

# Diogenes

Foreign Rights List

Spring 2008



## *The Weekend*

the new novel by **Bernhard Schlink**

...and other books by **Friedrich Dönhoff • Doris Dörrie**

**Patricia Highsmith • Donna Leon • Petros Markaris**

**Anthony McCarten • Magdalen Nabb • Christian**

**Schünemann • Martin Suter • Viktorija Tokarjewa**

**Urs Widmer • Ludwig Marcuse • Alfred A. Häsler**

and **Tomi Ungerer**



Andrzej  
Szczypiorski



Martin Suter



Hans Werner  
Kettenbach



Urs Widmer

## Awards

**Joey Goebel** was given the **Silberne Lufti** for his novel ›Freaks‹ as part of the **13<sup>th</sup> Lufti Youth Book Prize** on 1 July 2007. The **Lufti Youth Book Prize** has been awarded twice a year since 2000, and since 2003, the Lufti jury has been part of the **German Youth Literary Prize** jury.

**Andrej Kurkow** will be **Writer in Residence** in Innsbruck beginning in May 2008.

**Martina Borger** has been nominated for **Munich's Tukan Prize** that will be awarded in December 2007.

**Jean-Jacques Sempé** has been awarded the **e. o. plauen Prize** for 2008, which carries prize money of € 5000. After F.K. Waechter, Paul Flora, Robert Gernhardt and Tomi Ungerer, he is the fifth prize winner to be honoured by the city of Plauen and the e.o.plauen Society in memory of the drawer, illustrator and cartoonist Erich Ohser.

## DVD

**Paul Flora.** The documentary film ›**Auf dem Strich – Paul Flora im Film**‹ illustrates the life and works of the sketch artist, Paul Flora. This is a production of Mobilefilm that is now available on DVD from polyfilm video.

**Patricia Highsmith.** Roger Spottiswood's film version of ›**Ripley under Ground**‹, made in 2005 with Barry Pepper, Tom Wilkinson and Claire Forlani, is now available on DVD from Studio UFA.

## Anniversaries

**Andrzej Szczypiorski** (†)  
80<sup>th</sup> birthday on 3 February 2008

**Martin Suter**  
60<sup>th</sup> birthday on 29 February 2008

**Hans Werner Kettenbach**  
80<sup>th</sup> birthday on 3 April 2008

**Urs Widmer**  
70<sup>th</sup> birthday on 21 May 2008

## Exhibitions

**Tomi Ungerer. The Tomi Ungerer Museum – International Center for Illustration** opened in Strasbourg on 2 November 2007. The museum is housed in the Villa Greiner and presents 8000 drawings, posters and sculptures by the artist along with photographs and media articles in permanent and changing exhibitions.

**Friedrich Dürrenmatt's** home town of Konolfingen and the surrounding Kieselental region will hold a **Friedrich Dürrenmatt Theme Year** in 2008. Plans call for numerous activities and include two exhibitions: **The Liechti Collection** with images, drawings and sketches by Friedrich Dürrenmatt in the Bigla Kulturfabrik in Biglen from 14 March to 1 June 2008, and **Konigen – Friedrich Dürrenmatt and his Village** in the ›Dorfmuseum alter Bären‹ in Konolfingen from 18 March to 30 April 2008. In spring 2008, a church window in the Evangelical Reformed Church of Konolfingen will be dedicated. This window is taken from Friedrich Dürrenmatt's picture **Apocalypse II: Angel with the Trumpet from the Last Supper**. Dürrenmatt's wife Charlotte Kerr gave the picture to the church. Dürrenmatt was born in the church's pastor's residence in 1921.  
[www.duerrenmatt2008.ch](http://www.duerrenmatt2008.ch)

More news at:

[www.diogenes.ch](http://www.diogenes.ch)

# Cinema

**Doris Dörrie.** Japan, Berlin, the Baltic and Allgäu are the locations for the new film ›**Hanami – Cherry Blossoms**‹, for which Doris Dörrie wrote the screenplay and handled the director's responsibilities. Including Hannelore Elsner, Elmar Wepper, Nadja Uhl. Production: Olga Film. Distribution: Majestic. Appearing in theatres: from February-March 2008.

**Bernhard Schlink.** Stephen Daldry (›**Billy Elliot**‹, ›**The Hours**‹) is filming ›**The Reader**‹, based on Schlink's novel, in Berlin and Görlitz. Screenplay: David Hare. Production: Mirage Enterprises (co-production: Studio Babelsberg; Financing: Weinstein Company). Starring Nicole Kidman and Ralph Fiennes with David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzsprung. Planned start in the USA: fall 2008.

The novel ›**The Homecoming**‹ is also being brought to film. The director is Jan Schütte with a screenplay written by Bernhard Schlink and Jan Schütte. Producer: Nico Hofmann, teamWorx.

The narrative ›**The Other Man**‹ from Bernhard Schlink's ›**Flights of Love**‹ will be filmed by Richard Eyre (direction and screenplay) with Liam Neeson and Juliette Binoche in the main roles using locations in England and Berlin.



**Anthony McCarten.**

›**Endurance**‹, the fourth novel by this New Zealander (in preparation at Diogenes), is now being filmed in New Zealand by the author. Starring Melanie Lynskey (›**Heavenly Creatures**‹).

**Martin Suter.** Director Bruno Chiche is making a film version of the novel ›**Small World**‹ with Gérard Depardieu as Konrad and Danielle Darrieux as Elvira; it is planned that Charlotte Rampling appears as Rosemarie. Filming begins on 15 January 2008.

The French director Bruno Aveillan will film the novel ›**The Dark Side of the Moon**‹.

# Theatre

Given the number of productions worldwide, we can only mention a selection here. Please find up-to-date information in our calendar at [www.diogenes.ch](http://www.diogenes.ch).

## Patrick Süskind

›**The Double Bass**‹ is staged continuously in many theatres throughout the world. Record holder is the Volkstheater Munich; since 1981, the play starring Nikolaus Paryla has been shown more than 500 times in the same production.

## Jakob Arjouni

›**Homework**‹  
National Theatre, **Mannheim**

## Laura de Weck

›**Peer Pleasures**‹  
Euro Theater Central, **Bonn**  
Theater an der Sihl, **Zurich**  
Junges Theater, **Göttingen**  
Staatsschauspiel, **Dresden**  
National Theatre, **Mannheim**  
Theatre **Basel**

## Doris Dörrie

›**Happy**‹  
Landesbühne, **Hannover**  
Landestheater Württemberg-  
Hohenzollern, **Tübingen**

## Friedrich Dürrenmatt

›**The Visit**‹  
National Theatre, **Brünn**  
Schauburg, **Munich**  
Theatre **Oberhausen**  
Habimah Theatre, **Tel Aviv**  
Studiotheater, **Stuttgart**  
Volkstheater, **Vienna**

›**The Meteor**‹  
Das Theater an der Effinger-  
strasse, **Bern**

›**The Physicists**‹  
Deutsches Theater, **Berlin**

## Ślawomir Mrożek

›**Out at Sea**‹  
National Theatre, **Szeged**  
›**A House at the Border**‹  
National Theatre Radu Stanca,  
**Sibiu**

›**Charlie**‹  
József Attila Theatre, **Budapest**  
›**Tango**‹  
Gardonyi Géza Theatre, **Eger**

## Ingrid Noll

›**Ladylike**‹  
Westfälisches Landestheater,  
**Castrop-Rauxel**

## Martin Suter

›**Business Class**‹  
Kosmos Theater, **Vienna**  
Casino Theatre, **Winterthur**

## F. K. Waechter

›**Prince Hamlet**‹  
Theater Pfüzte, **Nürnberg**

## Urs Widmer

›**Top Dogs**‹  
LOKSTOFF! Theater im  
öffentlichen Raum, **Stuttgart**  
Theatre, **St. Gallen**

# A Double Debut: Friedrich Dönhoff as a novelist and Sebastian Fink as a police inspector.

Plus a magical stage: Hamburg in summer – water,  
beaches, and young people, who dance into the night to the sound  
of swing, today as before, in 1940.

