

Diogenes

Foreign Rights List

Spring 2012



Donna Leon *Drawing Conclusions*

...and other books by **Marion Gräfin Dönhoff**
Lukas Hartmann · Tatjana Hauptmann
Andrey Kurkov · Astrid Rosenfeld
Hansjörg Schneider and **Tomi Ungerer**

Awards

Erich Hackl

Received the ›Rio-Stipendium‹ of the German Literaturfonds, the Goethe-Institut Rio de Janeiro and the Universidade Federal Fluminense.

Daniel Keel and Rudolf C. Bettschart

In June 2011, the German Book Trade Association awarded the heads of Diogenes, Daniel Keel and Rudolf C. Bettschart with the ›Friedrich Perthes Medal‹ for their ›outstanding commitment‹.

In addition, Daniel Keel was recently knighted as a ›Chevalier dans l'Ordre des Arts et des Lettres‹.

Petros Markaris

Received in December 2011 the ›Raymond Chandler Award‹ at the Italian festival of film and literature Courmayeur Noir for his life's work and in February 2012 the ›VII Premi Pepe Carvalho Prize‹ for crime fiction at Barcelona.

Astrid Rosenfeld

Was awarded with the audience prize of the ›Franz-Tumler Literary Prize‹ 2011 of Laas, South Tirol. She was also nominated on the Longlist of the German Book-Prize 2011 and for the ›Mara-Cassens-Prize‹ of the House of Literature, Hamburg.

Tomi Ungerer

The documentation *There is Something New Here Since Yesterday* by the Flemish photographer Stephan Vanfleteren about Tomi Ungerer received the ›Henri-Nannen-Prize‹, Hamburg.

The European Confederation of Upper Rhine Universities awarded Tomi Ungerer with the first ›Prix EUCOR‹ for his personal merit for the transboundary co-operation.

The Society of Illustrators, New York, awarded Tomi Ungerer with the ›Lifetime Achievement Award‹.

Urs Widmer

The English translation of *My Mother's Lover* (translation by Donal McLaughlin) was nominated for the ›Newton First Book Award‹ of the Edinburgh International Book Festival.

Miscellaneous

Tomi Ungerer

In Tomi Ungerer's honour, the new fleet of city buses of Strasbourg is decorated with illustrations by Tomi Ungerer.



Petros Markaris



Marion Gräfin Dönhoff



Hartmut Lange



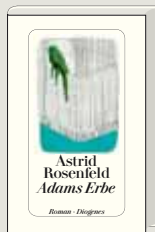
Otto Jägersberg



Donna Leon

Photos:

Petros Markaris © Regine Mosimann/Diogenes Verlag;
Marion Gräfin Dönhoff © Marion Dönhoff Stiftung;
Hartmut Lange © Renate von Mangoldt;
Otto Jägersberg © Horst Tappe/www.horst-tappe.com;
Donna Leon © Regine Mosimann/Diogenes Verlag





Daniel Keel
Founder of Diogenes
1930 – 2011

Daniel Keel founded Diogenes in 1952, and – together with his business partner Rudolf C. Bettschart – continued to actively lead the company over the course of six decades until the very end of his life. In 1962 he married his wife, Anna, a painter. She died a year before him. They are survived by two sons, Jakob and Philipp.

Photo: Iren Monti/Diogenes Verlag

Anniversary

Petros Markaris
75th birthday on 1.1.2012

Marion Gräfin Dönhoff
10th anniversary of the writer's death on 11.3.2012

Hartmut Lange
75th birthday on 31.3.2012

Otto Jägersberg
70th birthday on 19.5.2012

Donna Leon
70th birthday on 28.9.2012

Exhibitions

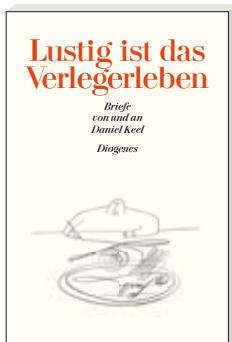
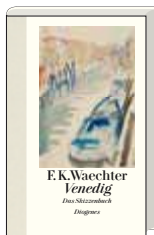
Tomi Ungerer
Tomi Ungerer and the Masters until 19.2.2012 at the Musée Tomi Ungerer at **Strasbourg**.

