

Diogenes

Foreign Rights List

Autumn 2008



Beck's Last Summer

the debut by **Benedict Wells**

... and other books by **Esmahan Aykol • Paul Flora**

**Yadé Kara • Loriot • Walter Muschg • Ingrid Noll
Bernhard Schlink • Toni Sepeda**

Urs Widmer & Tatjana Hauptmann

F. K. Waechter & Bernd Eilert and Tomi Ungerer



Ivana Jeissing



Loriot



Christian Schünemann



Reinhart Lemp

Awards

Loriot was awarded the 50th **Cultural Prize** of the **City of Munich**. The laudation was given by Joachim Kaiser.

Doris Dörrie's new motion picture film ›**Cherry Blossoms – Hanami**‹ was awarded the **Bavarian Film Prize**. The leading actor Elmar Wepper received a Best Actor award. In German cinemas since 6 March 2008.

›**Cherry Blossoms – Hanami**‹ is also on the long-list for the **German Film Awards**, namely in the categories ›Best Picture‹, ›Best Actor‹ (Elmar Wepper), ›Best Supporting Actress‹ (Hannelore Elsner, Birgit Minichmayr), ›Best Costume Design‹, ›Best Sound‹, ›Best Script‹ and ›Best Direction‹. The winners will be announced on 25 April 2008.

Tomi Ungerer was awarded the **Saarland Order of Merit** on 27 February 2008 for his contribution to good German-French relations. On 26 February 2008, Tomi Ungerer had already received the **Zerolda Prize for Illustrators**.

For her translation of **Hartmut Lange's** ›**Leptis Magna**‹, **Monica Pesetti** has received the **German-Italian Translation Prize** in the category ›Young Translators‹. The prize was for the first time awarded in Rome on 21 February 2008.

Anthony McCarten's novel ›**Death of a Superhero**‹ has been nominated for the **German Youth Literature Award 2008** in the segment ›Books for Young People‹.

The readers of *Buchmarkt* have elected the **Publishing House of the Year 2007**. In the current rating, Diogenes is number 3. In the permanent list of top publishing houses, Diogenes is number one.

Exhibitions

Paul Flora. Poets in the Soup. Centre Dürrenmatt, Neuchâtel, Switzerland, 18.5.–31.8.2008. www.cdn.ch.

Also exhibition in the Thomas Flora Gallery, **Innsbruck**, 24.6.–6.9.2008.

Anniversaries

Ivana Jeissing

50th birthday on 6 October 2008

Reinhart Lemp

85th birthday on 21 October 2008

Loriot

85th birthday on 12 November 2008

Christian Schünemann

40th birthday on 29 November 2008



Theatre

Laura de Weck

›**Peer Pleasures**‹

Euro Theater Central, **Bonn**
Theater an der Sihl, **Zurich**
Junges Theater, **Göttingen**
Staatschauspiel, **Dresden**
National Theatre, **Mannheim**
Theatre **Basel**
Theater am Sachsenring, **Cologne**

›**SumSum**‹

Theatre **Chur**
Landestheater, **Tübingen**

Doris Dörrie

›**Happy**‹

Junges Theater Hürth, **Bergheim**

Friedrich Dürrenmatt

›**The Visit**‹

National Theatre, **Brünn**
Landesbühne Niedersachsen Nord,
Wilhelmshaven
Theatre **Oberhausen**
Volkstheater, **Vienna**
József Attila Theatre, **Budapest**
Habimah Theatre, **Tel Aviv**

Bernhard Schlink. A film adaptation of the story ›**The Other Man**‹, from the volume ›Flights of Love‹ will be made with Oxford, Milan and Lake Como as settings. Starring Laura Linney, Liam Neeson and Antonio Banderas. Director: Richard Eyre. Screenplay: Charles Wood, Richard Eyre. Producer: Rainmark Films/Gotham Films. Theatrical release (UK): end of 2008.

Stephen Daldry will make a film adaptation in Berlin and Görlitz of the novel ›**The Reader**‹. Starring Kate Winslet, Ralph Fiennes as well as David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung. Screenplay: David Hare. Production: Mirage Enterprises/Studio Babelsberg. Distribution: Senator Film. Planned start in Germany: spring 2009.

Martin Suter. Filming of ›**Lila Lila**‹ will continue until July 2008. With Daniel Brühl, Hannah Herzsprung and Henry Hübchen. Director: Alain Gsponer. Screenplay: Alex Buresch. Producer: Falcom Media Group/Film I. Planned theatrical release: spring/summer 2009.

Anthony McCarten. A film version of ›**Endurance**‹, the fourth novel by the New Zealand author (Diogenes publication in the pipeline) was made by the writer himself starring Melanie Lynskey and Craig Hall. The film title is ›**Show of Hands**‹. Planned theatrical release: 2009.

Donna Leon. In the two new Commissario Brunetti film adaptations ›**Wilful Behaviour**‹ and ›**Blood from a Stone**‹, Uwe Kockisch investigates again. Also starring

Karl Fischer, Annett Renneberg, Michael Degen and Julia Jäger. Actors appearing in individual episodes include: Bettina Zimmermann, Axel Milberg, Mina Tander, Helmut Zierl and Hannah Herzsprung. Director: Sigi Rothemund. Producer: teamWorx Television and Film GmbH commissioned by ARD Degeto for Das Erste. This means that screen adaptations have been made of 14 cases by Donna Leon. Planned broadcast: November 2008 on Das Erste.

