

Foreign Rights List

Spring 2014

# Diogenes

EST. 1952



**Anthony  
McCarten**  
*funny girl*

... and other books by **Erich Hackl**

**Patricia Highsmith · Donna Leon · Sławomir Mrozek**

**Ingrid Noll · Christoph Poschenrieder**

**Benjamin Sommerhalder · Martin Suter**

and **Tomi Ungerer**

# Theatre

**Friedrich Dürrenmatt**

*Late Hour in  
Late Autumn*

Teatro Eva Herz, São Paulo

*The Visit*

Deutsches Theater Berlin

National Academic Theatre

named after M. Gorkij, Minsk

Théâtre Du Vieux Columbier,

Paris

Württembergisches Staatstheater

Stuttgart

Trøndelag Theater, Trondheim

Ronacher Raimund Theater,

Vienna

*Hercules and*

*the Augean Stables*

National Theatre Ivan Vazov,

Sofia

*The Conformist*

Karakutu Theater, Istanbul

*Traps*

Teatro Nair Bello, São Paulo

*The Physicists*

Vorarlberger Landestheater,

Bregenz

Schauspiel Frankfurt

Ljubljana City Theatre

Schauspielhaus Zurich

*Romulus the Great*

Nationaltheater Radu Stanca,

Sibiu

Seasaare Näitemängu Selts,

Viljandi

**Anthony McCarten**

*Death of a Superhero*

Oldenburgisches Staatstheater

**Sławomir Mrożek**

*On the High Sea*

Reading Repertory Theatre

*Emigrants*

State National Theatre, Ankara

The Cultural Society France

Preseren, Ljubljana

*Carnival*

Teatr im. J. Słowackiego,

Krakow

Teatr Polski, Warsaw

*Kontrakt*

Rakvere Theatre

*Love on Crimea*

Teatr Narodowy, Warsaw

*Butchery*

Teatr Laznia Nowa, Krakow

*Serenade*

Teatr Impresaryjny, Leslau

*A Summer's Day*

Teatrul de Stat Constanta,

Prešov

*Police*

Slovene Popular Theatre, Celje

*Striptease*

Cartel Theatre, Athens

*Tango*

Thüringer Landestheater,

Rudolstadt

Teatr Zagłębia, Sosnowitz

Teatr Wspolczesny, Szczecin

Teatr Narodowy, Warsaw

**Patrick Süskind**

*The Double Bass*

Schauspielhaus Bochum

Fundacja Sceny im. Stanisława

Wspianskeigo, Krakow

# TV

**Donna Leon**

First broadcast of *Drawing Conclusions*, the 20<sup>th</sup> case for *Commissario Brunetti*, in May 2014. Cast: Uwe Kockisch, David Rott, Lisa Wagner, Bernd Michael Lade, Renate Delfs and Tilo Prückner. Direction: Sigi Rothemund. Script: Florian Iwersen. Production: teamWorx, commissioned by ARD Degeto for *Das Erste* in co-operation with BR.

**Martin Suter**

His crime novel series *Allmen* will be realised as TV series, starring Sebastian Koch as Johann Friedrich von Allmen. The first episode, *Allmen and the Dragonflies* is now filmed. Direction: Philipp Kadelbach. Script: Daniel Nocke. Production: by teamWorx, commissioned by ARD Degeto. Scheduled broadcast: 2014.

Main protagonist of the planned *Allmen* TV series: Sebastian Koch.



Photo: © Gregor Hohenberg

Please find more information at:

[www.diogenes.ch/rights](http://www.diogenes.ch/rights)

# Exhibitions

## Alfred Andersch

*World of language and world of drawing – Alfred and Gisela Andersch*: on the occasion of his 100<sup>th</sup> anniversary (4.2.2014) at the Museum Strauhof, **Zurich**, from 11.12.2013 to 2.3.2014, and at the Museo Comunale d'arte moderna, **Ascona**, from 16.3. to 18.5.2014.

*Alfred Andersch as a Photographer* at Deutsches Literaturarchiv Marbach, from 30.1. to 16.6.2014.

Exhibition at his Swiss domicile **Loco**, Ticino, from April 2014.

## Friedrich Dürrenmatt

*Balades avec le Minotaure*:

Dürrenmatt's work compared to those by Paul Klee, Pablo Picasso and Varlin.

Centre Dürrenmatt, **Neuchâtel**, from 5.12.2013 to 9.3.2014.

# Awards

## Erich Hackl

Is awarded the ›Adalbert-Stifter prize‹, one of the most important cultural awards of Upper Austria.

## Petros Markaris

The Spanish edition of his novel *Payday* is awarded the ›Premio Literario Arcebispo Juan de San Clemente‹ as best foreign language novel. The award is annually given by students of Galician secondary schools.

# Cinema

## Doris Dörrie

Has adapted her own novel *All inclusive* into a movie script and just finished directing the film. Production: Olga Film GmbH in co-production with Bayerischer Rundfunk and ARD Degeto. Distribution: Constantin Film. Release: March 2014.

## Patricia Highsmith

Director and screenwriter Hossein Amini has finished the post-production for *The Two Faces of January*. Cast: Kirsten Dunst, Viggo Mortensen, Oscar Isaac. Production: Timnick Films, StudioCanal, Working Title Films. Distribution: Studio Canal. Release: 2014.

The pre-production of *Carol / The Price of Salt* just started. Director: Todd Haynes. Screenplay: Phyllis Nagy. Cast: Rooney Mara, Cate Blanchett. Production Co: Film4, Killer Films, Number 9 Films. Release USA: 2014.

## Doris Dörrie

In September 2013, she was awarded the ›Golden Diogenes Owl‹. This badge of honour is presented to authors whose work sold more than 1 million copies. Past recipients of the Owl have been Jakob Arjouni,

## Martin Suter

The movie adaptation of *The Cook* will be filmed in Switzerland and Germany. Director: Ralf Huettner. Script: Ruth Toma. Cast: Jessica Schwarz, Hamza Jee-tooa and Hanspeter Müller-Drossaart. Production: Senator Film, C-Films AG and Network Movie. Distribution: Senator Film. Release: September 2014.

## Anthony McCarten

His novel *The English Harem* will be turned into a movie by director and screenwriter Oliver Ziegenbalg. The production is planned for spring 2014, release in autumn 2014. Production: Black Forest Films, SAT1.Pro7 Media AG

His script *Theory of Everything* about Stephen Hawking's life at Cambridge is now filmed by director James Marsh. Cast: Felicity Jones and Eddie Redmayne. Production and distribution: Universal Pictures. Release: 2015.