Sebastian Fink

– 34 years young and thus the youngest police inspector in the Hamburg  
investigative force

– is neither a pipe smoker nor alcoholic, does not have a special preference  
for Mediterranean cuisine, nor does he turn around once more when departing  
to ask »Oh yes, what I still would like to know...«, and yet he still has character.

– has worked his way up through the ranks but not because of his ›career‹  
but rather because he is a driven person: A childhood event won't allow him  
peace of mind.

– is single, yet, he does not live alone but together with his childhood love,  
Anna, and her son Leo in a family-like living arrangement.

# Friedrich Dönhoff

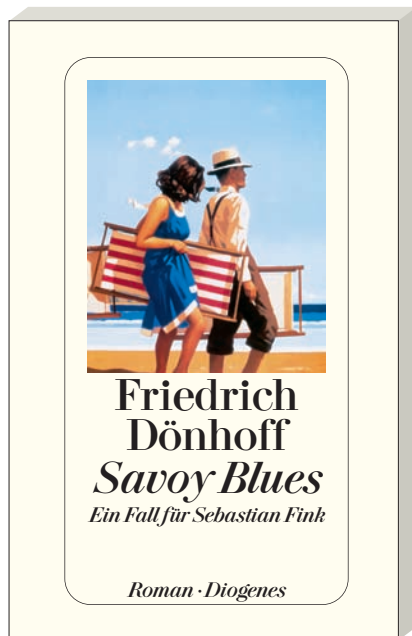
## *Savoy Blues*

Hamburg's youngest police inspector, Sebastian Fink, makes his first steps on the crime scene – still somewhat unsure of himself and all the more charming for that reason.

Summer in Hamburg – and one song is in everyone's ear: *Savoy Blues*. Louis Armstrong's 1930s swing song is the year's number one hit in a cover version from DJ Jack. It can be heard in all of the cafés and from every car. It is even swirling in the ears of the recently graduated head inspector, Sebastian Fink, as he sets out to solve his own first case.

The murder, which he is dealing with, does not appear to be too spectacular at first glance. A retired mailman has been found dead. But what comes out in the course of his investigations is a story deeply rooted in the past – just during that time which enjoys a revival through the summer hit, *Savoy Blues*.

A detective story that comes across as deceptively simple and subtly lures us into the depths of the city on the Alster with its jazzy melancholic melody.



A Case for Sebastian Fink

Novel

320 pages

April 2008

**World rights are handled by Diogenes.**

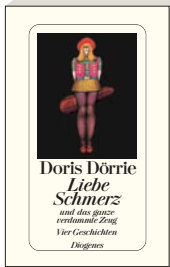
**Film rights are available.**



Friedrich Dönhoff, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he made a name for himself as a non-fiction writer – in particular with his bestseller *The World is the Way You See It*, memories of Marion Dönhoff, a loving portrait of his great aunt.

»Doris Dörrie is primarily responsible for freeing the German film about human relationships from its unbearably penetrating learning-process mustiness and really making a film. Just this alone is a blessing.«

*Die Weltwoche, Zurich*



*Love, Pain and the  
Whole Damn Thing*  
Four Stories, 1987



*»What Do You Want  
From Me?«*  
Stories, 1989



*The Man  
of My Dreams*  
Story, 1991



*For Ever and Always*  
Novel, 1991



*Am I Beautiful?*  
Stories, 1994



*Samsara*  
Stories, 1996



*Where Do We Go  
From Here?*  
Novel, 1999



*Happy*  
Drama, 2001



*The Blue Dress*  
Novel, 2002



*Straight to the Heart  
and Other Stories*  
Stories, 2004



*And What About Me?*  
Novel, 2007

»The comic element in tragedy has always interested me the most.

I find that the only possible way to survive is to develop one's sense of humour so well that it is just possible to deal with all of the things going on in the world.«

*Doris Dörrie/ Der Spiegel, Hamburg*

**Doris Dörrie's books have been published in 26 languages.**

# Doris Dörrie

## *Cherry Blossoms – Hanami*

The film book *Cherry Blossoms – Hanami* by »Germany's most successful film director« (Janet Schayan).

Rudi and Trudi have been a couple for thirty years. When Trudi dies suddenly, Rudi flies to his son Karl in Japan to see what was important for Trudi and what they were no longer able to experience together: their son in Japan, the legendary cherry blossoms, Fujiyama and also the Butoh dance, which had been Trudi's great passion once upon a time.

The book contains images from the film with the abbreviated version of the story in subtitles, the complete screen play and background information by Doris Dörrie about filming at Fujiyama, her relationship to Japan, the Butoh dance and about Zen.

A book for the film, a book about the film, a book for after the film.



A film book  
224 pages  
March 2008

**World rights are handled by Diogenes.**

Doris Dörrie, born in Hanover, studied acting and theatre in Stockton, California, and in New York, where she worked part-time as a projectionist at the Goethe Institute. She decided to work behind, and not in front of, the camera. *The First Waltz*, her finals project for the University of Film in Munich, was screened at various festivals and on television, while *Men*, her third cinema film, was shown throughout the world. Alongside her work in cinema, she has been described as »one of the best narrative writers of contemporary German literature« (*Die Zeit*) for her short stories, novels and children's books, for which she has received many awards. Doris Dörrie lives in Munich.



»These stories leave us haunted with after-images  
that will tremble – but stay in our minds.«

*The New Yorker*

»Master storyteller Highsmith offers an eerily up-to-date  
collection of modern horror tales.«

*Publishers Weekly, New York*

»The best of Patricia Highsmith's stories have a startling quality  
that may be likened to getting a shove near the edge of a train platform –  
even if we emerge physically unscathed, the daily routine can never  
seem so harmless again.«

*Book, New York*

»Where other authors are mysterious at best,  
Patricia Highsmith reveals the depths of the bottomless pit.«

*Focus, Munich*

»I can't think of anyone else who writes the kind  
of novel Miss Highsmith does, and can't imagine anyone  
doing it with a fraction of her frightening talent.«

*Spectator, London*

**Patricia Highsmith's books have been published in 35 languages.**

Her complete works are published by:

W. W. Norton (USA)  
Bloomsbury (UK)  
Calmann-Lévy (France)  
Anagrama (Spain)  
Bompiani (Italy)  
Noir sur Blanc (Poland)



# Patricia Highsmith

## *Tales of Natural and Unnatural Catastrophes*

*The thing looked bluish-white, was about fifteen centimetres high, rounded at the top with what looked like a convolution or crease half way down it that disappeared in the earth. (...) Oktavian returned to the gravediggers, and realized that he had been holding his breath. He supposed, he was almost sure, that the growths out there in the darkness were highly contagious. They would combine the carcinogens injected by the doctors as well as the original berserk cells that had caused the cancer. How large would they become? And what was nourishing them? Terrifying questions! Oktavian, like most medical students, sent chums an odd part of the human anatomy once in a while. It was almost a token of affection when a fellow received such a present in the post from a girl student, but something like this? No.*

Grotesque ulcerations, which grow to immense sizes; huge cockroaches resistant to all forms of insecticides, which take over the control of a New York apartment building; whales, the pope, a weapon-loving US president – all provide the material of which modern (natural and unnatural) catastrophes are made.



Stories

352 pages

June 2008

**World rights are handled by Diogenes.**

**Film rights are available.**

Patricia Highsmith was born in Fort Worth, Texas, in 1921. Her first novel, *Strangers on a Train*, was made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the Edgar Allan Poe Scroll by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley. In February 1995 Patricia Highsmith died in Switzerland, where she resided much of her life. Her work has been published in 35 languages.



## »First-rate and masterful.«

*Publishers Weekly*

»Before I started to write this review of the 16<sup>th</sup> mystery in Donna Leon's Commissario Guido Brunetti series, I reread the first, *Death at La Fenice*, curious to see if there was a great difference. I was happy to find the first not at all tentative, and the latest in no way stale or perfunctory. Leon started out with offhand, elegant excellence, and has simply kept it up.«

*Guardian, London*

»While Leon raises some cogent social points, it's never at the expense of her iron-clad storytelling skill. And Venice is conjured as atmospherically as we'd expect from a writer who does in words what Canaletto and Turner used to do in oils.«

*Express, London*

»Donna Leon is keeping up an astonishingly high standard. In *Suffer the Little Children* she achieves a perfect blend of characters, place, mystery, and social issues. Her 16<sup>th</sup> Brunetti novel is also one of her best.«

*Saturday Times, London*



*The Girl of His Dreams*  
Commissario Brunetti's 17<sup>th</sup> case

To be published in Spring 2008 by:  
Grove/Atlantic (USA)  
Heinemann (UK)

Donna Leon's books have been published in 32 languages.