Martina Borger & Maria Elisabeth Straub. In Hamburg, director Kai Wessel (›**The Flight**‹) adapted ›**In the Ring**‹. Screenplay: Martina Borger. Starring Robert Atzorn, Axel Milberg, Judith Rosmair and others. A Typhoon production. Planned theatrical release: autumn 2008 on ZDF.

›**The Conformist**‹

Divadlo Na Zábradlí Theatre, Prague

Staatstheater Kosice, Bratislava

›**Hercules and the Augean Stables**‹

Theatre, Buenos Aires

The Khan Theatre, Jerusalem

Divadlo Na Vihoradech Theatre, Prague

›**Play Strindberg**‹

Companhia de Teatro de Sintra, Lisbon

Ungelt Theatre, Prague

Neomlucene Divadlo Theatre, Prague

Proa Produções Artísticas, São Paulo

›**Romulus the Great**‹

Vychodocesteke Divadlo Theatre, Pardubice

Ingrid Noll

›**Ladylike**‹

Westfälisches Landestheater, Castrop-Rauxel

Sławomir Mrożek

›**Out at Sea**‹

GNM Szinitanoda Theatre, Budapest

Faro Teatro, Madrid

Nationaltheater, Szeged

›**The Fox as a Philosopher**‹

National Theatre, Constanta City

›**Emigrants**‹

Kenter Theatre, Istanbul

›**Karol**‹

GNM Szinitanoda Theatre, Budapest

›**Tango**‹

Gardonyi Géza Theatre, Eger

Bez Zábradlí Theatre, Prague

Academic Regional Dramatic Taras Shevchenko Theatre, Ternopil

›**Serenade**‹

National Theatre, Constanta City

›**The Contract**‹

Theatergesellschaft Haupt, Prague

Jazekszin Theatre, Budapest

›**Vazlav**‹

Terszinhas Theatre, Prague

Martin Suter

›**Business Class**‹

Casino Theatre, Winterthur

›**Above Things**‹

Theater Rampe, Stuttgart

F. K. Waechter

›**The Devil with the Three Golden Hairs**‹

Schauspielhaus, Nuremberg

›**Prince Hamlet**‹

Theater Pfütze, Nuremberg

Theater Waidspeicher, Erfurt

›**The Match**‹

Theater der Jungen Welt, Leipzig

More news at:

www.diogenes.ch

»But I was so much older then,
I'm younger than that now.«

Bob Dylan, »My Back Pages«

A novel about music, love and life – odd, witty, wise and touching.
The debut of a 23-year-old author – a real discovery!

- A lovesick teacher,
- an eccentric German-African man and
- a musical child prodigy from Lithuania

together on the trip of their lifetime, from Munich through Eastern Europe to Istanbul,
all under the protection of an aging rock star and his immortal songs.



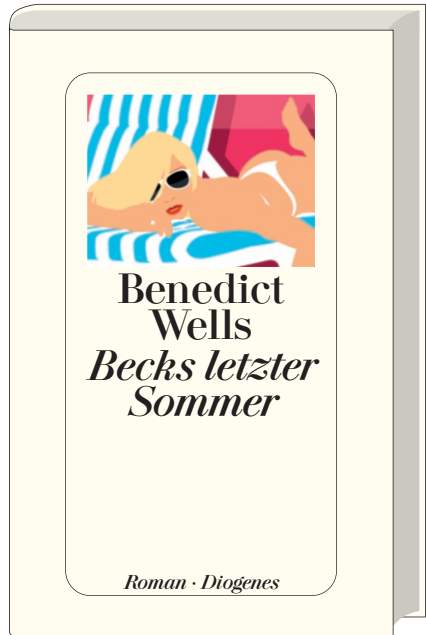
Benedict Wells was born in Munich in 1984 and initially grew up in Switzerland. At the age of six began his journey through three Bavarian boarding schools. Following his graduation from high school in 2003, he moved to Berlin where he decided not to go to university. Instead, he devoted himself to his first novel. He made a living doing odd jobs, most recently working for the editorial board of a talk show.

Benedict Wells

Beck's Last Summer

Seventeen-year-old Rauli from Lithuania is an outsider in his class until his music teacher Robert Beck discovers that the boy is fantastically talented: his voice and E-guitar playing are divine. Beck, himself a failed musician, wants to help the boy get on the fast lane to success. But it is not all pure altruism: as the man who discovered Rauli and as his manager, the thirty-seven-year-old Beck may yet find his way back into the world of glamour. But as is the case with Beck himself, Rauli too has his secrets. Other protagonists: young waitress Lara who is also in the process of conquering the world and who tries hard not to fall in love with Beck. A Lithuanian family with a mysterious past. Anna Lind, the incarnate erotic dream of every teacher and student. Colossal German-African Charlie, Beck's only friend who is a philosopher at heart and has just failed in his attempt to become a bouncer. And an ageing rock star as a guardian angel. All the figures are on a long road to discover themselves and they will arrive – though not necessarily where one would expect.