The comic-satirical work of Tomi Ungerer at the Museum Caricatura, **Frankfurt** from 8.12.2011 until 18.3.2012.

Exhibition on Tomi Ungerer's work and life at the Centre Culturel Franco-Allemand **Karlsruhe** from 7.12.2011 until 6.1.2012.

F. K. Waechter
Travelling exhibition *The Art of Pencil* at the town museum **Kiel** until 19.2.2012.

Reiner Zimnik
Retrospective at the Olaf Gulbransson Museum, **Tegernsee** from 22.1.2012 until 18.3.2012.



Theatre

Laura de Weck

Peer Pleasures

Theater Chambinzky,
Würzburg

Friedrich Dürrenmatt

The Physicists

Donmar Warehouse, London
Theater der Stadt Treves

Patricia Highsmith

The Talented Mr. Ripley

Schaubühne am Lehniner Platz,
Berlin

Anthony McCarten

Superhero

Junges Theater, Göttingen
Theater Kohlenpott GbR,
Bochum

Luzerner Theater/

Theaterpavillon, Luzern

Sławomir Mrożek

Emigrants

Théâtre du Chêne Noir,

Avignon

Théâtre Mouffetard, Paris

Patrick Süskind

The Double Bass is a constant
in the repertory of many Ger-
man and international theatres.

The record for most per-
formances is held by the
EuroTheater Central Bonn

and the Munich Volkstheater.
There are new productions at
the following theatres:

Lithuanian National Drama
Theatre, Vilnius

Ensemble Vicenza Teatro,

Sovizzo

Poweszechny Theatre, Radom

Tomi Ungerer

The Three Robbers

Compagnie de Théâtre, Lyon

F. K. Waechter

We Can Do So Many

Things Together

Staatsoper Hannover

Urs Widmer

The End of Money

Staatstheater Darmstadt

Städtische Bühnen Münster

TV

Petros Markaris

In September 2011 Günter
Schilhan has filmed the docu-
mentation *Petros Markaris*.

My Athens (Production:
ORF/3sat).

Bernhard Schlink

The story *The Other Man* from
his volume *Flights of Love* has
been filmed by Richard Eyre

(director and screenplay). Star-
ring Liam Neeson, Laura Lin-
ney and Antonio Banderas.

Production: Rainmark Films/
Gotham Productions.

Broadcast at the German tele-
vision at the end of 2011.

Martin Suter

Director Markus Welter is
filming *The Devil from Milan*
(screenplay: Thomas Berger,

production: C-Films and SRF
in co-production with ZDF and
Network Movie GmbH).

Estimated broadcast: 2012.

German premiere of the tele-
vision adaptation of Martin
Suter's novel *The Last Weynfeldt*

with Marie Bäumer and Stefan
Kurt. Director Alain Gsponer,
screenplay by Alex Buresch.

A co-production by SRF, ZDF,
C-Films and Network Movie.

Please find the complete list at

www.diogenes.ch/theaterverlag



Cinema

Anthony McCarten

Has turned his own novel *Death of a Superhero* into a script, which is now filmed by Ian FitzGibbon. The German-Irish co-production is featured by Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton and Sharon Horgan.

Production: Bavaria Pictures, Grand Pictures, Picture Circle, Cinemendo. Distribution: NFP. Film Opening in the USA scheduled for April 2012 and in Germany for September 2012.

The movie adaptation of his novel *English Harem* by Oliver Ziegenbalg is scheduled for 2013 (Production: Black Forest Films).

Bernhard Schlink

The movie adaptation of Bernhard Schlink's novel *The Weekend* is featured by Katja Riemann, Sebastian Koch and Barbara Auer.

Directed by Nina Grosse. Production: UFA Cinema, distribution by Warner Bros. Film opening scheduled for 2012.



Photo: © Bavaria Pictures/Allen Kiely

Martin Suter

Has written the screenplay for *Kerfuffle at Midnight* by Christoph Schaub. The production by T & C Film Zürich and X Filme Creative Pool Berlin is featured by Alexandra Maria Lara and Sebastian Blomberg. Film opening in 2012.

