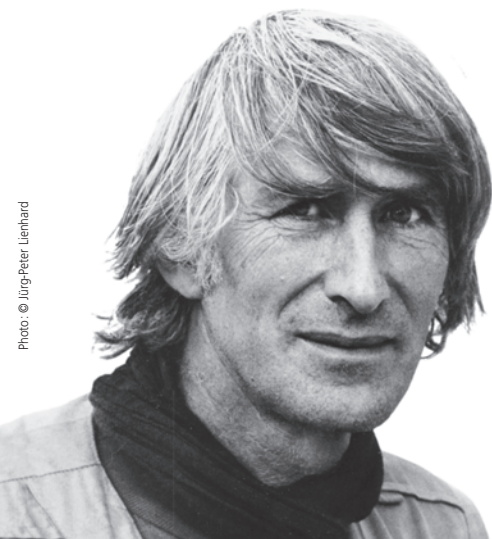
»A revolutionary in the nursery.«

Frankfurter Allgemeine Zeitung



32 pages, 22 x 29,5 cm
April 2010

First published in 1966.
World rights are handled by Diogenes.



Tomi Ungerer was born in 1931 and comes from a Strasbourg watchmaker family. He messed up his University entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus*. In the mid 1950s he moved to New York, where he achieved increasing success as a drawer, painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador to the Council for Childhood and Education‹. The Tomi Ungerer Museum opened its doors in Strasbourg in autumn 2007.

Patrick Süskind

25 years *Perfume* – a success story

First publication: 26 February 1985

– more than **470 weeks** on the *Spiegel* bestseller list

– **15 weeks** on **no. 1** of the *Spiegel* bestseller list – with a total appearance on the list for nine years

– more than **20 Million copies** sold worldwide

– the adaptation for the movie screen entered cinemas in 2006 in an international Hollywood production starred – among others – Dustin Hoffman and Alan Rickman.



German edition



Latin edition



French edition



Brazilian edition



Chinese edition



English edition



Finnish edition



Greek edition



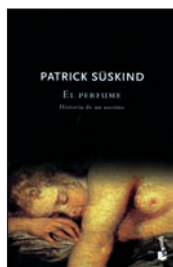
Icelandic edition



Japanese edition



Russian edition



Spanish edition



Taiwanese edition

Perfume has been translated into 47 languages.

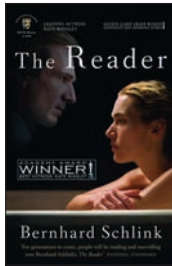
Bernhard Schlink

The Reader – international success

Since its first publication in 1995, Bernhard Schlink's novel *The Reader* developed into one of the biggest successes of German speaking post-war literature – being the first German novel ever to have reached **no. 1** on the *New York Times* bestseller list.



US edition



UK edition

After the outstanding success of the movie, the novel entered international bestselling lists for the second time.

In the US:

No. 2 on the *New York Times* bestseller list for the tie-in-edition

50 weeks on the bestseller list of *Publisher's Weekly*

In the UK:

No. 3 on the *Sunday Times* bestseller list – with a total of **ten weeks** in the top ten

In Germany:

No. 2 on the *Spiegel* bestseller list for the paperback edition

No. 38 on the *Spiegel* bestseller list for the hardcover edition

No. 13 on the *Spiegel* bestseller list for the audio book



German edition



Brazilian edition

- **no. 10** on the bestseller list in **China**
- **no. 2** on the bestseller list in **Korea**
- **no. 2** on the paperback bestseller list in **Japan**
- **no. 4** on the *Kathimerini* bestseller list in **Greece**
- **no. 3** on the *Haaretz* bestseller list and
- **no. 4** on the *Yediot Achronot* bestseller list in **Israel**
- **no. 5** on the *Livres Hebdo* bestseller list in **France**
- **12 weeks** on the bestseller list in **Hungary**
- **10 weeks** on the *Veja* magazine's bestseller list in **Brazil**
- **10 weeks** on the bestseller list in the **Netherlands**



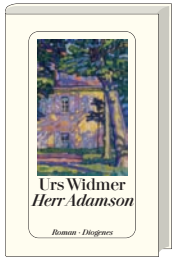
Greek edition



Korean edition

The Reader has been translated into 41 languages.

Recently reviewed



Urs Widmer
Mr Adamson

Urs Widmer's books have been published in 26 languages.
Shortlisted for the ›Swiss book award‹ 2009

»An attempt to ward off the terror of death through the power of writing and to find a propitiatory response to our primal fear. **This is probably the most private book that Urs Widmer has ever written.** But above all it is his boldest, maddest, riskiest novel – **and doubtless also his best.**«

Die Weltwoche, Zurich

»This fantastic study of this world and the next, of the spring and the autumn of life, about archaeologists and Navajo Indians, is a **great pleasure to read.**«

Tages-Anzeiger, Zurich

»A literary dance of death, a thoughtful and mature book about death, ingeniously related. An open-ended book.«

Focus, Munich



Leon de Winter
The Right to Return

Leon de Winter's books have been published in 20 languages.
A sample translation of *The Right to Return* is available.

»In *The Right to Return* Leon de Winter has written a nightmarish and visionary novel of Israel. An impressive, sombre novel. **A masterpiece.**«

Die Welt, Berlin

»**From the very first words Leon de Winter has us in his grip.** I have been waiting for this novel for four years. And Leon de Winter has not disappointed me.« *Brigitte, Hamburg*

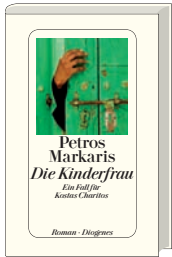
»Excitement and tension against a rich factual background are no obstacle to fine characterisation, and the compositional sweep and emotional excesses of the thriller have been brought off in masterly fashion. **Sensational!**«

BuchMarkt, Meerbusch

»For every dilemma and every doubt which arises in the human soul and on the political stage, he finds painfully exact images. **This is a truly great novel.**«

Westdeutsche Allgemeine, Essen

Recently reviewed



Petros Markaris
The Nanny

Petros Markaris' books have been published in 14 languages.