Hartmut Lange, Donna Leon, Ingrid Noll, Patrick Süskind, Martin Suter, Bernhard Schlink, Tomi Ungerer, Martin Walker, Urs Widmer and Leon de Winter.

# Erich Hackl

## *Three Tearless Stories*

- Erich Hackl's 60<sup>th</sup> birthday will be on 26.5.2014.
- A wonderful chronicler, thanks to whom the stories of many individuals will not be forgotten.
- Hackl's precise, artfully restrained language manages to turn facts into re-experienced reality.

Three stories which are kindled by photographs, yet at the same time transcend them, for they bring the depicted scenes back to life.

### *The photographer of Auschwitz*

The story of Wilhelm Brasse, the Auschwitz inmate and ›camp photographer‹ who became known worldwide. One of his photographs achieved international renown.

### *The Klagsbrunn Family*

The rise, alienation, flight and resistance of the Jewish Klagsbrunn family.

### *Tschofenigweg*

On the search for clues about the Austrian woman Gisela Tschofenig, who had to hold her wedding in Dachau concentration camp.



## Erich Hackl

### *Drei tränenlose Geschichten*

*Diogenes*

Stories  
160 pages  
May 2014

**World rights are handled by Diogenes,  
except Spanish rights.**

**Erich Hackl's books have been published in 25 languages.**

»A masterful and authoritative chronicler.«

*Michael Opitz / Deutschlandradio Berlin*



»Erich Hackl's concise and hauntingly dense works of prose have gained him a huge audience and great success.«

*Erich Wolfgang Skewara / World Literature Today, New York*

»The name Erich Hackl is a trademark thanks to his wonderfully sensitive portraits of individual fates.«

*Tobias Becker / KulturSpiegel, Hamburg*

Erich Hackl was born in 1954 in Steyr, Austria, studied German and Hispanic and worked for a number of years as teacher and editor. Madrid and Vienna, where he works as a writer and translator, have been home to him for a long time now. His stories have been translated into 25 languages and are based on authentic cases. *Aurora's Motive* and *Farewell Sidonia* are on school reading lists.



Photo: © Pedro Timón Solinas

# Ingrid Noll

## *Til Greed Does Us Part*

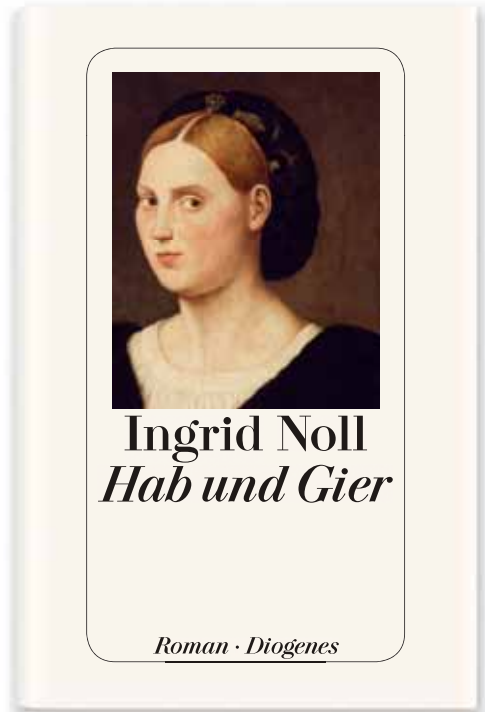
The new pitch-black comedy from Germany's Queen of Crime.

Terminally ill, childless widower Wolfram makes an offer to his former colleague Karla: If she agrees to take care of his funeral and gravestone, she will inherit a quarter of his fortune. If she cares for him until his death, she will inherit half, and if she kills him at his request, she will get everything, a nineteenth century villa included.

*Til Greed Does Us Part* is about the overwhelming desire for more, which leads even a humble woman like the former librarian Karla to engage in monkey business.

All titles on **DER SPIEGEL** bestseller list.

Total print run of all German editions: around 7 million copies.



Novel

224 pages

January 2014

World rights are handled by Diogenes.

Film rights are available.

**Ingrid Noll's books have been published in 28 languages.**

»Ingrid Noll is one of the best German story-tellers.«

*Angela Gatterburg / Der Spiegel, Hamburg*



*Hell Hath  
No Fury*  
Novel, 1991



*Head Count*  
Novel, 1993



*The Pharmacist*  
Novel, 1994



*Cold is the  
Breeze  
of the Evening*  
Novel, 1996



*Red Rose*  
Novel, 1998



*Blissfully  
Widowed*  
Novel, 2001



*Rabenbrüder*  
Novel, 2003



*False Tongues*  
Stories, 2004



*Ladylike*  
Novel, 2006



*Cuckoo's Child*  
Novel, 2008



*Word of Honour*  
Novel, 2010



*Overboard*  
Novel, 2012

»Ingrid Noll is often referred to as Germany's Queen of Crime, and she fully deserves this title.«

*The Sunday Times, London*

»Riveting reading – we are captivated precisely because it is all so familiar.«

*Dieter Hildebrandt / Sender Freies Berlin*

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.«

*Karin Oehmigen / SonntagsZeitung, Zurich*

»A neuroses specialist with the calibre of Patricia Highsmith.«

*Markus Vanboefer / Münchner Merkur*

Ingrid Noll was born in 1935 in Shanghai. She studied German philology and art history in Bonn, has three children and four grandchildren. After her children left home, she began to write crime stories, which all became instant bestsellers. *Head Count* received the ›Glaser Prize‹ and is just one of her novels to have been successfully adapted for the screen.



Photo: © Isolde Ohlbaum

# Christoph Poschenrieder

## *A Grain of Sand*

- A snapshot of the year 1914 from three unusual perspectives.
- A tale of Prussian prudery and the sensual pleasures of Southern Italy.
- A writing style which is incomparable: every sentence is a bon mot!

A man scatters sand from the South of Italy on the streets of Berlin. At a time of war, such behaviour is not only strange, but suspicious, too. The inspector who takes on the mysterious case finds himself caught up in a story of love and taboo between two men and a woman:

Jacob Tolmeyn, an art historian from Berlin, fears persecution due to his homosexuality and takes up a research post in Southern Italy, far away from the dangers of the big city. He inspects the Staufian forts together with his assistant Beat, a former Papal Swiss Guard, when they meet Letizia, an Italian women's rights campaigner.