Tomi Ungerer

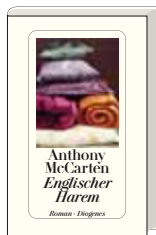
Executive producer and director Stephan Schesch pictures *Moon Man* as an animated cinema movie. Screenplay: Stephan Schesch and Ralph Martin in co-operation with Tomi Ungerer. Distribution: Falcom Media. Film opening of the French-German-Irish co-production in 2012.

Tomi Ungerer

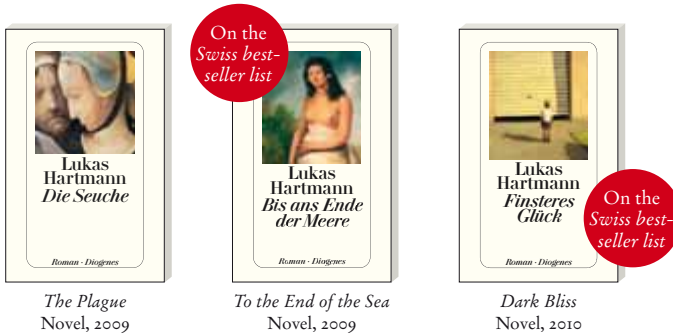
Brad Bernstein filmed the American documentation *Far Out Isn't Far Enough: The Tomi Ungerer Story*. Estimated completion date: Spring 2012.

Benedict Wells

Christian Ulmen features the movie adaptation of *Beck's Last Summer*. Screenplay by Frieder Wittich and Oliver Ziegenbalg. Production: Claussen + Wöbke + Putz Filmproduktion. Shooting begins in 2012.



- A tense and multi-layered novel, based on the true story of the robber Hannikel.
- Social exclusion and crime – a contemporary issue, highly topical.
- Lukas Hartmann's *To the End of the Sea* sold over 40'000 copies.



Praise for Lukas Hartmann's *Dark Bliss*:

»Lukas Hartmann develops great poetic power,
full of sensibility and eloquent silence.«

Neue Zürcher Zeitung

Praise for Lukas Hartmann's *To the End of the Sea*:

»Hartmann presents the uncanny inevitability that seems to lie in the destiny
of his figures with the unspectacular virtuosity of a true master of narrative.«

Frankfurter Allgemeine Zeitung

»Lukas Hartmann uses historical facts like an old, blemished mirror,
in which we see not scenes from the past, but just ourselves looking in.

Trying to find out how we became what we are today.«

NDR Kultur, Hamburg

Lukas Hartmann's books have been published in 13 languages.

Lukas Hartmann

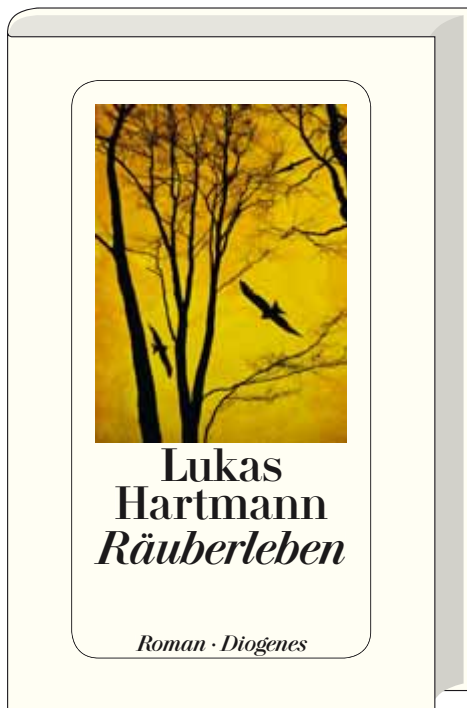
A Robber's Life

Of all the robbers who cast fear and terror at the end of the 18th century, Hannikel was one of the most feared. Just the sound of his name was enough to make any child in the Black Forest or Elsass tremble. And Hannikel is on the run, with his most loyal men, along with their women and children. Where can he find a safe place for them?

Jacob Schäffer, the head magistrate of Sulz, is obsessed with one mission: to put a stop to robbers, crooks and gypsies. After an honour killing, he finally tracks Hannikel down to a sighting in Chur, in Graubünden.

Wilhelm Grau, Schäffer's clerk, has been in on the hunt for the Hannikel band from the start. But he is finding it increasingly difficult to see these people as monsters – especially Dieterle, Hannikel's eleven-year old son.