Beck's Last Summer is an artist's novel, a road movie and an Odyssey through the onslaughts of genius and mediocrity.



Novel
464 pages
September 2008

World rights are handled by Diogenes.

Film rights are available.

»A novel about a vibrant multi-cultural city.«

Neue Zürcher Zeitung



2003

Praise for Yadé Kara's first novel *Selam Berlin*:

»We have been waiting for the great ›fall-of-the-wall novel‹ for a long time, and finally a young Turkish woman has written it. A wonderful novel.«

Hamburger Abendblatt

»A felicitous portrait after the fall of the wall and a tragicomic novel about love, identity, adolescence and home. A distressing debut.«

News, Vienna

»The novel describes a wide range of different ways of coming to terms with life in transit, but it is not restricted solely to human beings: for it is also the portrait of a city undergoing major changes.«

Die Welt, Berlin

Selam Berlin has been published by:

E/O (Italy)
Inkilap (Turkey)

sold to:

Vetrne mlyny (Czech Republic)

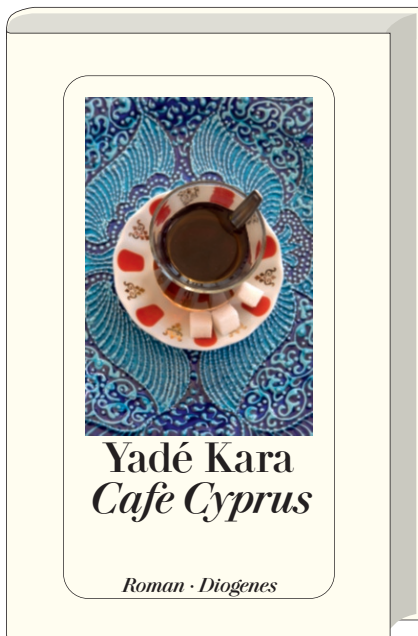
Yadé Kara *Cafe Cyprus*

In the new novel *Cafe Cyprus* the protagonist Hasan tops what has already been attested to him by critics: »Dynamic, freaky, colourful!«

(Brigitte, Hamburg)

In *Selam Berlin*, Hasan Kazan witnessed the fall of the wall. In *Cafe Cyprus* he tries to gain a foothold in London and is fascinated by the mixture of different nationalities characterising the city.

Khan and Betty, Kazim and Sukjeet, Ali and Ayse are the friends with whom Hasan – a present-day nomad – socialises in the London of the early nineties. In Green Lanes, North London, he works in »Ali's Supermarket«. In »Cafe Cyprus«, he waits on old Cypriots who still engage in embittered discussions on the solution of the Cyprus conflict. He also sells Kebabs with Kazim and clothes with Khan and Betty at Portobello Market, falls in love with Hannah, takes his mom, on a visit from Istanbul, and cousin Leyla to the city's tourist highlights, philosophises about Englishness, and compares his experiences with Berlin and Istanbul, the cities in which he grew up. No doubt – everything is one notch hotter and tougher in London.



Novel

384 pages

September 2008

World rights are handled by Diogenes.

Film rights are available.

Yadé Kara was born in Cayirli in Turkey in 1965 and studied English and German. She has worked as an actress, teacher, manager and journalist in Berlin, London, Istanbul and Hong Kong. She is currently living in Berlin.

Bernhard Schlink

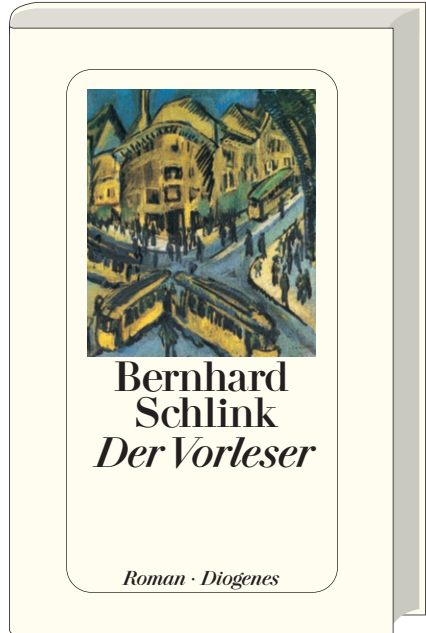
The Reader

For the release of the film *The Reader* in 2009
Diogenes is going to publish a special edition
of Schlink's novel.

Director: Stephen Daldry
Screenplay: David Hare
Cast: Kate Winslet, Ralph Fiennes,
David Kross, Bruno Ganz, Karoline Herfurth,
Volker Bruch, Hannah Herzsprung,
Alexandra Maria Lara
Producers: Anthony Minghella,
Sydney Pollack, Scott Rudin
Production: Mirage Enterprises/Studio
Babelsberg

»Moving, suggestive and ultimately
hopeful. *The Reader* leaps national boundaries
and speaks straight to the heart.«
The New York Times Book Review

»A literary event.«
Der Spiegel, Hamburg



Novel
208 pages
first published in 1995

World rights are handled by Diogenes.

Bernhard Schlink's books have been published in 43 languages.

Publication on the occasion of its screen adaptation:
short story *The Other Man* by Bernhard Schlink,
from the collection *Flights of Love*, in paperback.