»In his new thriller Petros Markaris turns to the sensitive subject of the Greek and Turkish past. In so doing, as a Greek from Istanbul of Armenian descent, this cosmopolitan author is describing part of his own history. Markaris sees his works as social novels with thriller plots. His Greece is not the paradise which tourists see. He denounces shortcomings, makes social criticism and thus opens up some of the painful areas of democracy.«

NZZ am Sonntag, Zurich

»Petros Markaris draws an honest and at the same time charming picture of the city of Istanbul. The Greek star author remains true to himself while never preaching dogmatically or making revanchist claims. And a full 50 pages before the end the reader wants to slow down because **this is another Markaris novel that finishes much too quickly...**«

Nürnberger Nachrichten



Hugo Loetscher
Was My Time My Time

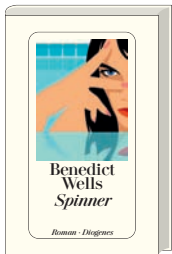
Hugo Loetscher's books have been published in 16 languages.

»**Hugo Loetscher is a wonderful story teller**, able to express weighty thoughts in featherlight formulae.«

SonntagsZeitung, Zurich

»The impressive document of a lifetime's achievement.«

Tages-Anzeiger, Zurich

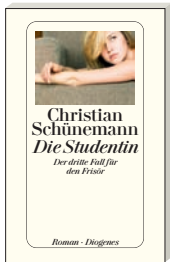


Benedict Wells
Crank

»*Crank* portrays the attitude to life of today's 20-year-olds in a way that could not be bettered. Wells manages to write a wonderful description of the balancing act between tragedy and humour, seriousness and silliness. His *Crank* is at one minute sad and gloomy, and then hysterically funny and full of self-mockery. **A vibrant book about friendship, life and death; a book guaranteed to produce goose bumps; a book not to be put down in a hurry.** One thing is for sure: we'll be hearing a lot more about Benedict Wells.«

Tages-Anzeiger, Zurich

Recently published / Recently sold



Christian Schünemann
The Student

sold to:
Siruela (Spain)



Roberta Pianaro/Donna Leon
*A Taste of Venice:
At Table with Brunetti*

sold to:
Heinemann (UK)
Grove/Atlantic (USA)
Seix Barral (Spain)



Leon de Winter
The Right to Return

published by:
De Bezige Bij (Holland)

sold to:
Seuil (France)
Marcos y Marcos (Italy)
Euromedia (Czech Republic)
Gesharim (Russia)

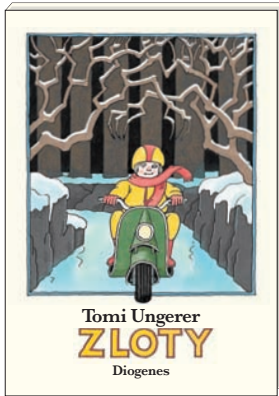


Andrej Kurkow
The Milkman in the Night

published by:
Folio (Ukraine)

sold to:
Harvill Secker (UK)
Liana Levi (France)

Recently published / Recently sold



Tomi Ungerer

Zloty

sold to:

Phaidon (UK, USA)

Grimm Press (Taiwan)

published by:

L'Ecole des Loisirs (France)

Il Gioco di Leggere (Italy)



Martin Suter

The Last Weynfeldt

published by:

Christian Bourgois (France)

Signature (Holland)

sold to:

Sellerio (Italy)

Anagrama (Spain)

Random House Kodansha (Japan)

Ganesa (Norway)



Patricia Highsmith

Five Ripley Novels

published by:

Norton (USA)

Anagrama (Spain)

sold to:

Bompiani (Italy)

That Book (Korea)

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Winter, Leon de
(excl. Dutch language)

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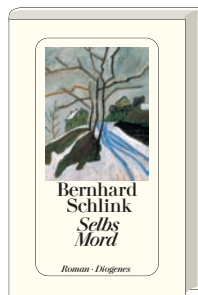
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Reviewed...



»Crisp prose and some well-handled plot complications will keep readers turning the pages.«
Publisher's Weekly

»*Selb's Murder* is an engrossing, provocative novel, and the series deserves to be reckoned among those remarkable post-war European novels that infused the detective fiction genre with serious philosophical purpose.«
Los Angeles Times



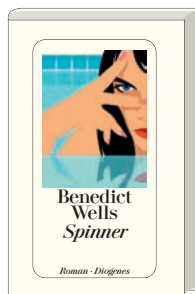
»Macabre undertones, sustained tension, shared narrative perspective, winning characters, this is a read that's full of laughter but also tears, and drama galore.«
New Books in German



»While writers as far back as Poe have crafted crime stories centered on a narrator with a guilty conscience, few have done so as subtly as Kettenbach in this novel of psychological suspense.«
Starred review, Publisher's Weekly



»This novel is his masterpiece.«
Focus, Munich



»A crazy read that is unputdownable.«
emotion, Munich

»Strong characters whose small fate turns big because of their credibility. It might not turn Wells into the spokesman of a generation – but into their wonderboy.«
U_mag, Hamburg



»While *About Face* is the 18th of Leon's Brunetti novels, it can be read without reference to what has gone before. Jump on here, by all means, but leave time to catch up. You will want to read every word of every Brunetti book.«
Bookreporter.com



»The impressive final stone in the edifice of his life's work.«
Der Spiegel, Hamburg

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