A gripping and lively novel which leads the reader from gypsy camps in the depths of the Black Forest to the private quarters of Duke Karl Eugen and his wife Franziska.



Novel

352 pages

March 2012

World rights are handled by Diogenes.

Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

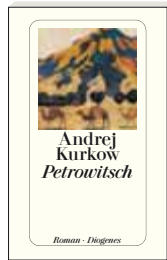
Lukas Hartmann, born in 1944 in Bern, studied German literature and psychology. He was a teacher and journalist. He now lives near Bern and writes books for both adults and children. His novels (most recently *Dark Bliss*) place him on the Swiss best-seller list again and again. In 2010, he was awarded with the Sir Walter Scott Literature Prize for *To the End of the Sea*.



- The latest novel by the Ukraine's most popular author.
- A shrewd and gripping time travel novel by Andrey Kurkov.
- A satire on nostalgia for the Communist East and retro fashion.



Death and the Penguin
Novel, 1999



The Good Angel of Death
Novel, 2000



A Matter of Death and Life
Novel, 2001



Penguin Lost
Novel, 2003



The President's Last Love
Novel, 2005



Bonfire Stories, 2007



The Milkman in the Night
Novel, 2009

»The ordinariness of the absurd triumphantly emphasises the grotesque nature of the reality.«

Spectator, London

Praise for *The Milkman in the Night*:

»If anyone is seeking macabre but sympathetic insights into the opaque world of post-Soviet politics, then Andrey Kurkov's novels are probably one of the best places to start.«

International Herald Tribune, New York

»The most popular Ukrainian author in the West.

Andrey Kurkov knows how to make a story entertaining and amusing.«

Frankfurter Allgemeine Zeitung

Andrey Kurkov's books have been published in 34 languages.

Andrey Kurkov

The Gardener of Ochakov

The gardener, Igor's mother hired, is a mysterious man. He's about sixty years old, pretty sparing with his words, and won't drink a drop of alcohol. And what does the blurred, illegible tattoo on his upper arm mean?

With the help of a computer-savvy friend of his, young Igor manages to decipher it: *Ochakov 1957*, it reads, and *Jefim Tschagin's House*. The quest to get to the bottom of it takes Igor not only to Ochakov, a seaport on the Black Sea 500 kilometres away from his home near Kiev, but also to the year 1957...

In Andrey Kurkov's fantastical and absurd storytelling, anything is possible – even time travel to a past from which the present can perhaps be seen much more clearly.

Rights sold to:

Harvill Secker (UK)

Liana Levi (France)

Hovedland (Denmark)



Novel

400 pages

March 2012

**World rights are handled by Diogenes
except Russian rights.**

Film rights are available.



Andrey Kurkov was born 1961 in St. Petersburg, and has lived in Kiev since childhood. He studied foreign languages (he is fluent in eleven languages), was a newspaper editor and, during his military service, a prison guard. Afterwards, he became a cameraman and wrote numerous screenplays. He has been a freelance author since 1996 and also works in radio and television.

- The twentieth case for Commissario Brunetti!
- Double anniversary: Donna Leon will soon be 70, and her fictional series 20 years old.
- Year after year on the *Spiegel* best-seller list.
- Already on the best-seller lists in Spain, the UK and the USA.
- Donna Leon was named one of the 50 Greatest Crime Writers of all times by both *Time magazine* (USA) and *The Times* (GB).

»Hard to believe – but let’s be grateful –
that Commissario Guido Brunetti is on his twentieth case... Essential.«

Library Journal, New York

»Donna Leon’s novels are really studies in human nature,
both good and bad, and as a result are far more interesting than mere
tales of shooty-shooty bang-bang.«

The Evening Standard, London

»One of the most exquisite and subtle detective series ever.«

The Washington Post

»Donna Leon has a wonderful feel for the hidden
evils that lie below the façade of the magical city.«

The Times, London



Drawing Conclusions

Rights sold to:
Calmann-Lévy (France)

Published by:
Grove/Atlantic (USA)
W. Heinemann (UK)
Seix Barral (Spain)
Edicions 62 (Catalan)
De Bezige Bij (Netherlands)