# Donna Leon

## *Suffer the Little Children*

Doctor Gustavo Pedrolli was still overjoyed in the evening. His adopted son Alfredo called him papà for the first time. Just a few hours later, armed men break into his apartment, beat Pedrolli down, and take the baby into their power. These are not kidnappers but rather a special commando unit from the carabinieri. But why did Capitano Marvilli and his masked troops exercise such brutal force during their nocturnal razzia?

When Commissario Brunetti is called in the middle of the night to the Ospedale Civile to take testimony from the pediatrician, who was beaten badly by one of the carabinieri, his questions remain hanging. Doctor Pedrolli is in a state of shock and has lost his ability to speak.

Financial blessings and retribution, the blessings of children and the unfulfilled wish to have children: The family man Brunetti faces some hard decisions.



Novel  
384 pages  
June 2008

World rights are handled by Diogenes.

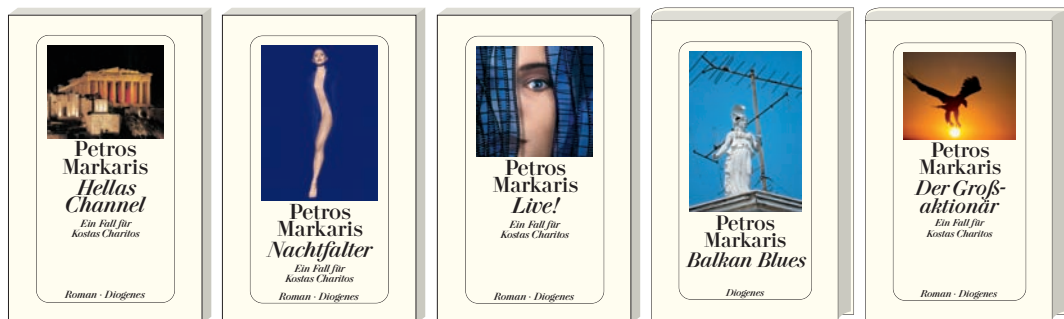
Film rights are available.



Donna Leon was born in 1942 and left her native New Jersey at the age of 23 to continue her studies in Perugia and Siena, Italy. She has lived abroad continually since 1965, and worked as a tour guide in Rome, a copywriter in London and as a teacher in Switzerland, Iran, China and Saudi Arabia. Donna Leon has lived and worked in Venice since 1981.

»Petros Markaris is considered one of the most multi-talented and successful authors in Greece.«

*Süddeutsche Zeitung, Munich*



*Deadline in Athens*  
Novel, 2000

*Zone Defence*  
Novel, 2001

*Live!*  
Novel, 2004

*Balkan Blues*  
Stories, 2005

*The Major Shareholder*  
Novel, 2007

Praise for Petros Markaris' latest novel *The Major Shareholder*:

»But the extraordinary quality of this novel lies not only in the fact that a breathtaking story is told vividly. In short, this book is not just a good crime novel, but a dense and disillusioning portrait of Greek reality.«

*druckfrisch, German TV show on literature*

»In *The Major Shareholder*, the author outdoes himself. Enthralling, witty, entertaining and surprising - what more can one ask for?«

*Gießener Allgemeine*

»It is not only a breathtaking story, but a full and lifelike picture of Greek reality, far from the usual holiday clichés. The author creates authentic characters, and the plot is consistently profound. The novel is cleverly constructed and so gripping that the dénouement at the end almost becomes a minor matter.«

*Passauer Neue Presse*

*The Major Shareholder*

published by:  
Gavrielidis (Greece)  
Bompiani (Italy)  
Pagès (Catalan)

sold to:  
Seuil (France)  
Tusquets (Spain)  
Gianotten (Netherlands)  
Merkez (Turkey)

On the bestseller lists in Greece, Italy and Germany (no. 7 on the Krimiwelt list and on the Spiegel bestseller list in May 2007).

**Petros Markaris' books have been published in 14 languages.**

# Petros Markaris

## *A Life Between Athens, Vienna and Istanbul*

There is one question that is asked of every author: What is autobiographical in your novels? Petros Markaris answers this question – in his own way. He compares himself with a commisar, sees similarities and differences alike, and gets around to a discussion of his own past: A childhood in Istanbul, everyday life in Athens, collaboration with Theo Angelopoulos, his attachment to the German language and culture. A politically thinking person, such as Petros Markaris, does not limit himself to the autobiographical: When he writes about the Greek community in Istanbul, it is a worthwhile trip to the topic of minorities for him. When he talks about his Armenian roots, the subject is soon ›homeland‹. When he describes the creation of his characters Kostas and Adriani, he takes up the themes of equality and political correctness.

It is a playful game of association that the author carries on with himself before the reader's eyes. Autobiographically, historically and politically intermixed in a brilliant and loving way.



Biographical Essays

144 pages

May 2008

**World rights are handled by Diogenes  
except Greek rights.**

Petros Markaris, born 1937 in Istanbul, studied economics before beginning to write. He is a playwright, the creator of a popular series for Greek television, has worked as a co-author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze*), and has translated the works of many German dramatists, including Brecht and Goethe. He recently translated *Faust I and II* into Greek verse form. Petros Markaris lives in Athens.



# Death of a Superhero



Novel

»This novel is the shrillest, most imaginative and fastest new book of the season. (...) Last tip to the reader: Take a holiday, quit your job – but by all means: take some time immediately to read this novel.«

*Rheinische Post, Düsseldorf*

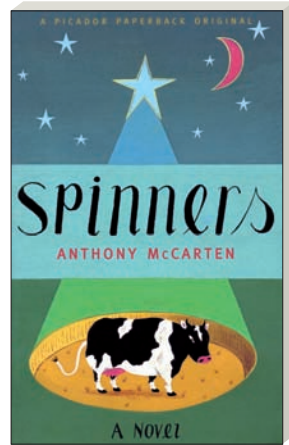
»Débutant McCarten burns a literary firework. Sentences, paragraphs, pages are ablaze with wonderful word creations. McCarten, with *Death of a Superhero*, has modelled a novel which belongs on the literary catwalk. He is super-human, super-sad, super-cool, super-witty – and deserves to be celebrated.«

*Bild am Sonntag, Hamburg*

*Death of a Superhero* has been published by:  
Alma Books (UK/USA)

sold to:  
Suma de Letras (Spain)  
Jacqueline Chambon (France)  
Salani (Italy)  
Querido (Netherlands)  
Azbooka (Russia)  
Alma Littera (Lithuania)  
Munhakdongne (Korea)

# Spinners



Novel

The 16-year-old Delia has seen aliens? Ideal fodder for the gossip-hungry people of Opunake, a sleepy small town in New Zealand. When Delia turns out to be pregnant, and a cow is found flattened in the middle of a corn circle, there is no other topic in the pub, the Freezing Works and the gas station. And what has Phillip got to do with all that, the new librarian of Opunake, who found the confused Delia on the road at night? Suddenly, two more girls claim to have been impregnated by aliens, and the media go berserk. Jealousy, suspicion and the longing for fame are the ingredients of an explosive mixture, that shakes Delia's and Phillip's lives.

A comic satire of small-town life and of »the small but millionfold misdemeanors made by ordinary people in the name of having something to talk about«.

»Bright, witty, and hilarious: McCarten knows exactly how far he can push the envelope, and he doesn't let up until the last minute. More, please.«

*Kirkus Reviews*

# Anthony McCarten

## *The English Harem*

An Oriental fairy tale – set in present-day London.