The three of them experience the dangers and opportunities of their era until Tolmeyn returns to Berlin, where he unwillingly attracts the inspector's attention with a trail of sand.



**Christoph  
Poschenrieder**  
*Das Sandkorn*

*Roman · Diogenes*

Novel  
416 pages  
March 2014

**World rights are handled by Diogenes.  
Film rights are available.**

**Christoph Poschenrieder's books have been published in 5 languages.**

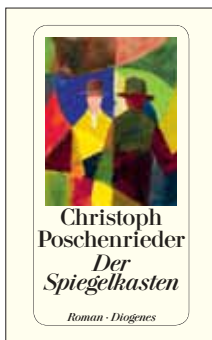


»Christoph Poschenrieder's light story telling  
is both stylistically brilliant and highly readable.«

*Eckart Baier / Buchjournal, Frankfurt*



*The World in the Head*  
Novel, 2010



*The Mirror Box*  
Novel, 2011

Praise for Christoph Poschenrieder's  
*The World in the Head:*

»Poschenrieder has succeeded in breathing  
life into a potentially unwieldy subject.«

*mso / Rheinische Post, Düsseldorf*

»Christoph Poschenrieder's debut is an in-  
spiring journey through philosophy and art.«

*Kai Agte / Ostthüringer Zeitung, Löbichau*

»The author's admiration for the  
philosopher shines through on every page...«

*New Books in German, London*

Praise for Christoph Poschenrieder's  
*The Mirror Box:*

»In this gripping and well-told novel,  
Christoph Poschenrieder takes a  
fresh approach to the Great War which  
will have wide appeal.«

*New Books in German, London*

»*The Mirror Box* gets under your skin.  
Yet despite the horrors of war Poschenrieder  
is able to create images that are poetically  
beautiful, sometimes absurd.«

*Kai Kappes / Nürnberger Nachrichten*

Christoph Poschenrieder, born near Boston in 1964, studied philosophy in Munich. He also attended the Journalism School of Columbia University, New York. Since 1993, he has worked as a freelance journalist, and documentary filmmaker. Today, he concentrates on literary writing. His debut *The World in the Head* received rave reviews and achieved international renown. Christoph Poschenrieder lives with his wife in Munich.



Photo: © Daniela A gostini / Diogenes Verlag

# Martin Suter

## *Allmen and the Vanished María*

- The *Allmen* series is more about the art of living than about low murder motives.
- »Cult fiction!« *Brigitte*
- A television series with Sebastian Koch as *Allmen* is in the making.

While private investigator Johann Friedrich von Allmen and his assistant Carlos are still celebrating the successful recovery of the valuable Dahlia picture, Carlos' life partner María Moreno disappears. Not a lovers' tiff, as Allmen's factotum assume at first, but the brutal revenge of those who feel they were robbed. María in exchange for the Dahlia picture – that is the kidnappers' demand.

But they did not reckon with old Dalia Gutbauer. For she is unwilling to hand over the picture, and has her own ideas about what she wants to do with it. This, of course, puts Allmen, Carlos and María in an extremely precarious situation. They need to act fast, and they all give their best in a dramatic race against time.

All titles on **DER SPIEGEL** bestseller list.

Total print run of all German editions: around 7 million copies.



Novel  
208 pages  
April 2014

World rights are handled by Diogenes.  
Film rights are available.

swiss arts council

**prohelvetia**

Application for assistance with  
translation costs possible.

**Martin Suter's books have been published in 31 languages.**

»Martin Suter will always surprise you.  
Each new novel is a challenge and an adventure.«

*Les Echos, Paris*



*Small World*  
Novel, 1997



*The Dark Side of the Moon*  
Novel, 2000



*A Perfect Friend*  
Novel, 2002



*Lila, Lila*  
Novel, 2004



*The Devil of Milan*  
Novel, 2006



*The Last Weynfeldt*  
Novel, 2008



*The Cook*  
Novel, 2010



*The Time, the Time*  
Novel, 2012



*Allmen and the Dragonflies*  
Novel, 2011



*Allmen and the Pink Diamond*  
Novel, 2011



*Allmen and the Dablias*  
Novel, 2013

Praise for Martin Suter's  
*The Time, the Time:*

»A Hitchcock story. Gripping and disturbing, *The Time, the Time* is one of Martin Suter's best achievements so far.«

*Le Magazine Littéraire, Paris*

Praise for Martin Suter's  
*Allmen and the Dablias:*

»Up to now his very best!«  
*Britta Heidemann / WAZ, Essen*

»Holiday reading par excellence, in accordance with the slogan: summer, sun, Suter.«

*Peter Mohr / Rheinische Post, Düsseldorf*

Martin Suter, born in Zurich in 1948, is a writer and screenplay author. Until 1991 he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *The Time, the Time*) have enjoyed huge international success. 2011 saw the debut of his crime novel series *Allmen*. Martin Suter lives with his family in Spain and Guatemala.



Photo: © Christian Kaufmann

# Donna Leon

## *The Golden Egg*

- Each of *Commissario Brunetti's* cases conquers the international bestseller lists.
- *The Times* counts Donna Leon among the 50 greatest crime writers worldwide.
- Brunetti's most private case.

While making routine inquiries into a possible bribery case, Commissario Brunetti receives a call from his wife, Paola. The deaf-mute man who worked at the Brunetti's dry cleaners has been found dead. An empty bottle of pills points to suicide, but Paola is unconvinced. To the neighbourhood he was the ›boy‹ who helped out, but nobody knew even his name. That a soul could have lived such a lonely life is too much for Paola to bear. She begs her husband to do something, anything...

### Published by:

Grove/Atlantic (USA)

Heinemann (UK)

Seix Barral (Spain)

Edicions 62 (Catalan)

### Rights sold to:

Calman-Lévy (France)

De Bezige Bij (Netherlands)



## Donna Leon

### *Das goldene Ei*

*Commissario Brunetti's  
zweiundzwanzigster Fall*

*Roman · Diogenes*

*Commissario Brunetti's*

*Twenty-Second Case*

368 pages

May 2014

World rights are handled by Diogenes.

**Donna Leon's books have been published in 34 languages.**

»One of the most exquisite and subtle detective series ever.«

*The Washington Post*



To be published in spring 2014  
in the UK/USA: *By its Cover*.