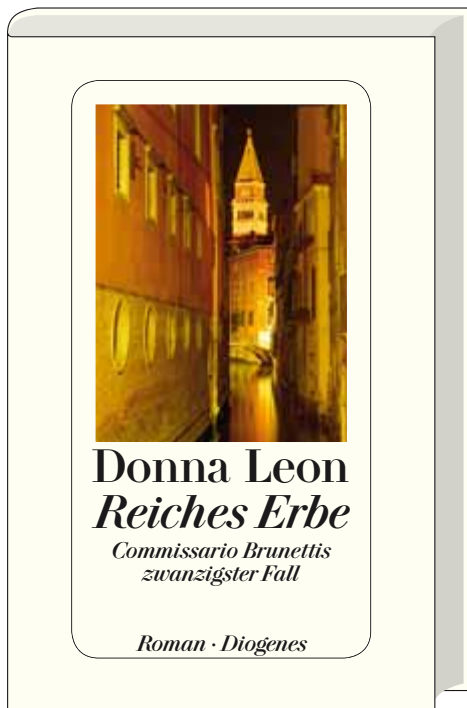
Donna Leon’s books have been published in 34 languages.

Donna Leon

Drawing Conclusions

Late one night, Brunetti is called away from dinner to investigate the death of a widow in her modest apartment. Though there are some signs of a struggle, the medical examiner rules that she died of a heart attack. It seems there is nothing for Brunetti to investigate. But he can not shake the feeling that something or someone may have triggered her heart attack, that perhaps the woman was threatened. Conversations with the woman's son, her upstairs neighbour, and the nun in charge of the old-age home where she volunteered, do little to satisfy Brunetti's nagging curiosity. With the help of Inspector Vianello and the ever-resourceful Signorina Elettra, perhaps Brunetti can get to the truth and find some measure of justice.

Insightful and emotionally powerful, *Drawing Conclusions* reaffirms Donna Leon's status as one of the masters of literary crime fiction.



Commissario Brunetti's Twentieth Case
384 pages
June 2012

World rights are handled by Diogenes.

Donna Leon, born in New Jersey in 1942, has lived in Venice since 1981. Commissario Brunetti made her books world-famous – you can follow in his footsteps through Venice, even cook and enjoy his favourite meals – but baroque music is just as important to her. Donna Leon lends her personal support to the recordings of her favourite orchestra 'Il Complesso Barocco'. Together, they have released two gift books with CDs: *Handel's Bestiary* with Handel arias and *Venetian Curiosities* with Vivaldi music.



Celebrate twenty years



Bei den Brunettis zu Gast

*Rezepte von Roberta Pianaro
und kulinarische Geschichten
von Donna Leon*

Diogenes



Toni Sepeda Mit Brunetti durch Venedig

Vorwort von Donna Leon

Diogenes

At Table with the Brunettis

With an introduction and
culinary stories by Donna Leon.

91 recipes by Roberta Pianaro.

With colourful vignettes
by Tatjana Hauptmann.

228 pages

June 2012

Brunetti's Venice

13 entertaining wanderings through

Venice by Toni Sepeda.

Foreword by Donna Leon.

With 12 city map extracts
and a map of the lagoon.

368 pages

June 2012

World rights are handled by Diogenes.

Rights sold to:
Noir sur Blanc (Poland)

Published by:
Grove/Atlantic (USA)
W. Heinemann (UK)
Calmann-Lévy (France)
Otava (Finland)
Seix Barral (Spain)

World rights are handled by Diogenes.

Rights sold to:
Noir sur Blanc (Poland)

Published by:
Grove/Atlantic (USA)
W. Heinemann (UK)
Edicions 62 (Catalan)
Calmann-Lévy (France)
Seix Barral (Spain)

of Brunetti with us!



Venetian Curiosities

With a Vivaldi-CD by
»Il Complesso Barocco«
and numerous illustrations.

80 pages
October 2011

**With
CD**

World rights are handled by Diogenes.

Rights sold to:
Grove/Atlantic (USA)



Handel's Bestiary

Following Tracks in
Handel's Operas.
With illustrations by Michael Sowa.

144 pages
November 2010

**With
CD**

World rights are handled by Diogenes.