Young supermarket checkout girl Tracy Pringle, who lives in a rundown high rise in London, has a very lively imagination indeed. As she blip-blips the groceries of her exhausted customers she transforms them into her favourite fairy-tale heroines and pop celebrities. Of course, Tracy doesn't detain Queen Elizabeth II or Madonna when they steal from the store, and of course, Tracy loses her job. But she enters a real daydream when she meets and falls in love with her new employer, restaurateur Saaman Sahar, the distinguished older owner of a vegetarian restaurant, offspring of a butcher dynasty from Teheran, Oxford graduate, Moslem and member of an Anglican Church choir... with two wives already.

The contrasts smash against each other: East and West, rich and poor, vegetables and meat, polygamy and monogamy, old and young, tolerant humanity and blind force . . . »Are we still the rulers in our own country?« complain Tracy's parents, while Tracy and Sam are long since asking what homeland, faithfulness, religion, a family – and happiness – mean today.



Novel  
586 pages  
March 2008

**World rights are handled by Diogenes.**

Anthony McCarten was born in 1961 at the foot of Mount Taranaki, a volcano near the New Zealand city of New Plymouth. At the age of 25, he co-wrote with his friend Stephen Sinclair the international stage hit *Ladies Night* (which received the Molière Prize for best foreign play in 2001). *Ladies Night* has been translated into sixteen languages. Since that time, McCarten has written 11 further theatre plays, poetry, a collection of short stories, three novels and several screenplays (including *Via Satellite*, also directed by McCarten, which world-premiered in Cannes in 1999). Anthony McCarten lives in Los Angeles, Wellington and the English county of Gloucestershire, where he is currently completing his fourth novel.



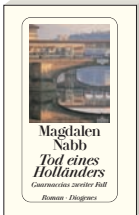
»Magdalen Nabb has created a character, the anti-intellectual policeman Maresciallo Guarnaccia, whose confusion in the face of the dark side of the human condition is always credible and never sentimental.«

*Emma, Cologne*



Magdalen Nabb  
*Tod eines Engländers*  
Guarnaccia erster Fall  
Roman · Diogenes

*Death of an Englishman*  
Novel, 1981



Magdalen Nabb  
*Tod eines Holländers*  
Guarnaccia zweiter Fall  
Roman · Diogenes

*Death of a Dutchman*  
Novel, 1982



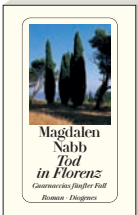
Magdalen Nabb  
*Tod im Frühling*  
Guarnaccia dritter Fall  
Roman · Diogenes

*Death in Springtime*  
Novel, 1983



Magdalen Nabb  
*Tod im Herbst*  
Guarnaccia vierter Fall  
Roman · Diogenes

*Death in Autumn*  
Novel, 1985



Magdalen Nabb  
*Tod in Florenz*  
Guarnaccia fünfter Fall  
Roman · Diogenes

*The Marshal and the Murderer*  
Novel, 1987



Magdalen Nabb  
*Tod einer Vertriebenen*  
Guarnaccia sechster Fall  
Roman · Diogenes

*The Marshal and the Madwoman*  
Novel, 1988



Magdalen Nabb  
*Tod einer Queen*  
Guarnaccia achter Fall  
Roman · Diogenes

*The Marshal's Own Case*  
Novel, 1990



Magdalen Nabb  
*Tod im Palazzo*  
Guarnaccia achter Fall  
Roman · Diogenes

*The Marshal Makes His Report*  
Novel, 1991



Magdalen Nabb  
*Geburtstag in Florenz*  
Guarnaccia zehnter Fall  
Roman · Diogenes

*The Marshal at the Villa Torrini*  
Novel, 1993



Magdalen Nabb  
*Das Ungeheuer von Florenz*  
Guarnaccia elfter Fall  
Roman · Diogenes

*The Monster of Florence*  
Novel, 1996



Magdalen Nabb  
*Alta moda*  
Guarnaccia öfter Fall  
Roman · Diogenes

*Property of Blood*  
Novel, 1998



Magdalen Nabb  
*Nachtblüten*  
Guarnaccia zehnter Fall  
Roman · Diogenes

*Some Bitter Taste*  
Novel, 2001



Magdalen Nabb  
*Cosimo*  
Roman · Diogenes

*Cosimo*  
Novel, 2003



Magdalen Nabb  
*Eine Japanerin in Florenz*  
Guarnaccia dreizehnter Fall  
Roman · Diogenes

*The Innocent*  
Novel, 2005

»Magdalen Nabb is one of the most original of all crime writers.«

*Georges Simenon*

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be... Nabb has Simenon's knack.«

*The New York Times Book Review*

**Magdalen Nabb's books have been published in 14 languages.**



# Magdalen Nabb

## *Vita Nuova*

Guarnaccia's 14<sup>th</sup> case and unfortunately his last: A new Nabb masterpiece!

Guarnaccia is called in to handle a murder outside Florence. Signor Paoletti lives in an ostentatiously renovated country estate with his wife, two daughters, his illegitimate grandchild and two household staff members. The oldest daughter, Silvana, has been brutally murdered. For Paoletti, it is clear that it is a case of murder and robbery, but Guarnaccia notices that the details do not match up. With the help of the tabloid journalist Nesti, who still owes him a couple of favours, Guarnaccia finds out that Paoletti owes his fortune to a brief but highly lucrative career as a pimp. This puts Guarnaccia on the alert, of course, because Paoletti is now running a temporary job agency, which imports cheap labour from central and eastern Europe. On the surface, everything is correct: All of the placed cleaning women, gardeners and au pairs have valid passports and visas. But there is something else going on, and this looks entirely different. The case takes such dramatic turns that Guarnaccia submits his resignation from the police force for the first time in his career – to protect himself and his family.



Novel  
336 pages  
April 2008

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**Film rights are available.**

Magdalen Nabb was born in Church, a village in Lancashire, England, in 1947. She studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her Guarnaccia crime novels – she wrote fourteen novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers. Magdalen Nabb died in August 2007.



»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.«

*Newsweek, New York*



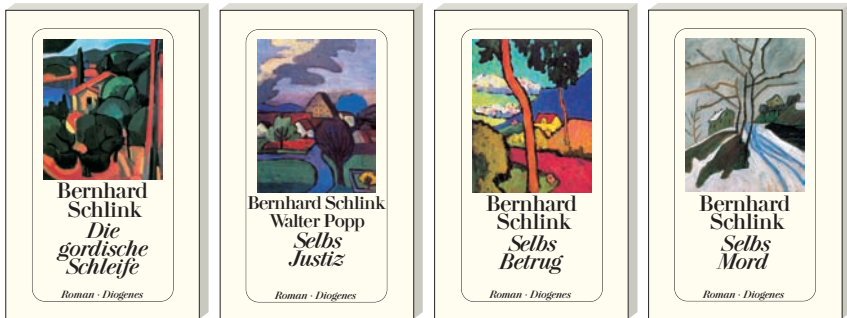
*The Reader*  
Novel, 1995

*Flights of Love*  
Stories, 2000

*Verifications*  
Essays, 2005

*The Homecoming*  
Novel, 2006

*Guilt of the Past*  
Essays, 2007



*The Gordian Knot*  
Novel, 1988

*Self's Punishment*  
Novel, 1987

*Self's Deception*  
Novel, 1992

*Self's Murder*  
Novel, 2001

»Bernhard Schlink finds the open sore in Germany's present.«

*Süddeutsche Zeitung, Munich*

**Bernhard Schlink's books have been published in 42 languages.**

# Bernhard Schlink

## *The Weekend*

After twenty years in prison, he is unexpectedly pardoned. Christiane, his sister, wants to celebrate his first weekend of freedom with a dozen old friends in a run-down villa in the country, without reporters and cameras.

Henner, a journalist, Ilse, a teacher, Ulrich, a businessman, accompanied by his wife and daughter, Karin, the bishop of a small country church, Andreas, an attorney – they all supported the revolution in one form or another at that time. Today, they have their established place in bourgeois society.

They come out of loyalty, nostalgia, curiosity. They would like to advise and help and, at the same time, keep their distance. But they are not able to avoid a confrontation with their own biographies, life dreams and lies. The past comes to life.