*Commissario Brunetti's Twenty-Third Case*

**Rights sold to:**

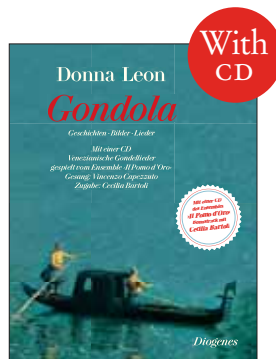
**Grove/Atlantic (USA)**

**Heinemann (UK)**

**Seix Barral (Spain)**

**Edicions 62 (Catalan)**

**De Bezige Bij (Netherlands)**



*Gondola*

With a CD by the ensemble  
»Il Pomo d'Oro« and a bonus  
track by Cecilia Bartoli.

128 pages

October 2013

**Rights sold to:**

**Grove/Atlantic (USA)**

Donna Leon, born in New Jersey in 1942, has lived outside the USA since 1965. She worked as a travel guide in Rome, as a copywriter in London, and has also taught at American schools in various countries. *Commissario Brunetti* made her books world-famous. Yet music is just as close to her heart: see *Gondola*. She now divides her time between Venice and Switzerland.



Photo: © Regine Mossmann / Diogenes Verlag

# Anthony McCarten

## *funny girl*

- A young woman caught between cultures: as moving and gripping as *The English Harem* (200,000 copies sold). A highly explosive comedy of manners.
- When people come up against barriers with their prejudices, things either get tragic or really, really funny.
- A provocative novel about being different, about humour and love in our modern society.

Shy twenty-year old Azime, from a Kurd family, is growing up in London. East and West, Islam and secularism, Burkas and bare midriffs – in Azime’s two worlds there are very clear rules about how she is supposed and allowed to be. But those two worlds clash entirely. When terrorist attacks in the tube claim hundreds of victims, Azime knows that she has to speak up – in her own unique way. So she secretly attends a comedy class, slips on a Burka and takes to the stage: as the world’s first female Muslim comedian. Her debut is like dynamite. Her family rejects her, the English press heralds her as a sensation, and death threats pour in online. Things get serious, and at the same time achingly funny, too.



Novel  
384 pages  
February 2014

World rights are handled by Diogenes.

**Anthony McCarten's books have been published in 14 languages.**

»One of New Zealand's most exciting literary exports.«

*International Herald Tribune, Paris*



*Death of a Superhero*  
Novel, 2007



*The English Harem*  
Novel, 2008



*Show of Hands*  
Novel, 2009



*SpINNERS*  
Novel, 2011



*In the Absence of Heroes*  
Novel, 2012

Praise for Anthony McCarten's

*The English Harem:*

»A sensitive, witty and political novel.«

*Lutz Bunk / Deutschlandradio Kultur, Berlin*

»McCarten's novel hovers between

indignant satire and engaging

comedy of manners while sounding a clarion

call against the bigotry and intolerance

in our society.«

*Sunday Times, London*

Praise for Anthony McCarten's

*In the Absence of Heroes:*

»Anthony McCarten's narrative is compelling,

funny and clever, with sparkling

dialogues and told at a rattling pace.«

*Anja Hirsch / Der Falter, Vienna*

»Another sparkling novel

by Anthony McCarten.«

*Stefan Hauck / Börsenblatt, Frankfurt*

Anthony McCarten was born in New Zealand, in 1961. He was just twenty-five when he, together with Stephen Sinclair, scored an international hit with their play *Ladies Night*; its unauthorised film adaptation *The Full Monty* went on to become one of the most successful film comedies worldwide. Many of his novels have been turned into movies. McCarten divides his time between London and Munich.



Photo: © Privat

# Patricia Highsmith

## *The Price of Salt (Carol)*

Coming soon to theatres:

The filming of *Carol* is planned for 2014.  
Director: Todd Haynes. Screenplay: Phyllis Nagy. Cast: Rooney Mara, Cate Blanchett.  
Production Co: Film4, Killer Films, Number 9 Films. Filming Locations: UK, USA. Release USA: 2014.

A perfectly normal tale, except that in McCarthy's America of 1952, when this cult novel about lesbian love was originally published under a pseudonym, anything that was a little out of the ordinary was viewed with extreme suspicion.

*The Price of Salt* is the only novel by Patricia Highsmith about a fulfilled love, a love perceived as happiness rather than as a wicked delusion. Never again would the author, who began working on this novel in the wake of a personal encounter, write such sensuous, poetic and sexy prose.

Patricia Highsmith was born in Fort Worth, Texas, in 1921. Her first novel, *Strangers on a Train*, was made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the 'Edgar Allan Poe Scroll' by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley. In February 1995 Patricia Highsmith died in Switzerland, where she resided much of her life.



Novel  
464 Pages

World rights are handled by Diogenes.



Photo: © Simone Sasson



# Patricia Highsmith

## *The Two Faces of January*

Coming soon to theatres:

Director and screenwriter Hossein Amini has finished the post-production for *The Two Faces of January*.

Cast: Kirsten Dunst, Viggo Mortensen, Oscar Isaac. Production: Timnick Films, StudioCanal, Working Title Films. Distribution: Studio Canal. Filming locations: Turkey and Greece. Release: 2014.

Rydal Keener is waiting for something exciting to happen in a grubby Athens hotel. At forty-odd, Chester MacFarland has been waiting much longer, expecting his life of stock manipulation and fraud to catch up with him. And Colette, Chester's wife, is waiting for something altogether different. After a nasty little incident in the hotel, they all wait together. As the tension in their three-cornered waiting game mounts, they learn that while passports and silence can be bought, other things can cost as much as your life.



Patricia  
Highsmith  
*Die zwei  
Gesichter des  
Januars*

*Roman · Diogenes*

Novel

432 Pages

World rights are handled by Diogenes.



Photo: © Studiocanal

Patricia Highsmith's books have been published in 35 languages.