Rights sold to:
Calmann-Lévy (France)
Seix Barral (Spain)

Published by:
Grove/Atlantic (USA)
W. Heinemann (UK)

»Tatjana Hauptmann is a pure stroke of good fortune.«

Frankfurter Allgemeine Zeitung



A Day in the Life of Petronella Pig
32 pages, 31.8 x 28.5 cm
1978



The Giant Book of Fairy Tales
672 pages, 22 x 27 cm
1987



*Ein Geräusch, wie wenn einer versucht,
kein Geräusch zu machen*
Eine Geschichte von John Irving
Mit vielen Bildern von Tatjana Hauptmann
Diogenes
*A Sound like Someone Trying
Not to Make a Sound*
Text by John Irving
40 pages, 27.5 x 25.2 cm
2003



*How the Mole Nearly
Won the Lottery*
Text by Kurt Bracharz
64 pages, 14.3 x 21.3 cm
2003



Adelheid Goes to the Opera
32 pages, 22 x 27.5 cm
2004



Kashtanka
Text by Anton Chekhov
160 pages, 14.3 x 21.3 cm
2004



*The Adventures of
Tom Sawyer and
Huckleberry Finn*
Text by Mark Twain
160 pages, 14.3 x 21.3 cm
2004



Rheinsberg
Text by Kurt Tucholsky
96 pages, 11.3 x 18 cm
2008



*The Most Beautiful Tales
from Arabian Nights*
Text by Urs Widmer
144 pages, 22 x 27 cm
2008



All the Missing Things
Text by Lukas Hartmann
96 pages, 14.3 x 21.3 cm
2011



Little John
Text by Theodor Storm
40 pages, 27.5 x 25.2 cm
2011

Tatjana Hauptmann's books have been published in 21 languages.

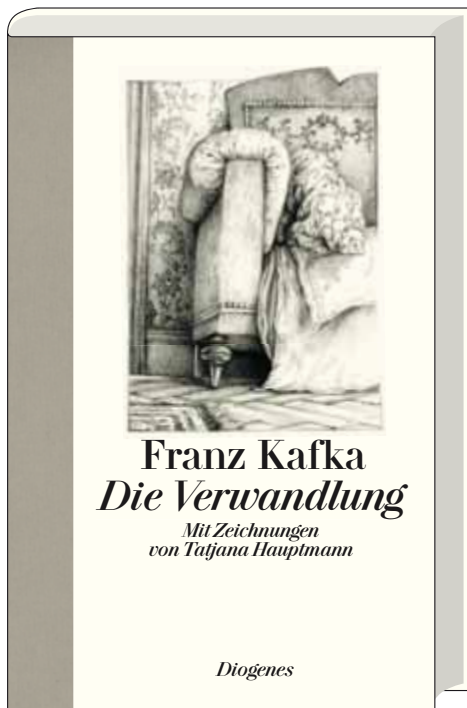
Franz Kafka / Tatjana Hauptmann

The Metamorphosis

- Freshly discover a world literature classic: Franz Kafka's *The Metamorphosis*, atmospherically illustrated by Tatjana Hauptmann.
- An ideal gift book.

»Prague, 25 October 1915: Dear Sir! You wrote recently to tell me that Ottomar Starke will be illustrating the cover of *The Metamorphosis*. I just had a little shock. It just occurred to me that he might want to draw the insect itself. Not that, please not that!«

Franz Kafka sent this pleading request to Kurt Wolff publishing house in 1915. Tatjana Hauptmann, who has illustrated a number of texts for Diogenes (most recently Theodor Storm's *Little John*) also kept to the author's wish: In her sensitive pencil drawings, Gregor Samsa's disturbing world comes profoundly to life right in front of our eyes.



Narrative

Text by Franz Kafka.

Illustrations by Tatjana Hauptmann.

112 pages

May 2012

World rights of the illustrations are handled by Diogenes.

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives in Einsiedeln. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*. For Diogenes, she has illustrated numerous books, most recently *Little John*.

Hansjörg Schneider

Night Book for Astrid

- A book of comfort for times of loss.
- Strikingly open and honest.