*The story of a man who
only fully grasps who his wife was –
and who he himself is –
after her death.*

Director: Richard Eyre
Screenplay: Charles Wood, Richard Eyre
Cast: Liam Neeson, Laura Linney,
Antonio Banderas and Romola Garai
Producer: Richard Eyre, Frank Doelger,
Tracey Scofield, Mary Beth O'Connor,
David Richenthal, Michael Dreyer
Production: Rainmark Films, Gotham Films



Stories
320 pages
first published in 2000

World rights are handled by Diogenes.

Bernhard Schlink was born in 1944 in Bielefeld, Germany. A lawyer, Schlink resides in Berlin and New York. He published his first crime novel, *Self's Punishment*, with co-author Walter Popp. Following the publication of his prize-winning crime novels *The Gordian Knot* and *Self's Deception*, Schlink departed from the crime genre. His novel *The Reader*, published in 1995, has received both national and international prizes, and his collection of short stories, *Flights of Love*, published in 2000, established his world renown as a novelist. In 2007, Diogenes published his collection of essays *Guilt of the Past*.



»Ingrid Noll is often referred to as Germany's
»Queen of Crime«, and she fully deserves this title.«

The Sunday Times, London



Hell Hath No Fury
Novel, 1991



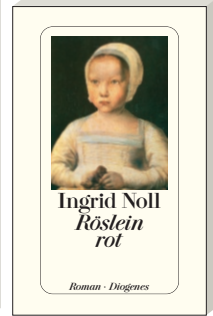
Head Count
Novel, 1993



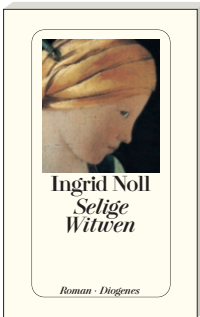
The Pharmacist
Novel, 1994



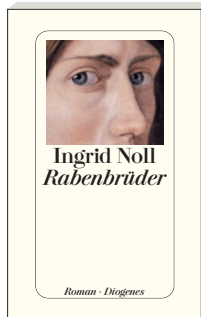
*Cold is the Breeze
of the Evening*
Novel, 1996



Red Rose
Novel, 1998



Blissfully Widowed
Novel, 2001



Rabenbrüder
Novel, 2003



False Tongues
Stories, 2004



Ladylike
Novel, 2006

»Ingrid Noll writes books based in a deceptive no-man's-land
between the crime thriller and the family drama,
between women's literature and cosy horror.«

Der Spiegel, Hamburg

»The perfect mix of the middle-class dream and utter gloom.«

Die Presse, Vienna

Ingrid Noll's books have been translated into 28 languages.

Ingrid Noll

Cuckoo's Child

Mama's baby – papa's maybe? *Cuckoo's Child* is a story about three paternity tests, a pregnancy test, a baby in a laundry basket, a few dead persons and unconventional family bliss in a nest which, though entirely unfamiliar, is nonetheless rather cosy.

A little house with a garden, a happy marriage and above all two children, those were my goals in life, Anja, a teacher in her late thirties thinks to herself. Far from having reached her goals, she is stuck in a ›rat hole‹ as she calls the lodging into which she fled following her divorce. When her colleague Birgit becomes pregnant, Anja can't help suspecting the child was conceived by her own ex-husband. She persuades Birgit's husband secretly to undergo a paternity test. The side effects are potentially dangerous ... With an equal portion of humour and insight into the slings and arrows of nest-building, *Cuckoo's Child* depicts family constellations which are anything but boring and common. In the process she shows that the road to happiness is not always straight and smooth.



Novel
352 pages
July 2008

World rights are handled by Diogenes.

Film rights are available.



Ingrid Noll was born 1935 in Shanghai, studied German philology and art history in Bonn. She is the mother of three adult children. After her children left home, she began to write crime stories, which all became instant bestsellers. *Head Count* received the ›Glaser Prize‹ and is just one of her novels which have been successfully adapted for the screen.

Make way for the marvellous bookshop owner Kati Hirschel.

Hotel Bosphorus



Novel
2003

»A racy and witty novel that affords a brazen insight into both Germans and Turks.«

Der Spiegel, Hamburg

»The first novel about the Istanbul »scene« to be translated into German. A declaration of love to the metropolis of Istanbul.«

Die literarische Welt, Berlin

»Let's hope that Kati Hirschel will solve many more cases after this successful debut set in the buzzing city of Istanbul.«

Frankfurter Allgemeine Zeitung

»A wonderful novel about Istanbul! The Turkish lifestyle, the prejudices of a man's world, politics, corruption – Esmahan Aykol writes about it all with ease and humour.«

Petros Markaris

»Kati Hirschel – a name to remember!«

Virgül, Istanbul

Baksheesh



Novel
2004

»From the first to the last page a sheer joy for Istanbul lovers.«

Woman, Hamburg

»Kati Hirschel is back, ready to chatter, with priceless disrespect, about the differences between Germans and Turks. Esmahan Aykol is a warm-hearted and most of all well-informed writer:

apart from the amusing protagonist-narrator Kati, the metropolis of Istanbul takes centre stage. With great pleasure, one reads the author's affectionate yet ironic declaration of love to the city.«

Der Spiegel, Hamburg

»The many little stories about everyday life in the narrow lanes of Istanbul make this novel a particular pleasure to read.«

Sonntag Aktuell, Stuttgart

Esmahan Aykol's novels have been published in 6 languages.