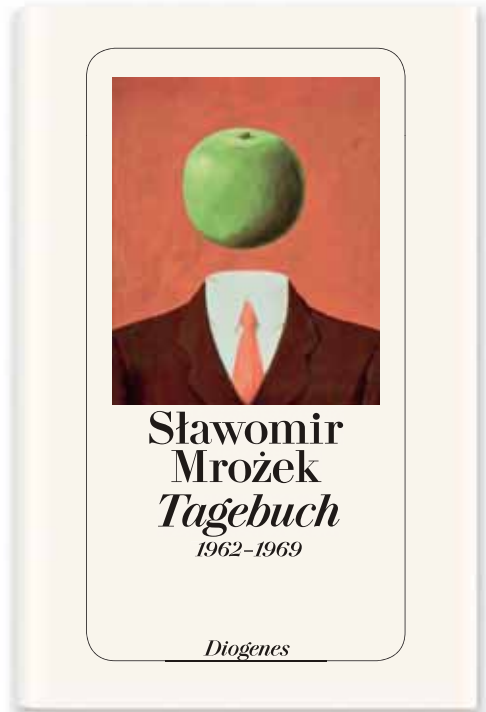
# Sławomir Mrozek

## *Journal 1962–1969*

- A new perspective on the great Polish writer and dramatist Sławomir Mrozek, who died on August 15, 2013.
- An author's journey into world literature – a document of the cultural history of Europe between East and West.
- A great work of introspection, a mapping of the soul.

For Sławomir Mrozek, the period between 1962 and 1969 was eventful and decisive: it was the time of his departure from Communist Poland, of his emigration, first to Italy and then to Paris, the time of his first successes in Western Europe as a playwright – and a time of immense private tragedy, the death of his wife Maria.

In this, his journal, Mrozek notes down his thoughts on life and writing, moments of happiness and despair, ideas for plays, reflections on books read and on his difficult position as a writer in exile, having left behind in his Polish homeland not just political restrictions, but his language and readership, too. A journey through Mrozek's inner cosmos, a continuing construction and deconstruction of the self. Not originally written for public view, this journal has a raw, direct force.



Journal

Original Polish title:

*Dziennik tom 1 1962–1969*

528 pages

May 2014

World rights are handled by Diogenes.

Film rights are available.

Rights sold to:

Noir sur Blanc (France)

Bompiani (Italy)

Published by:

Wydawnictwo

Literackie (Poland)

**Sławomir Mrozek's works have been published in 26 languages.**

# Sławomir Mrożek

## *Carnival or The First Wife of Adam*

- Premiered in Warsaw in June 2013, in the Scena Kameralna of Teatr Polski.
- The last play of one of the most important dramatists of our time (*Tango, Emigrants, The Police, Striptease*), who has been compared with Dürrenmatt and Beckett.
- A tale of first passions, late love and last questions.

A beautiful summer's day. On an idyllic lakeside preparations are in full swing. Tonight is carnival night. The impresario and his pretty assistant greet the illustrious guests pouring in: Adam and his wife Eve. Goethe, accompanied by Gretchen. A bishop and Satan himself. An everyman named Joe. And a secretive, stunning woman who claims to have been Adam's first wife.

That evening, the party begins. The guests exchange witty remarks, identities and kisses from beneath their masks. For what is carnival about if not the secret of love?

An erotic dance through different times and planes of reality, both philosophical and as light as a feather.



**Sławomir  
Mrożek**  
*Karneval*  
oder  
*Adams erste Frau*

*Diogenes*

Play  
80 pages  
May 2014

**World rights are handled by Diogenes.  
Film rights are available.**

**Sławomir Mrożek's works have been published in 26 languages.**

# Sławomir Mrożek

## *Baltazar*

In 2002, Sławomir Mrożek had a stroke, after which he suffered from aphasia and gradually had to learn the use of language again. As *Baltazar* (the name he gave himself to indicate that he was no longer the same person), he looks back on his eventful life, a life in which there was only one constant: the theatre.

»The autobiography of one of the last genuine humanists in European literature, a book which is both enjoyable and educational at the same time.«

*Hajo Steinert / Die Welt, Berlin*

»In Mrożek, Polish literature has lost two authorities at once: the sharp analyst of Eastern European post-war history and the successful playwright who, on account of his unmistakable style, has already become a modern classic.«

*Ulrich M. Schmid / NZZ, Zurich*

**Published by:**  
**Noir sur Blanc (French/Polish)**  
**AGM (Croatia)**  
**Curtea Veche (Romania)**  
**Slovart (Slovakian/Czech)**

**Rights sold to:**  
**Quaderns Crema (Spain)**  
**Európa (Hungary)**



**Sławomir  
Mrożek**  
***Baltazar***  
*Autobiographie*

*Diogenes*

Autobiography  
With a preface by Antoni Libera and  
an illustration section  
384 pages  
2007

**World rights are handled by Diogenes.**  
**Film rights are available.**

**Sławomir Mrożek's works have been published in 26 languages.**

»Mrozek's literature is addictive.«

*El País, Barcelona*



*The Giraffe*  
Stories, 1992



*The Ambassador*  
Plays, 1993



*Secrets of the Beyond*  
Stories, 1993



*Tango*  
Plays, 1993



*On High Sea / Strip-tease*  
Plays, 1994



*Emigrants*  
Plays, 1994



*Love on Crimea*  
Play, 1994



*Vatlav*  
Plays, 1994



*The Pervert*  
Stories, 1995



*Amor*  
Plays, 1998



*My Unknown Friend*  
Stories, 1999



*The Doppelgänger*  
Stories, 2000



*Lolo*  
Stories, 2000



*All Simmers and A Lovely View*  
Plays, 2002



*Life for Beginners*  
Stories, 2004



*Life for the Advanced*  
Stories, 2006

Sławomir Mrozek was born in Borzęcin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Strip-tease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.

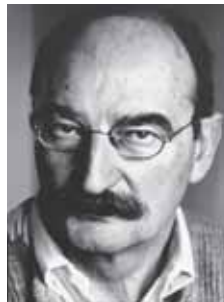


Photo: © Horst Tappe / www.horst-tappe.com

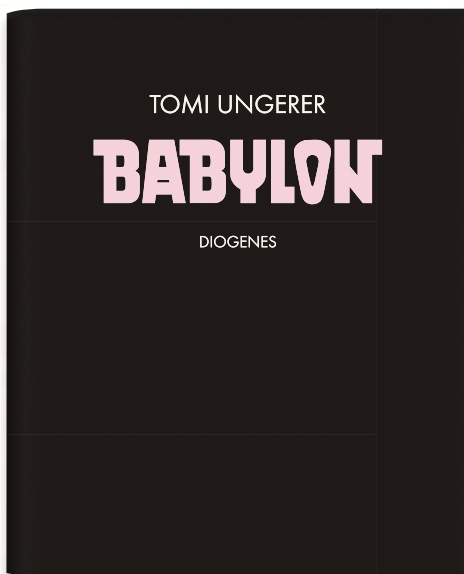
# Tomi Ungerer

## *Babylon*

The book to end all books –  
the last book of the 20<sup>th</sup> century.