Accounts are settled in the atmospheric intensity of a drawing room theatre.



Photo: © Isobelle Othibaum



Novel  
240 pages  
March 2008

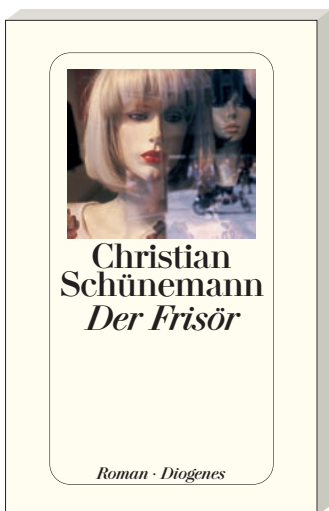
**World rights are handled by Diogenes.**

**Film rights are available.**

Bernhard Schlink was born in 1944 in Bielefeld, Germany. A lawyer, Schlink resides in Berlin and New York. He published his first crime novel, *Self's Punishment*, with co-author Walter Popp. Following the publication of his prize-winning crime novels *The Gordian Knot* and *Self's Deception*, Schlink departed from the crime genre. His novel *The Reader*, published in 1995, has received both national and international prizes, and his collection of short stories, *Flights of Love*, published in 2000, established his world renown as a novelist. In 2007, Diogenes published his collection of essays *Guilt of the Past*.

»Highly amusing! Detective fun  
with a vast measure of local colour.«

*Münchner Merkur, Munich*



Praise for Tomas Prinz's first case *The Hairdresser*:

»Christian Schünemann's wonderful detective story, *The Hairdresser*, tells of hair characteristics, cutting techniques and scalp massages is such an appealing way that is at the same time so unobtrusive that you think you have encountered a new dimension of sensuality while you were really thinking about the murderer. The way this author turns Munich into a literary backdrop and how he describes the sociological milieu is very clever. But more than anything else, he develops an atmosphere in which you want to participate through a visit to a hair salon.«

*Süddeutsche Zeitung, Munich*

»The way that Christian Schünemann elegantly sketches overly rich characters and settings with a light touch and how he weaves this into the proven pattern of tension of the detective novel provides the reader with enjoyment that goes much further than mere diversion.«

*Kölner Stadt-Anzeiger, Cologne*

»Definitely recommended!«

*Brigitte, Hamburg*

*The Hairdresser* has been published by:  
Inostranka (Russia)

# Christian Schünemann

## *The Brother*

A fine mess in his circle of friends!  
And a new case for Tomas Prinz, star hairdresser and amateur detective against his will.

›Unexpected‹ is the title of the picture by Ilja Repin that the hairdresser just admired in Moscow, and likewise the visit of a man, who shows up at his Munich salon, is also unexpected. Jakob Zimmermann, mid thirties, penniless painter, claims to be his half brother. Who is Jakob – a legacy hunter or a slightly covered dark spot in the Prinz family history? Only after some turbulence, which Tomas goes through in his family and his hair salon, is his mother willing to welcome Jakob to her Christmas dinner in Zurich. And Tomas's boy-friend, Aljoscha, wants to prepare a wonderful surprise for the new brother with connections in the art world. But everything turns out otherwise, and the hairdresser makes a terrible discovery.



Novel  
288 pages  
May 2008

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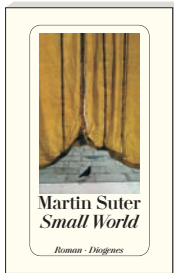
Film rights are available.

Christian Schünemann, born 1968 in Bremen, studied Slavic philology in Berlin and Saint Petersburg, worked in Moscow and Bosnia-Herzegovina and gained a diploma from the Evangelist School of Journalism in Berlin. He received the ›Helmut Stegmann Prize‹ in 2001 for an article published in the *Süddeutsche Zeitung*. In 2002, an excerpt from the novel *The Hairdresser* was awarded a prize at the international young authors' competition, ›Open Mike‹. Christian Schünemann lives in Berlin.



»In his novels, Martin Suter reaches a huge audience. He writes exciting, good and almost film-like constructed stories; he grabs his readers with tight, refined plots.«

*Der Spiegel, Hamburg*



*Small World*  
Novel, 1997



*The Dark Side of the Moon*  
Novel, 2000



*A Perfect Friend*  
Novel, 2002



*Lila, Lila*  
Novel, 2004



*A Deal With the Devil*  
Novel, 2006



*Business Class I*  
Stories, 2000



*Business Class II*  
Stories, 2002



*Living Right With Geri Weibel*  
Stories, 2005



*Huber Takes a Break*  
Stories, 2005



*Among Friends and Other Stories From Business Class*  
Stories, 2007

Praise for Martin Suter's *A Deal With the Devil*:

»The writing is sharp, the observation acute, the sense of the character's utter bewilderment perfectly evoked.«

*Sunday Herald, Glasgow*

»Eerie and captivating. In his latest novel, *A Deal With the Devil*, Martin Suter navigates his way with consummate skill between hallucination, appearance and reality, between the world of myth and an analysis of reality.

The concise, no-frills language is a pleasure to behold: Suter never says more than is necessary. A wonderful novel that holds the reader in thrall from the first to the very last line.«

*Frankfurter Neue Presse*

**Martin Suter's books have been published in 19 languages.**

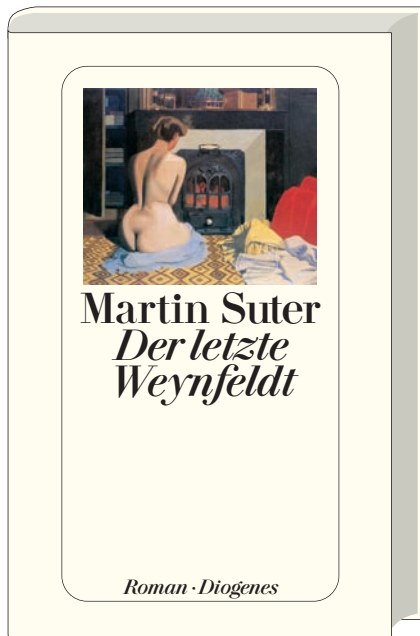
# Martin Suter

## *The Last Weynfeldt*

A well-to-do bachelor, who sees no more promise in love. A beautiful young woman with a mysterious past. A picture and its price. An auction, which causes an uproar in the art community – and a few who come up short in their desire for the big money.

Adrian Weynfeldt, mid-fifties, bachelor, upper middle class, art expert at an international auction house, lives in an expansive apartment in the city centre. He is done with love.

Until one day a younger woman persuades him – against his customary practice – to take her home with him. The next morning, she is hanging over the street, holding on to the balcony railing and threatening to jump. Adrian is able to dissuade her, but from now on she makes him responsible for her life. Weynfeldt's settled life becomes untracked – until he finally realizes that nothing is the way it appears.



Novel  
320 pages  
February 2008

**World rights are handled by Diogenes.**

**Film rights are available.**

Martin Suter was born in Zurich in 1948, and lives with his family in Spain and Guatemala. He has worked as an advertising copywriter and successful advertiser, although this profession has repeatedly been supplemented or interrupted by other writing activities. These have included articles for GEO magazine and numerous screenplays for films and television. Since 1991 he has worked as a freelance author. He has been writing a weekly column, ›Business Class‹ in the *Weltwoche* weekly newspaper and in the *Magazin* (weekly supplement to the *Tages-Anzeiger*).