Esmahan Aykol

Divorce in Turkish

Kati Hirschel interferes for the third time. What she interferes with is, of course, none of her business whatsoever.

Kebab is no longer hip, as Kati has discovered the advantages of a healthy diet. She hopes that this will help her avoid botox injections and other artificial beautification procedures. She has recently taken to having lunch, together with her fellow employee and friend Fofo, in a small eatery near her bookstore specialising in crime fiction. Every day, a beautiful woman sits alone in front of her salad, diagonally opposite her. When the news is all over the press that the daughter-in-law of an industrialist, Cem Ankarahgil, has died, Kati immediately recognises the stranger from the restaurant in the photo. This arouses her curiosity. Although the police believe it was an accident, Kati suspects something more sinister has happened.



A Case for Kati Hirschel
Novel
336 pages
September 2008

**World rights are handled by Diogenes
(except Turkish language).**

Film rights are available.

Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a best-seller not only in that bookshop, but throughout Turkey: *Hotel Bosphorus*.



The Calli, Campi and Caffès which Brunetti frequents
all combined into city tours:

thirteen walks developed and tried by Toni Sepeda
through the Serenissima reveal the world of the Commissario.
And he knows Venice like no other: rich and poor,
the present and the past, during daytime and at night.

This travel guide is provided with:

- 13 city map excerpts
- a map of the lagoon

»Donna Leon has a wonderful feel for the hidden evils
that lie below the façade of the magical city.«

The Times, London

»What makes the Brunetti novels so special is their strong reference to the real world
which tempts tourists into looking for the Commissario at the scenes of his work.
This means that Brunetti has a rival for the reader's affection, a rival who is treated
with as much tenderness and love as the principal figure himself: the city of Venice.«

Frankfurter Allgemeine Zeitung

»The Brunetti novels abound in careful descriptions and discrete
recommendations the quality and credibility of which cannot be surpassed
by any city, restaurant or shopping guide.

Donna Leon leaves nothing to chance when it comes to choosing the restaurants
and bars frequented by Brunetti – and his adversaries.«

Brigitte Woman, Hamburg

***Brunetti's Venice* has been sold to:
Seix Barral (Spain)**

Toni Sepeda

Brunetti's Venice

What happened, where and why? Toni Sepeda on the trail of Commissario Brunetti. A literary travel guide. Even for armchair travellers. With a preface by Donna Leon.

Why does Commissario Brunetti in *Friends in High Places* take a seat in the Torino and not, as is his habit, in the Rosa Salva?

Author Toni Sepeda has meticulously retraced Brunetti's paths through the alleys of Venice and through the novels and carefully collated everything that is set in the vicinity of the Questura, in San Polo or near the Ospedale Civile etc. Her tried and tested tours – interspersed with Donna Leon quotes – offer something like Ariadne's thread through the tangle of alleys. *Brunetti's Venice* allows the reader, either at home or on site, casually to follow Brunetti on his strolls through the City of Water ... Roaming about while letting your thoughts wander, just as Brunetti does: this is what the book invites the reader to do.



Preface by Donna Leon
With 13 city map excerpts
and a map of the lagoon

320 pages
November 2008

World rights are handled by Diogenes.

Toni Sepeda, born in 1942, has been teaching literature and art history at the University of Maryland for more than fifteen years, the same institution where Donna Leon used to work. She has also given guided tours for both individuals and groups through the Commissario's home city. They are the only tours authorised by Donna Leon. She has co-authored an American guide to Venice. Her latest university lecture series is dedicated to Brunetti's Venice.



»We step into the world of *Arabian Nights* as if it was the seductive twilight of a covered bazaar. We are lured from one tale to the next...«

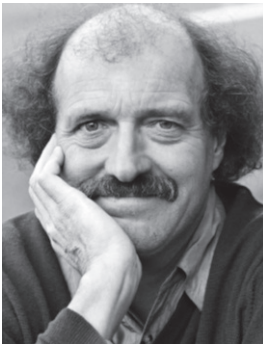
Iring Fetscher



»The tales of *Arabian Nights* are the Orient's most beautiful gift to the world.«

ZEIT-Bibliothek der 100 Bücher

Urs Widmer was born in Basel in 1938. He studied German, Romance languages and history in Basel, Montpellier and Paris. In 1966 he completed his doctoral thesis on German postwar prose, and then worked as an editor for Walter Publishing House in Olten, Switzerland, and for Suhrkamp Publishing House in Frankfurt. In Frankfurt he stayed for 17 years, though with Suhrkamp only until 1968. Together with other editors he founded the ›Verlag der Autoren‹. Urs Widmer now lives and works as a writer in Zurich.



Tatjana Hauptmann was born in Wiesbaden in 1950. After attending the Werkkunstschule in Offenbach, she worked as an apprentice graphic artist at the Werkkunstschule in Wiesbaden for three years, and she was subsequently occupied drawing ›Mainzelmännchen‹ for ZDF television. In 1977, armed with a huge folder of her work, she visited the Diogenes stand at the Frankfurt Book Fair. The folder included *A Day in the Life of Petronella Pig*, which was subsequently her first book published by Diogenes.