»Pictures like atomic waste, caricatures of a world which caricatures itself, caricatures multiplied, squared, cubed. Hieroglyphs of horror: ›And look, oh look! On the white wall, a human hand; it wrote and wrote on the white wall, in letters of fire; it wrote and disappeared.« It is what the prophet Daniel told the King of Babylon, about his future, that Tomi Ungerer is telling us: about our future. It is there in these pages. It is up to you, reader and art-lover, to summon up the courage to look at them. You, too, are a contemporary. I know it is not easy. Perhaps you will become an art-hater. It will not matter. Nowadays art has too many false lovers anyway. But the time when things stop being merely amusing is not time lost. It could be that in these times we begin to realise that reflection is an activity which we earthly contemporaries of ourselves and other rats need desperately.«

*Friedrich Dürrenmatt (Preface)*



172 pages, 22 x 27 cm  
First published in 1979

**World rights are handled by Diogenes.**

**Tomi Ungerer's books have been published in 41 languages.**

»Ungerer is one of the most brilliant artists at work today.«

*The New York Times*



*Posters*  
128 pages, 18,5 x 25 cm  
1994



*From Father to Son*  
114 pages, 18,5 x 25 cm  
2003



*Zvi Koltiz:  
Jasse! Rakover  
Talks to God*  
208 pages, 12,5 x 18 cm  
2004



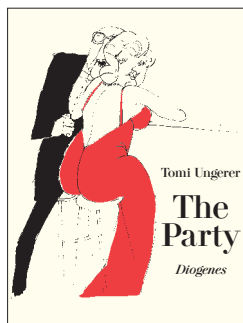
*A Childhood Under the Nazis*  
144 pages, 18,5 x 25 cm  
2006



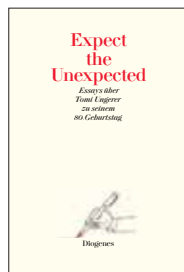
*Far Out isn't Far Enough*  
176 pages, 18,5 x 25 cm  
2006



*Useless Thoughts*  
160 pages, 11,6 x 18,4 cm  
2008



*The Party*  
128 pages, 22,5 x 30 cm  
2009



*Expect the Unexpected*  
256 pages, 14,3 x 21,3 cm  
2011

Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the »Hans Christian Andersen Award« in 1998.



Photo: © Gaëtan Bally / Keystone

# Benjamin Sommerhalder

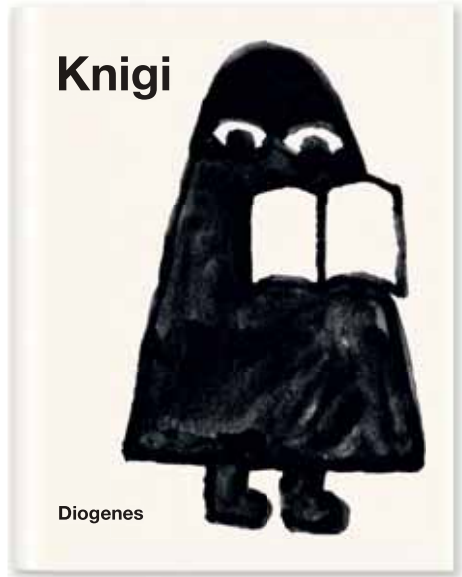
## *Knigi*

- The story of a ghost who moves out in order to learn how to read.
- Both a children's book and a gift book.
- An affectionate story with powerful illustrations.

Whether you are a child or an adult – anyone who loves books will love Knigi!

Ghosts do not celebrate their birthdays, but ›birthnights‹. When little ghost Knigi gets to the age when human children learn to read, his aunt gives him a book on his birthnight. But something is wrong with it, for it is completely empty and the pages are white. Knigi decides to get to the bottom of the matter, to find out how reading works. And he ends up getting the surprise of his life.

Knigi discovers the adventures and happiness that reading can bring.



24 pages, 19 x 24.9 cm  
April 2014

World rights are handled by Diogenes.  
Film rights are available.





The ideal present for book lovers both young and old!



Benjamin Sommerhalder, born in Aarau in 1977, studied graphic design at the Zurich University of the Arts. In 2001 he founded the publishing company Nieves, which publishes art books and zines for an international readership. As a publisher and designer, he has been awarded with many prizes. *Knigi* is his first book as an author and illustrator. Benjamin Sommerhalder lives in Zurich.



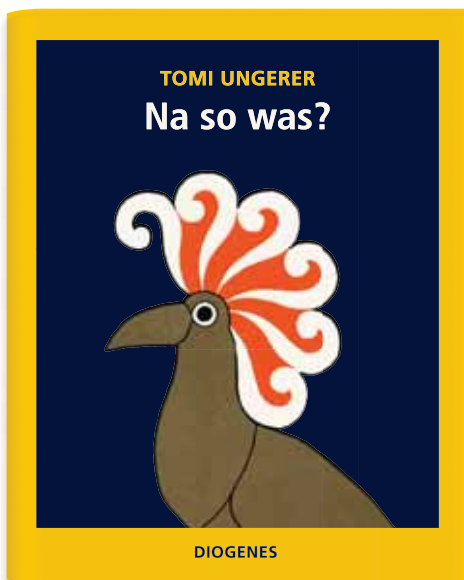
Photo: © Audrey Fondreave

# Tomi Ungerer

## *Ask me a Question*

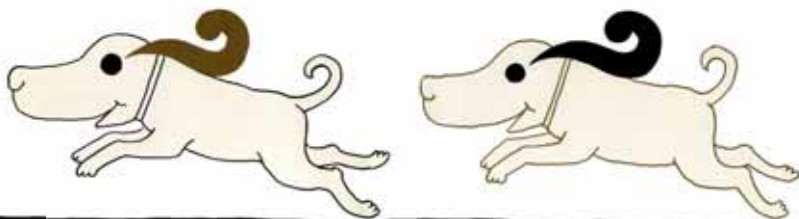
- For inquisitive children of four years and up, and inquisitive adults, too.
- An amazingly artistic, expressive game.

Why are sea horses always fidgety on Fridays? And how can you tell when a Rolls-Royce is hungry? You don't know? Don't worry, because it turns out the whole world is a question mark. Or at least the world created in this book of questions by Tomi Ungerer's ingenious drawings: never before has someone created such cryptic but beautiful shenanigans with a punctuation mark. Pictures you will wish to look at again and again, absurd questions without answers, illustrations of unique beauty: this book is sure to leave all questions open!