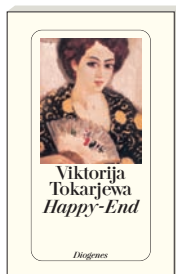


»Tokarjewa knows about love. And she writes about it. Inescapably. With power, precision, pain and humour.«

*Emma, Cologne*



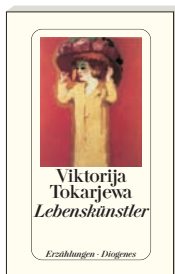
*Mara*  
Story, 1991



*Happy End*  
Story, 1991



*The Zigzag of Love*  
Stories, 1991



*The Hedonist*  
Stories, 1992

»Viktorija Tokarjewa's stories are so beautiful they make us cry, so sad they make us curse. They are never clichéd or sentimental, and despite all the truths they contain about the emotional brutality of the times, they are full of feeling and sympathy for their protagonists.«

*Radio Bremen*



*Sentimental Journey*  
Stories, 1993



*Should I or Shouldn't I?*  
Stories, 1993



*The Diva*  
Stories, 1995



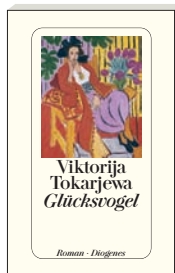
*The Pianist*  
Stories, 1997



*Stage Fright*  
Stories, 1999



*A Lifelong Love*  
Novel, 2003



*Under a Lucky Star*  
Novel, 2005

»Viktorija Tokarjewa's stories are suffused with charm and warm humour, at arm's length and closely involved at the same time.«

*Süddeutsche Zeitung, Munich*

**Viktorija Tokarjewa's books have been published in 17 languages.**



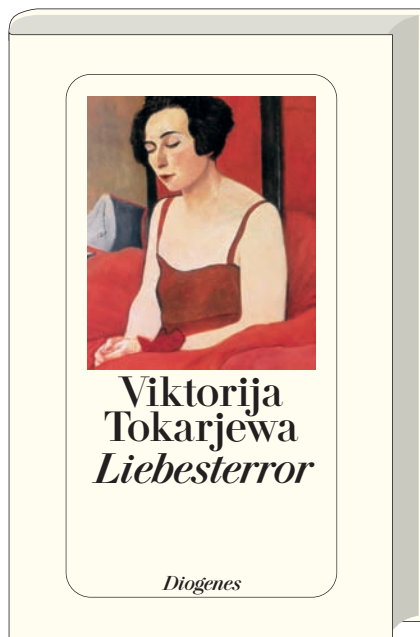
# Viktorija Tokarjewa

## *Love's Terror*

The young actress Nonna and her director Zarenkov were an attractive couple even if he was twenty years older than she was. It could have been a remake of Pygmalion. But »after all, Dr. Higgins did not have a mother-in-law.«

A mother's love is something beautiful, but when a mother gets involved in the love life of her grown-up daughter, it becomes a problem. At the latest when her mother says after a secret meeting with the ex-wife of her future son-in-law: »Just what I was afraid of: He is a big mouth and a ladykiller«, things can become critical. And when mummy also manages to move in with the freshly married couple, love's terror is on the menu, because after all, a mother only wants the best for her child.

Four stories about all kinds of love: motherly love, charitable love, erotic love, and romantic love.



Stories  
240 pages  
April 2008

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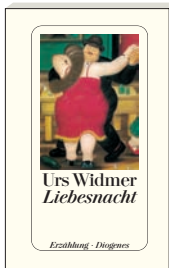
**Film rights are available.**



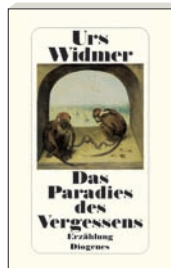
Viktorija Tokarjewa was born in St. Petersburg in 1937. She worked briefly as a piano teacher before moving to Moscow to learn screenplay writing at the Film University. Since 1964 she has worked as a writer and now spends most of the time in her dacha near Moscow.

»A Swiss world-class successor to Frisch and Dürrenmatt.«

*Die Welt, Berlin*



*Night of Love*  
Story, 1982



*Paradise of Oblivion*  
Story, 1990



*The Blue Siphon*  
Story, 1992



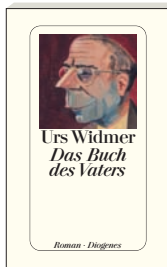
*Love Letter for Mary*  
Story, 1993



*In the Congo*  
Novel, 1996



*My Mother's Lover*  
Novel, 2000



*My Father's Book*  
Novel, 2004



*Life as a Dwarf*  
Novel, 2006

**70<sup>th</sup> birthday on 21 May 2008**

Praise for Urs Widmer:

»A star in Swiss literature.«

*Frankfurter Allgemeine Sonntagszeitung*

»One of the best representatives of Swiss literature.«

*Le Monde, Paris*

»Urs Widmer is a magician among the Swiss authors.

Few writers have the freedom granted them by literature to be so engrossed on such a large scale. Few of them are also so playful and still play the game as seriously as he does.«

*Das Magazin, Zurich*

**Urs Widmer's books have been published in 25 languages.**

# Urs Widmer

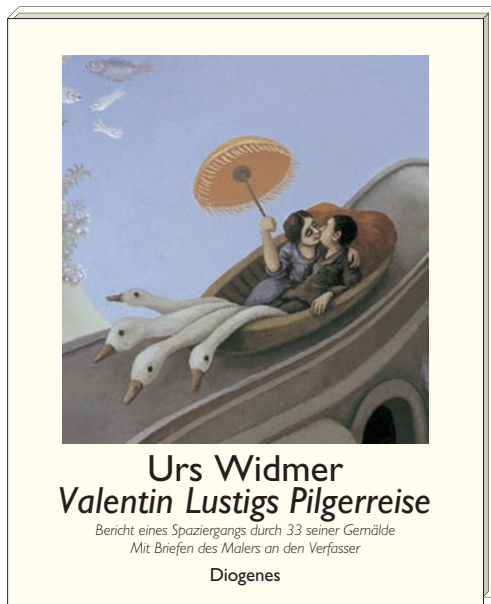
## *Valentin Lustig's Pilgrimage*

For his 70<sup>th</sup> birthday, Urs Widmer gave us a very special present together with the painter Valentin Lustig:

A writer and a painter discovered that they were spiritual kinsmen, an artistic dialogue is woven, and this cleverly composed complete art work resulted.

The story line is a »pilgrimage, which zigzags around an earth full of puzzles, often heavenly, sometimes hellish. Is it the way there? Is it the way back?« At first glance, Lustig's pictures seem poetic, uncanny and playful; but their pretty surface is »like a thin shell under which terrible things are found.«

The pilgrimage deals with the end of the world, the great stillness, profound boundlessness and unrest. This is countered with humour, which both artists have: »Slowly I am getting older and wiser, now I know that the end of the world, like a spoiled diva, keeps us waiting; because you see, we are still here and Switzerland is, too.«



Urs Widmer's Report on a stroll among  
33 of Valentin Lustig's paintings  
With letters from the painter to the author  
144 pages  
April 2008

World rights are handled by Diogenes.

**Urs Widmer** was born in Basel in 1938. He studied German, Romance languages and History in Basel, Montpellier and Paris. In 1966 he completed his doctoral thesis on German postwar prose, and then worked as an editor for Walter Publishing House in Olten, Switzerland, and for Suhrkamp Publishing House in Frankfurt. In Frankfurt he stayed for 17 years, though with Suhrkamp only until 1968. Together with other editors he founded the »Verlag der Autoren«. Urs Widmer now lives and works as a writer in Zurich.

**Valentin Lustig**, born in Cluj (Klausenburg), Romania in 1955, emigrated with his parents to Israel in 1974. From 1977 to 1982, he studied painting at the Art Academy in Florence. He lives in Zurich, Switzerland, since 1983.



»After Schopenhauer and Nietzsche, Ludwig Marcuse is the best writer among the German philosophers, which did as much harm to his reputation as it did to his two predecessors.«

*Die Zeit, Hamburg*

Volume I:

*Book of Job, Diogenes Laertius,  
Herodotus, Thucydides, Plato, Aristotle,  
Cicero, Caesar, Sallustius, Ovid, Plutarch,  
Tacitus, Marcus Aurelius, and others*

Volume II:

*Aurelius Augustinus, Hildegard of Bingen, Dante,  
Thomas More, Ignatius of Loyola, Friedrich Schiller,  
Novalis, Johann Wolfgang Goethe,  
Ludwig Börne, and others*

Volume III:

*Karl Marx, Ralph Waldo Emerson, Georg Büchner,  
Richard Wagner, Gottfried Keller, Søren Kierkegaard,  
Gustave Flaubert, Karl Kraus, Oswald Spengler,  
Sigmund Freud, Karl Jaspers, Thomas Mann, and others*

A reader in three volumes which combines selected sample passages (approximately 10 pages) of the great European philosophers with introductions by Ludwig Marcuse. A panorama of European thinking and a standard work for every age.