Urs Widmer / Tatjana Hauptmann

The Most Beautiful Tales From Arabian Nights

For all those who have always shied away from the sheer length of the original Urs Widmer has carefully abridged the wonderful tales from *Arabian Nights* while preserving their oriental flavour. Highly vivid and amusing, he recounts the six most famous tales of the immortal Sheherazade: *The Fisherman and the Jimi*, *Alibaba and the Forty Thieves*, *Aladdin and the Magic Lamp*, *The Magic Horse*, *The Adventures of Haroun-al-Raschid*, and *Sinbad the Sailor*.

To ensure that the great collection of fairytales becomes »a source of infinite pleasures and the richest picture book in the world« (*Hermann Hesse*), Tatjana Hauptmann has collaborated on the work, *the* artist to illustrate Oriental lavishness and subtlety.

»Tatjana Hauptmann has retained a dreamy playfulness and a sense of vital naivety. Both qualities are reflected in her drawings and account for her success with children as well as young-at-heart adults.

Stern, Hamburg

About Urs Widmer's adaptation of
Shakespeare's King Plays:

»An excellent read. With their breath-taking pace, Widmer's prose versions of Shakespeare's plays are true masterworks.«

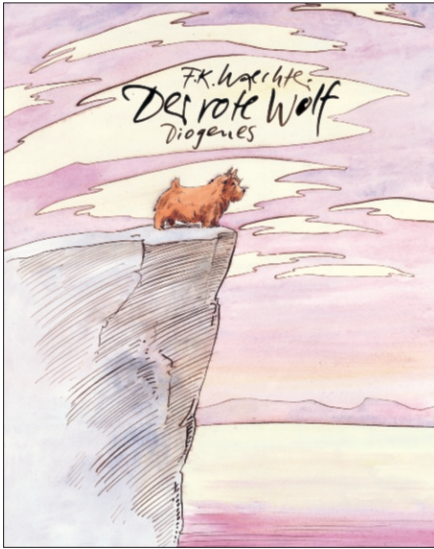
Basler Zeitung



160 pages
November 2008

World rights are handled by Diogenes.

Tatjana Hauptmann's books have been published in 19 languages.
Urs Widmer's novels have been published in 25 languages.



F. K. Waechter
64 pages
1998

The Red Wolf has been awarded the ›German Youth Literatur Prize‹ in 1999.

It has been published in 7 languages.



F. K. Waechter
40 pages
first published in 1973
re-editioned in 2006

We Can Do So Many Things Together has been awarded the ›German Youth Literatur Prize‹ in 1975.

It has been sold to:
L'Ecole des Loisirs (France)
Lemniscaat (Netherlands)
Babalibri (Italy)
Borim Press (Korea)

Friedrich Karl Waechter was born in Danzig (now Poland) in 1937. From 1962, he has lived in Frankfurt am Main, working first as a graphic artist and later as a freelancer for various newspapers and magazines, including a number of satirical publications. In 1966 he published his first volume of drawings and cartoons. His famous *Anti-Struwwelpeter* appeared in 1970. F. K. Waechter died in 2005 in Frankfurt am Main.



Bernd Eilert was born in Oldenburg in 1949. He studied drama at the University of Marburg. Eilert has authored texts and plays for radio, television and the satirical journal *Pardon*. He was one of the co-founders of *Titanic* in 1979. In the 1980s he co-authored, with Robert Gernhardt and Peter Knorr, texts and scripts for comedian Otto Waalkes, apart from a detective novel and a volume of short stories. Bernd Eilert lives in Frankfurt.

F. K. Waechter / Bernd Eilert

The Crown Snatchers

Easy to become king, being one the hardest thing. After numerous adventures and practical tests, this is the insight gained by the children Robert, Moritz and Johanna, king Schwarte the pig, Charlie ›Tasso‹ Trunk the mouse and Carlo Spannnagel the donkey, Miss Bellmouse the cat and Dr Johannes Loy the owl. F. K. Waechter and Bernd Eilert lure the reader into a cheerfully upside-down yet fundamentally good world.

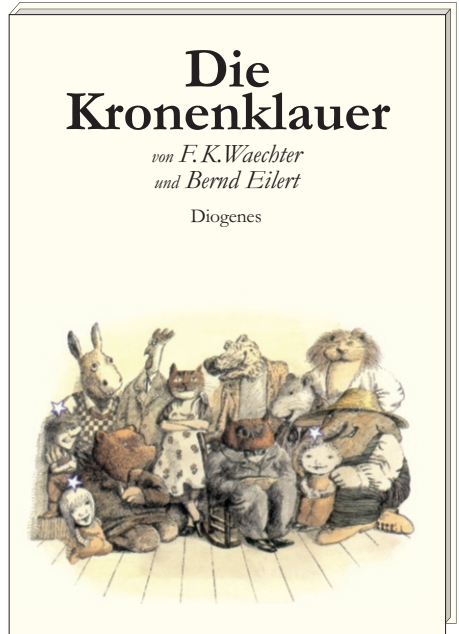
This rollicking book for children, parents and other demanding readers which was first published in 1972 crowns it all: apart from reading it, one can join in the fun with folding, guessing, rhyming, puzzling, painting, singing, and even maltreating it with a pair of scissors.