36 pages, 17,5 x 21,5 cm  
February 2014

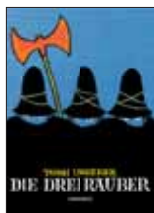
World rights are handled by Diogenes.  
Film rights are available.



**Tomi Ungerer's books have been published in 41 languages.**

»An ingenious children's book author.«

*Libération, Paris*



*The Three Robbers*  
40 pages, 20,7 x 28,8 cm  
1962



*Crictor*  
32 pages, 22 x 27,5 cm  
1963



*Moon Man*  
40 pages, 22,8 x 30,7 cm  
1966



*Zeralda's Ogre*  
36 pages, 23 x 30,3 cm  
1970



*The Beast of Monsieur Racine*  
32 pages, 23 x 30 cm  
1972



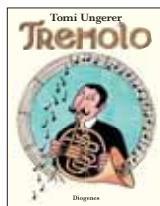
*The Hat*  
32 pages, 22 x 27,5 cm  
1972



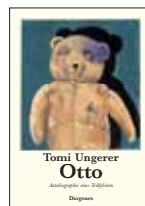
*The Mellops*  
176 pages, 14,3 x 21,3 cm  
1978



*Flix*  
32 pages, 22 x 27,5 cm  
1997



*Tremolo*  
32 pages, 22 x 27,5 cm  
1998



*Otto*  
36 pages, 20,8 x 29 cm  
1999



*The Blue Cloud*  
40 pages, 22,7 x 28,9 cm  
2000



*Making Friends*  
40 pages, 21 x 29,7 cm  
2007



*Five Fabulous Fabled Animals*  
184 pages, 15,5 x 19 cm  
2008



*Zloty*  
36 pages, 21 x 29,7 cm  
2009



*Fog Man*  
48 pages, 22,8 x 30,7 cm  
2012



*One, Two, Where's My Shoe?*  
36 pages, 17,5 x 21,5 cm  
2013

Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the »Hans Christian Andersen Award« in 1998.



Photos: © Gaëtan Bally / Keystone

# Recently published / Recently sold



## Martin Suter *Allmen and the Dahlias*

Rights sold to:  
Sellerio (Italy)

»A gracefully and artistically written detective story, like soft whisperings – which really brings out the suspense.«

*Annemarie Stoltenberg/  
NDR Kultur, Hamburg*



## Petros Markaris *Reckoning*

Rights sold to:  
Seuil (France)

»A lesson about recent Greek history camouflaged as a crime novel.«

*Der Spiegel, Hamburg*

Published by:  
Bompiani (Italy)  
Tusquets (Spanish/ Catalan)



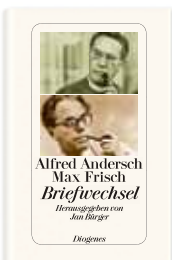
## Jakob Arjouni *Brother Kemal*

Rights sold to:  
Marcos y Marcos (Italy)

»Sparkling dialogues, pointed remarks, cracking bones – and the book fair as target of irreverent satire: an excellent read.«

*Manfred Papst/NZZ, Zurich*

Published by:  
Melville House (USA)  
No Exit Press (UK)



## Alfred Andersch/ Max Frisch *Correspondence*

Rights sold to:  
Armando Dadò (Italy)

»A master of German prose.«

*Max Frisch about Alfred Andersch*

## Recently published / Recently sold



Tomi Ungerer  
*One, Two,  
Where's My Shoe*

Rights sold to:  
Kalandraka  
(Spanish / Portuguese /  
Galician / Catalan)  
Salani (Italy)

Published by:  
L'Ecole des Loisirs (France)  
Nagasaki Shuppan (Japan)

»How wonderful that there  
are still children's book  
authors with such a wealth  
of imagination.«  
*Hamburger Abendblatt*



Christian Schünemann &  
Jelena Volić  
*Cornflower Blue*

Rights sold to:  
Haus Publishing  
(English world rights)  
RBA Libros (Spain)

»A tremendous thriller about  
sensitive issues like political  
corruption, nationalist lunacy  
and the massacres  
between Serbs and Bosnians  
in the 1990s.«  
*20 Minuten, Zurich*



Astrid Rosenfeld  
*Elsa strange*

Rights sold to:  
Thorén & Lindskog (Sweden)

»A book which will certainly  
figure on my list  
of all-time bests.«  
*Christine Westermann /  
WDR 2, Cologne*

# Diogenes is handling rights of the following authors' work:

## FICTION

**Allen**, Woody  
(European rights only)  
**Andersch**, Alfred  
**Arjouni**, Jakob  
**Aykol**, Esmahan  
(excl. Turkish language)  
**Bielefeld**, Claus-Ulrich  
**Borger**, Martina  
**Brambach**, Rainer  
**Dankowtsewa**, Anna  
**Dobelli**, Rolf  
**Dönhoff**, Friedrich  
**Dörrie**, Doris  
**Dürrenmatt**, Friedrich  
**Eilert**, Bernd  
**Fellini**, Federico  
**Gilbert**, Marianne  
**Goebel**, Joey  
**Hackl**, Erich  
**Hartlieb**, Petra  
**Hartmann**, Lukas  
**Heinrich**, Walter  
**Highsmith**, Patricia  
**Jägersberg**, Otto  
**Jeissing**, Ivana  
**Kara**, Yadé  
**Kettenbach**, Hans Werner  
**Krohn**, Tim  
**Kurkow**, Andrej  
(excl. Russian language)  
**Lange**, Hartmut  
**Leon**, Donna  
**Limacher**, Roland  
**Loetscher**, Hugo  
**Markaris**, Petros  
(excl. Greek language)  
**Matussek**, Matthias  
**McCarten**, Anthony  
**Meienberg**, Niklaus  
**Morweiser**, Fanny  
**Mrožek**, Sławomir  
**Mulot**, Sibylle  
**Nabb**, Magdalen  
**Noll**, Ingrid

**Palmen**, Connie  
(excl. Dutch language)  
**Pisani**, Liaty  
**Popp**, Walter  
**Poschenrieder**, Christoph  
**Rosenfeld**, Astrid  
**Schlink**, Bernhard  
**Schneider**, Hansjörg  
**Schünemann**, Christian  
**Sinowjew**, Alexander  
**Spreckelsen**, Tilmann  
**Sterchi**, Beat  
**Straub**, Maria Elisabeth  
**Strittmatter**, Thomas  
**Süskind**, Patrick  
**Suter**, Martin  
**Szczypiorski**, Andrzej  
**Taylor**, Amanda  
**Tokarjewa**, Viktorija  
(excl. Russian language)  
**Vermeulen**, John  
(excl. Dutch language)  
**Volić**, Jelena  
**Waechter**, F. K.  
**Weck**, Laura de  
**Wells**, Benedict  
**Widmer**, Urs  
**Winter**, Leon de  
(excl. Dutch language)