»Philosophy is much too important to be hidden and encrusted in layers of dust in institutes and institutions far from the noise of the streets. Where do we find the normative philosopher, who, as Ludwig Marcuse once did, reflects on what »a good life« really is?«

*Jostein Gaarder / Der Spiegel, Hamburg*

**Ludwig Marcuse's books have been published in 10 languages.**

# Ludwig Marcuse

## *A Panorama of European Thinking*

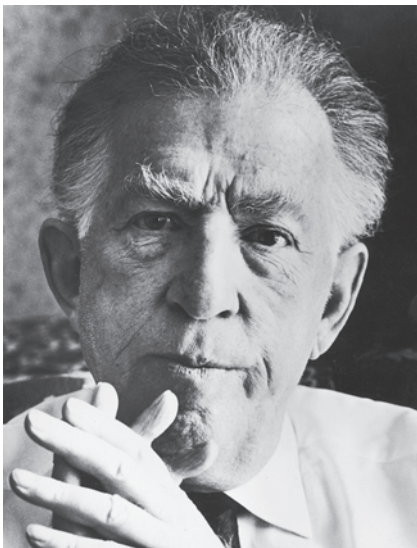
The ingenious introduction of Ludwig Marcuse into the canon of the history of European thought.

The history of European thought offers a breathtaking panorama. A single life is usually not sufficient to gain an overview of it. Ludwig Marcuse has compiled a reader in three volumes, which combines selected sample passages of the great European thinkers with introductory words on their lives and works. The result is an introduction to the pantheon of European thinking – and a standard work for every age.



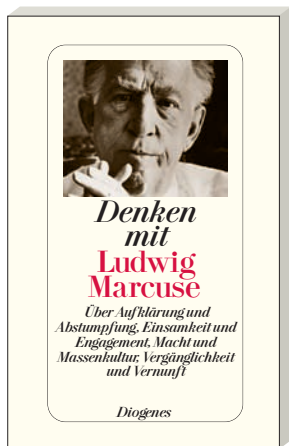
Texts from three millennia  
1288 pages  
July 2008

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Ludwig Marcuse was born in Berlin in 1894. Immediately after the Reichstag fire he emigrated to the USA, became a US citizen in 1944 and after years of destitution he became professor for philosophy and German literature at the University of Southern California in Los Angeles. As a brilliant stylist he suffered the fate of Schopenhauer and Nietzsche: philosophers saw him as a writer, and writers considered him to be a philosopher. After becoming an emeritus professor, he returned to Germany in 1963. He died in Munich in 1971.

## Thinking with Ludwig Marcuse



About revelation and deadening, loneliness and involvement, power and culture for the masses, transience and reason

208 pages  
August 2008

World rights are handled  
by Diogenes.

A dictionary for contemporaries with key words from ›anarchy‹ to ›togetherness.‹ Life's ABC by an epicurean lacking in illusion, a philanthropic pessimist, who seeks humanizing changes while allowing himself to be pushed before a cart filled with ideological baggage.

»You just have to read him, continuously read, and you will not be able to escape his impact. His writing is always stimulating, changing, bright and sparkling, on the mark, never high-handed or dulling, never just theoretical; the prime responsibility of a good citizen as well as an academic teacher: never be boring.«

*Süddeutsche Zeitung, Munich*

»He embodies, as only a few others, the clear, clarifying spirit of Berlin during the Weimar Republic, ever imaginative, often polemic and hot-headed, enthusiastic or indignant, but never a fanatic or know-it-all.«

*Neue Zürcher Zeitung*

## Heinrich Heine



368 pages  
July 2008

World rights are handled  
by Diogenes.

»Ludwig Marcuse's *Heinrich Heine* is also a kind of self-portrait of Marcuse. And it is this subjectivity that prevents his biographies from becoming outdated or overtaken by new research. And then there is Marcuse's style, which is always vivid, clear and polemical.«

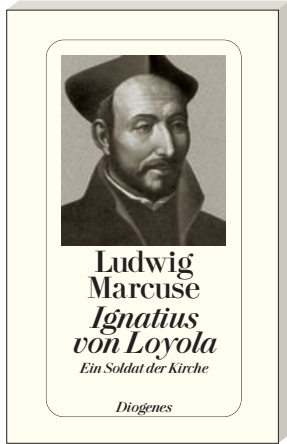
*Bayerischer Rundfunk, Munich*

»Each of the eight passages of this book reveals surprising aspects. Ludwig Marcuse shows a diverse and ambivalent Heine; a bourgeois revolutionary and a timid hero, an enemy of the clergy, a loather of the aristocracy, and a royalist, German-sentimentalist European. But above all, Marcuse wants to demonstrate one thing:

»He is much more our contemporary than those who write and talk at this moment.«

*Berliner Lesezeichen*

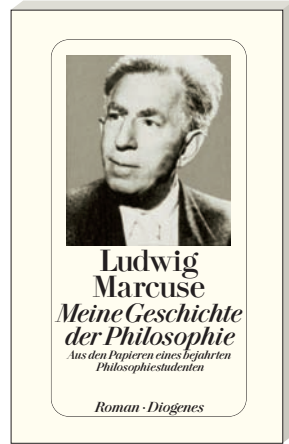
## *Ignatius of Loyola*



A Soldier of the Church  
336 pages  
July 2008

World rights are handled  
by Diogenes.

## *My History of Philosophy*



From the papers of an aged student of philosophy  
336 pages  
July 2008

World rights are handled  
by Diogenes.

Ignatius of Loyola, Spanish Grande and officer, founder and first general of the Jesuit Order, is one of the myth-forming politicians in world history. Ludwig Marcuse reports on the Renaissance in a clear and vivid way using the life of Ignatius of Loyola as a vehicle. The horrors of the inquisition and ideals of the Reformation once again are shown to be means to an end: Gaining, expanding and retaining power.

»Individualism as a life value and theme.

It is not by chance that Ludwig Marcuse has written ethically penetrating biographies.

It is certain that a part of this is the objective validity of cultural and scientific achievements.

But each work is the effort of a spiritual and not least very real individual.

The approach is via the biography.«

*Süddeutsche Zeitung, Munich*

»Philosophizing is the reconciliation of a revelation that never took place. The path to it is full of astute human wisdom«, relates Marcuse in his *History of Philosophy* in which he makes his readers aware of the »great harvest of thought.«

»Philosophy is much too important to be hidden and encrusted in layers of dust in institutes and institutions far from the noise of the streets. Where do we find the normative philosopher, who, as Ludwig Marcuse once did, reflects on what »a good life« really is?«

*Jostein Gaarder / Der Spiegel, Hamburg*

»That *The Lifeboat is Full* is not just of historic interest is made clear by the recent discussions on the right of asylum.«

*Charles Linsmayer*

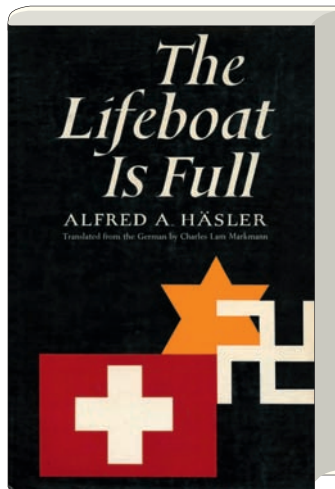
»This essential book must remain in print!«

*Daniel Keel*

»Like Oedipus who takes the wrong path to escape his fate, these refugees take the incorrect way: They rescue themselves by finding their own ruin.

But Oedipus had other paths open to him other than that to Thebes; but for these refugees, there was no other path open but into Switzerland.«

*Friedrich Dürrenmatt*



US-Edition published 1969  
by Funk & Wagnalls  
Out of print



# Alfred A. Häslér

## *The Lifeboat is Full*

*Das Boot ist voll!* (*The lifeboat is full!*), this sentence was mouthed by many Swiss during the Second World War. Rhetorically garnished, it was an expression of the fear prevailing in much of the Swiss population of an over-alienation of the country through Jewish refugees seeking asylum. This asylum essential for their survival was not granted to the lion's share of those who reached the country.