»I later bought a few of Waechter's children's books and posters for my little brother:

The Crown Snatchers, which he wrote together with Bernd Eilert, for example.

With their masterful hatching, the drawings came across as somewhat conventional at first, but they were completely new and fresh in their mischievous and anti-authoritarian attitude, their celebration of nonsense and in that they animated children to participate in the creation of the book, i.e. to draw into the book, cut things out of it and to invent their own stories.«

Axel Scheffler



192 pages

first published in 1972

re-editioned in October 2008

World rights are handled by Diogenes.

This book is a real surprise bag, brimful with jokes and wonder, full of tricks and fantastic deeds.

Tomi Ungerer

The Sorcerer's Apprentice



48 pages
first published in 1974
re-editioned in October 2008

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The Sorcerer's Apprentice
has been published in 9 languages.

After the famous poem by
Johann Wolfgang Goethe
about a sorcerer's apprentice who
conjures up ghosts he subsequently
cannot get rid of anymore.

»One day, the wizard said to Humboldt, the sorcerer's apprentice: ›Sorcerers and magicians from all over the world are invited to a congregation. I must meet them. Guard my castle and assiduously discharge your duties. While I am gone, I expect you to wipe the glasses until they are crystal-clear, polish the brass mortar, and there must not be even a hint of a stain anywhere on the floor by the time I get back. And before I forget: the water trough must always be full precisely to the brim. I hope you don't even think of resting until you have done all your work!«

The sorcerer then put on his cloak, mumbled a few incantations and – whiz! – disappeared in a cloud of pale blue powder which immediately settled on all the furniture and floors. ›As if I wasn't busy enough as it is, Humboldt murmured to himself. ›He keeps dumping more and more work on me and reserves all the pleasure for himself. That's unfair. While he, the master, rattles off a few magic words, I have to slave away like a servant. He has the power and the fun...«



Tomi Ungerer's books have been published in 36 languages.

Tomi Ungerer

Useless Thoughts

»One should always have a notebook handy, both at home and when out and about«, Tomi Ungerer says. Having followed his own advice for over thirty years he has, in passing, filled stacks of diaries and notebooks.

»Ideas race through my head. I am like a computer; it is as if someone pressed a button. That even applies to languages: French, German, English – I switch from one to the other, sometimes I use all three of them in one sentence«, Tomi Ungerer explains.

Apart from ideas, sketches and drawings, Tomi Ungerer's notebooks reveal his predilection for aphorisms, puns, and little stories. From this reservoir, a book has been compiled for the first time. It shows an unfamiliar part of Tomi Ungerer, although perhaps it is not that unusual for him after all: »I am a note-taker. I draw what I write down, and I write down what I draw in order to express my thoughts clearly and succinctly«, Tomi Ungerer says.



128 pages
November 2008

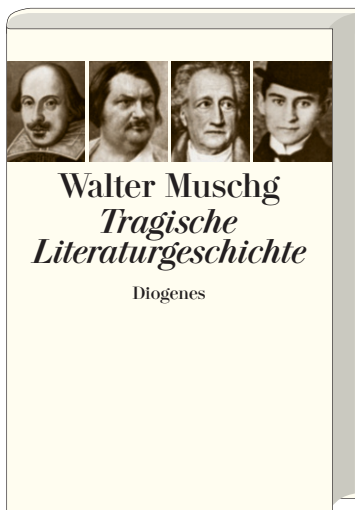
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Tomi Ungerer was born in 1931 and comes from a Strasbourg watch maker family. He messed up his University Entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus* literary magazine. In the mid 1950s he moved to New York, where he achieved increasing success as a painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador for Childhood and Education in Europe. The Tomi Ungerer Museum opened its doors in Strasbourg in November 2007.



»Walter Muschg's writing is overbearing in its tone and sharp in its judgements but also seductively brilliant.«

Neue Zürcher Zeitung



A Tragic Literary History

748 pages

first published in 1948

re-editioned in 2006

Rave reviews following the reissue of Walter Muschg's *A Tragic Literary History*:

»One of the most essential books ever written.«

Die Welt, Berlin

»Walter Muschg's book is uncanny and fully deserves to be reprinted.

A fascinating text on account of the big questions it raises, it enthral the reader with the sheer vigour and decisiveness with which it answers these questions.«

Frankfurter Allgemeine Zeitung

»With his *Tragic History of Literature* Walter Muschg belongs to the authors of classic works who, in Lessing's words would have deserved ›to be less elevated and read more!«

Only two pages long, the afterword by Urs Widmer is a stylistic masterpiece which, based on critical analysis, pays beautiful, subtle and befitting tribute to the author. It is recommended to all readers as their next book, irrespective of whether they already know it or pick it up for the first time.«