## NON FICTION

**Amann**, Jürg  
**Arnold**, Heinz Ludwig  
**Böhmer**, Otto A.  
**Dalai Lama**  
**Häsler**, Alfred A.  
**Howald**, Stefan  
(Ambler biographer)  
**Lamberti Zanardi**, F.  
**Lempp**, Reinhart  
**Leonhart**, Dorothea  
(Mozart biographer)  
**Marcuse**, Ludwig  
**Mertens**, Fritz  
**Muschg**, Walter  
**Nigg**, Walter

**Padrutt**, Hanspeter  
**Pianaro**, Roberta  
**Reinhardt**, Stephan  
(Andersch biographer)  
**Rüedi**, Peter  
(Dürrenmatt biographer)  
**Schisa**, Brunella  
**Schönborn**, Felizitas von  
**Sepeda**, Toni  
**Urban**, Peter  
(Čechov biographer)  
**Vollenweider**, Alice  
**Willms**, Johannes  
(Balzac biographer)

## GRAPHIC ART

**Deix**, Manfred  
**Flora**, Paul  
**Loriot**  
**Lustig**, Valentin  
**Topor**, Roland  
**Traxler**, Hans  
**Ungerer**, Tomi  
**Waechter**, F. K.

## CHILDREN'S BOOKS

**Bracharz**, Kurt  
**Dankowtsewa**, Anna  
**Dörrie**, Doris  
**Hartmann**, Lukas  
**Hauptmann**, Tatjana  
**Heine**, Helme  
**Kaergel**, Julia  
**Kernke**, Gabriele  
**Krause**, Ute  
**Murschetz**, Luis  
**Nabb**, Magdalen  
**Schaad**, Hans P.  
**Sommerhalder**, Benjamin  
**Steger**, H. U.  
**Timm**, Uwe  
**Traxler**, Hans  
**Ungerer**, Tomi  
**Waechter**, F. K.  
**Zimnik**, Reiner

# Agents

## BRAZIL

Ms. Karin Schindler  
Rights Representative  
Caixa Postal 19051  
04505-970 São Paulo, S.P.  
Tel: + 55/11 5041 91 77  
Fax: + 55/11 5041 90 77  
karin@agschindler.com.br

## FRANCE

La Nouvelle Agence  
Ms. Michèle Kanonidis  
7, rue Corneille  
75006 Paris  
Tel: + 33/143 25 85 60  
Fax: + 33/143 25 47 98  
lna@lanouvelleagence.fr

## GREECE

Agence Iris  
Ms. Catherine Fragou-Rassinier  
18, Komotinis Str.  
13676 Thrakomakedones  
Tel: + 30/210 243 24 73  
Fax: + 30/210 243 50 42  
irislit@otenet.gr

## HUNGARY

Kátaí & Bolza  
Literary Agents  
Ms. Katalin Kátaí  
Szerb u. 17-19  
1056 Budapest  
Tel: + 36/1 456 03 13  
Fax: + 36/1 456 03 14  
katalin@kataibolza.hu

## ISRAEL

The Deborah Harris Agency  
Ms. Efrat Lev  
9 Yael Street, Baka,  
Jerusalem 9350216  
Tel: + 972/2 56 33 237  
Fax: + 972/2 56 18 711  
efrat@thedeborahharrisagency.com

## ITALY

Berla & Griffini Rights Agency  
Ms. Barbara Griffini  
Via Stampa 4  
20123 Milano  
Tel: + 39/02 805 04179  
Fax: + 39/02 890 10646  
griffini@bgagency.it

## JAPAN

Ms. Meike Marx  
757-1 Aza-Otoe  
Otoe-cho  
Fukagawa-shi  
Hokkaido 074-1273  
Tel: +81/164 251 466  
Fax: +81/164 263 844  
meike.marx@gol.com

## KOREA

Shin Won Agency Co.  
Mr. Kim, Soon-Eung  
373-3 Seokyo-dong  
Mapo-gu  
Seoul 121-839  
Tel: + 82/2 335 63 88  
Fax: + 82/2 3142 11 52  
nayoung@shinwonagency.co.kr

## SPAIN

Casanovas & Lynch  
Agencia Literaria  
Iradier, 24  
08017 Barcelona  
Tel: + 34/93 212 47 91  
Fax: + 34/93 417 90 37  
maria@casanovaslynch.com

## TURKEY

Akali Copyright Trade  
and Tourism Co. Ltd  
Ms. Kezban Akali  
Bahariye Caddesi 8/9-10  
34714 Kadiköy, Istanbul  
Tel: + 90/216 338 87 71  
Fax: + 90/216 414 22 65  
kezban@akalicopyright.com

# Diogenes

living loving reading

# Reviewed...



» A master of crime fiction [...] with a cynical worldview and a wiseguy sense of humor straight out of Dashiell Hammett and Raymond Chandler.«  
*William Grimes / The New York Times*



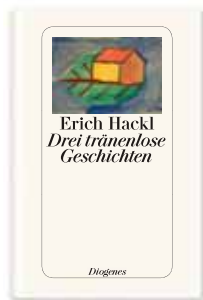
»Splendid!«  
*Bücher, Kiel*



»... in-depth investigated and vividly reconstructed...«  
*Thomas Burmeister / Focus online, Munich*



»Widmer, a storytelling genius, recounts his memories effortlessly and lightly.«  
*Elke Heidenreich / Stern, Hamburg*



»Hackl's prose sounds like poetry.«  
*Tobias Becker / Spiegel online, Hamburg*



»Joey Goebel is being acclaimed as a literary discovery of the calibre of a John Irving or T. C. Boyle.«  
*Stefan Maelck / NDR, Hamburg*



»... ready-made for an art-house film.«  
*New Books in German, London*

## Diogenes Verlag AG

Foreign Rights · Sprecherstrasse 8 · 8032 Zurich, Switzerland  
Tel. +41 44 254 85 11 · Fax +41 44 252 84 07 · info@diogenes.ch  
www.diogenes.ch