The journalist and writer Alfred A. Häslér was one of the first to critically examine Switzerland's asylum policy in 1967, and through this opened the eyes of a broad cross-section of the general population to this dark chapter in Swiss history.

Roger de Weck wrote an extensive preface especially for this edition.



*Switzerland and the Refugees, 1933-1944*

With a preface by Roger de Weck

368 pages

September 2008

**World rights are handled by Diogenes.**

**English and French translation is available.**



**Alfred A. Häslér** was born in Wilderswil in Berner Oberland in 1921. His first articles against Switzerland's asylum policy began to appear in the *Nation* after 1939. He was the editor of *Tat* from 1958-1977, at *Ex Libris* from 1964-1985, the *Weltwoche* from 1977-1984, and a freelance reporter for radio and television. In 1986, he received an honorary doctorate from the School of Theology at the University of Zurich. Alfred A. Häslér today lives in Zurich.

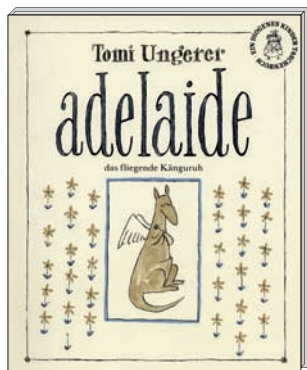
**Roger de Weck** was born in Fribourg, Switzerland, in 1953. After studies in economics and social sciences at the University of St. Gallen, he was editor of various German and Swiss newspapers. In 1992, he was appointed editor-in-chief of Zurich's *Tages-Anzeiger* before assuming the same position at the weekly *Die Zeit*. Since 2001, he has worked as a publicist for international and national media. De Weck lives in Berlin and Zurich.

»How wonderful that there are still children's book authors with such a wealth of imagination.«

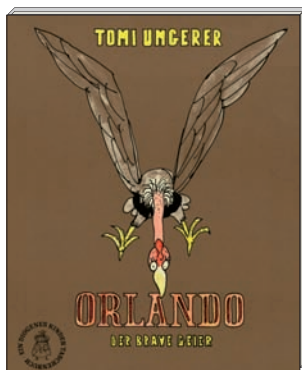
*Hamburger Abendblatt*

»Tomi Ungerer knows what constitutes good children's books: They are both full of fantasy and close to daily reality, a little brazen and subversive – and never obsequious.«

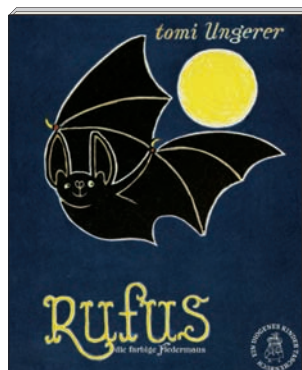
*Facts, Zurich*



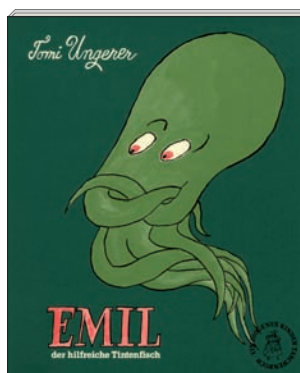
*Adelaide*  
1959



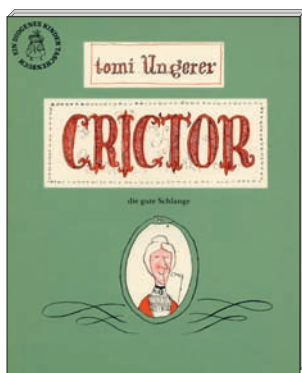
*Orlando*  
1966



*Rufus*  
1961



*Emil*  
1960



*Cricitor*  
1963

**Tomi Ungerer's books have been published in 36 languages.**

# Tomi Ungerer

## *Five Fabulous Fabled Animals*

The unbelievable stories of five amazing weird and wonderful animals – for the first time published in one volume.

*Crictor*, the good snake that is not only an ideal toy but also ideal for capturing burglars.

*Adelaide*, the flying kangaroo that not only looks good as a girl in a revue but also as a fireman.

*Emil*, the helpful octopus that is not only a talented musician but also has had some success stopping smugglers.

*Rufus*, the colourful bat who discovers the vividness of the world for himself and gets a headache from doing so.

*Orlando*, the brave vulture that not only can act as a messenger pigeon but also brings families together.



176 pages  
April 2008

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Tomi Ungerer was born in 1931 and comes from a Strasbourg watch maker family. He messed up his University Entrance examination, tramping through Europe instead and publishing his first drawings in *Simplizissimus* literary magazine. In the mid 1950s he moved to New York, where he achieved increasing success as a painter, illustrator, children's book author and graphic artist. After spending a number of years on a farm in Nova Scotia, Canada, he now lives with his family in the southwest of Ireland and in Strasbourg. Tomi Ungerer has been awarded the ›Hans Christian Andersen Award for Illustration‹ in 1998. In October 2000, the Council of Europe appointed him ›Ambassador for Childhood and Education in Europe‹. *The Tomi Ungerer Museum* opened its doors in Strasbourg in November 2007.



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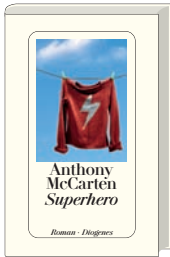
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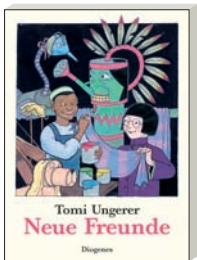
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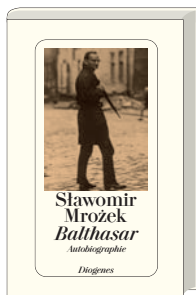
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# Reviewed...



»Esmahan Aykol breaks up legends just like Sheherazade and thus entwines a guileless story about immigrants with oriental history. She has managed to write a promising novel, which does not gloss over the difficulties of immigrants but is driven by the firm belief in the possibility of a better life. When you are at the bottom, the only way out is upward. But first you have to find the way out. Aykol describes this search in a heart-warming and informative way – a must read.«

Frankfurter Allgemeine Zeitung

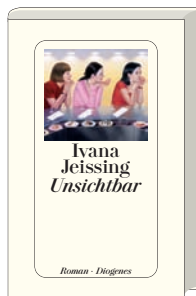


»The autobiography of one of the last real humanists in European literature offers delight and worldly wisdom at the same time.«

*Die Welt, Berlin*

»Mrożek's minute prose gleams.«

*Neue Zürcher Zeitung am Sonntag*



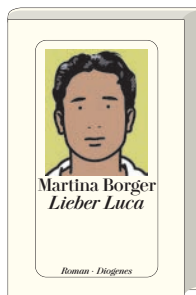
»Invisible is a first masterpiece by an author whose debut is already matured and perfected.«

*Die Presse, Vienna*



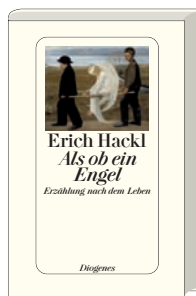
»As always, it is a pleasure to read Hartmut Lange's elegant and precise prose, which hides a maelstrom of the uncanny beneath a smooth, calm surface. In the case of *The Therapist*, we are reminded of none other than grand master Poe.«

*Frankenpost, Hof*



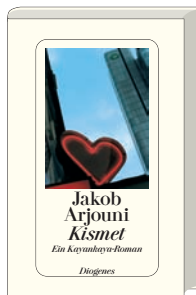
»Dear Luca is a very moving short novel about the experience of loss, told by Martina Berger with empathy and humour, so that the reader is never quite sure whether he ought to laugh or to cry.«

*Die literarische Welt, Berlin*



»As If An Angel is Erich Hackl's most difficult, his most beautiful and perhaps his best book.«

Frankfurter Allgemeine Zeitung



»This is sharp, witty writing, packed with life and colour (...). This lively, gripping book sets a high standard for the crime novel as the best of modern literature.«

*The Independent, London*

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