Süddeutsche Zeitung, Munich

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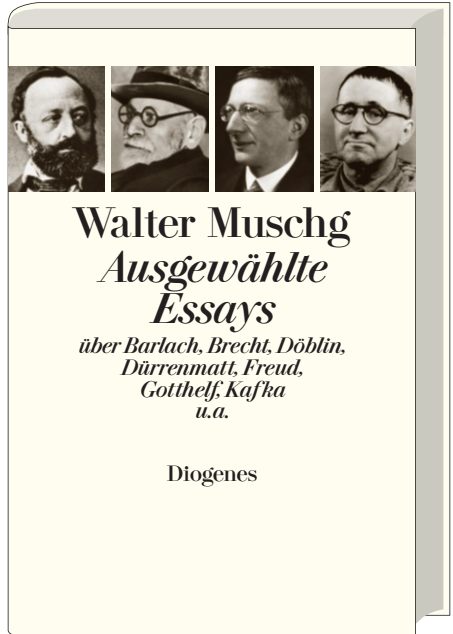
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Walter Muschg

Selected Essays

An expert in the study of German language and literature, Walter Muschg was originally trained as a psychoanalyst, and it was from this perspective that he gained profound and surprisingly modern insights into the subconscious and mythical nature of literary texts. These insights gave rise to original, often provocative but invariably convincing, literary interpretations. His collection of essays *The Destruction of German Literature* caused a sensation in 1956, as Muschg was the first critic to draw attention to the ›burnt-out poets‹ of expressionism after 1945.

Compiled from this as well as other works by Muschg, the volume contains the critic's most important essays on ›his‹ authors Brecht, Döblin, Goethe, Hebel, Kafka, Barlach, Keller, Stifter as well as many others.



Selected Essays
on Barlach, Brecht, Döblin,
Dürrenmatt, Freud, Gotthelf,
Kafka and others
352 pages
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Walter Muschg was born in 1898 in Zurich. He was professor for German literary history in Basel. His students, among them Max Frisch and Urs Widmer, revered him as an exceptional teacher. Walter Muschg died in Basel in 1965.

Paul Flora

Fauna, Fables and Figures



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FAUNA FABELN UND FIGUREN

DIOGENES

62 new drawings

80 pages

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Paul Flora was born in Glurns in Austria in 1922. He started working for the *Münchener Neue Zeitung* in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper *Die Zeit*. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable 'free' drawings which have been shown in collections all over the world. He lives in Innsbruck.

Loriot

Christmas with Loriot

At long last it is possible to celebrate Christmas with Loriot: with presents which are sure to please (for example the game: ›Let's build our own nuclear power plant‹), with classic recipes such as ›Dachshund in a nightgown‹ and ›Papa made of marzipan‹, with Loriot's legendary advent poem and grandpa Hoppenstedt's timeless verdict: ›There used to be more tinsel!‹ and, last but not least, a number of edifying New Year's resolutions.

A book for all those who can hardly wait for the next Christmas season, but also for those who can hardly wait until the whole festive fuss is finally over.



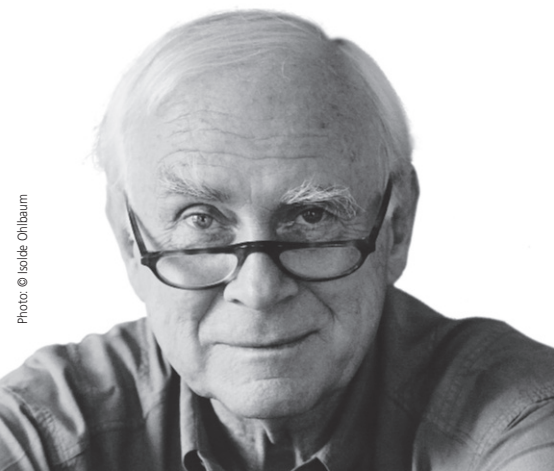
Weihnachten mit Loriot

Diogenes

88 pages

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Loriot alias Vicco von Bülow was born in Brandenburg in 1923, grew up in Berlin, is a member of the Akademie der Schönen Künste and lives at the Starnbergersee, in Bavaria.

Loriot was one of the first Diogenes authors: his humorous writings in *Stern* and *Quick* fired the enthusiasm of publisher Daniel Keel – his books became Diogenes' first best-sellers.

»Those who think humour is about laughing at the expense of others do not understand its nature. To be funny, one must first and foremost expose oneself to ridicule.«

Loriot



Loriot
Collected Prose
752 pages
2006

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Loriot
Collected Picture Stories
928 pages
November 2008

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Loriot

›Collected Prose‹ and ›Collected Picture Stories‹

»If there was no Vicco von Bülow, i.e. Loriot –
›Oh... yes‹ – he would have to be invented.

You all know him from films, radio and television: ›fa-bu-lous‹. The fact that he has been refusing to appear in the circus ring in his own very personal way and live in one way or another, well, who can hold it against him? If Diogenes now releases *Loriot's Collected Prose*, 750 pages thick, on a market already overflowing with books, then you must buy it and more importantly read it! ›Ter-ri-fic!‹

Norddeutscher Rundfunk, Schwerin



1680 pages
November 2008

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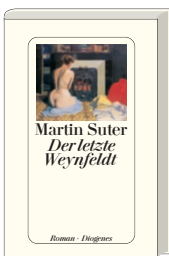
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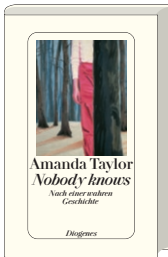
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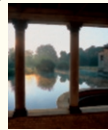


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