»When I wrote this book, I concentrated on authenticity rather than getting caught up with stylistic finesse. It is a diary of my grief. I could have chiseled a gravestone for Astrid. But as I am a writer, not a stonemason, this book is my gift for her instead.«

When Hansjörg Schneider's wife Astrid died of cancer in 1997, they had lived together for more than thirty years. »The truth is that we loved each other from the very beginning, and for a lifetime.«

After her death, Hansjörg Schneider kept a diary for one year. The result is a personal book about a great love and a moving document of grief.

»By the time you put this book down,
you will not be the same person
you were when you picked it up.«

Neue Zürcher Zeitung

»On the one hand, *Night Book for Astrid*
is the description of the existential
crisis of the partner left behind. But the most
interesting thing about it is that it speaks
more of the happiness of love than the pain
of death.«

Der Tagesspiegel, Berlin



About love, dying, death and
the grief of losing someone you love.

128 pages

April 2012

World rights are handled by Diogenes.

Hansjörg Schneider

Hippos under the House

- Sincere, rebellious and poetic.
- Hansjörg Schneider's last crime novel *Hunkeler and the Eyes of Oedipus* was number 1 on the Swiss best-seller list.

Hansjörg Schneider kept a new diary over the last ten years. He made notes on his reading, on encounters and projects, recording the moments of happiness that came by day, and the nightmares that haunted him by night. In the clear, direct language so treasured by readers of his Hunkeler novels, Hansjörg Schneider looks back at his life, his childhood, his marriage, his successes and failures as a writer – movingly and with laconic humour.

The diary of a writer who has preserved the ability to be amazed: about the road that he has travelled, about the beauty of nature and the shortcomings of humankind, about the new day, and about the night when he first dreamt of hippos.



Memories, Dreams

224 pages

April 2012

World rights are handled by Diogenes.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Hansjörg Schneider was born in 1938 in Switzerland. He studied German literature and then worked as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his crime novels featuring Inspector Hunkeler are regularly on the Swiss best-seller list. Hansjörg Schneider has received numerous prizes. He lives in Basel and in the Black Forest.



»She had a formative influence. Not only through what she wrote, but in day-to-day conversation too. She was an authority.«

Helmut Schmidt (Former Chancellor, Germany)

- March 11th, 2012, will mark the 10th anniversary of Marion Gräfin Dönhoff's death.
- An insight into the prolific work of a courageous woman.
- Marion Gräfin Dönhoff's view of the world, and of herself.
- A must-read for anyone interested in history or politics.
- Impressively topical critique of capitalism.



With Helmut Schmidt



With Mickail Gorbachev and Helmut Kohl

Photo: © Wolfgang Wiese



With Henry Kissinger

Photo: © Friedrich Dönhoff

Marion Gräfin Dönhoff

The Signs of her Time

Marion Gräfin Dönhoff was a witness to the signs of her time: the alienation of East and West, the ever-increasing divide between rich and poor, the injustices of totalitarian regimes – and she set an example too: as a publicist and advisor to important contemporaries, she had a lasting impact on post-1945 German history. This book contains the personal memories and observations of a free spirit, commentaries on key figures of recent German history, as well as the exciting travelogues of a brave woman who experienced the conflict in the Middle East and apartheid in South Africa at first hand.

This book brings together the most important articles and reports published by Germany's most prominent journalist over a career spanning six decades. Vividly and intelligently written, they reveal her thoughts on the topics which concern us just as much today as they did back then: power and morality, the excesses of capitalism and the responsibility of the individual in society.



**Marion Gräfin
Dönhoff**
*Zeichen
ihrer Zeit*
Ein Lesebuch

Diogenes

A reader

Edited by Irene Brauer
and Friedrich Dönhoff.

400 pages

March 2012

World rights are handled by Diogenes.

Marion Gräfin Dönhoff, born in Friedrichstein in East Prussia in 1909, studied economics in Frankfurt and Basel and managed her family's property in East Prussia until 1945. Her career as a journalist began after she fled to the West. As writer, editor and then editor-in-chief, she strongly shaped the weekly paper *Die Zeit* right up until her death in 2002. Marion Gräfin Dönhoff was honoured with numerous awards in recognition of her work, including the ›Peace Prize of the German Book Trade‹.

On the Longlist of the German Book-Prize 2011

»A superb first novel!«

www.literaturkurier.de

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Rosenfeld as an exciting and original new talent.«

New Books in German, London

»She knows how to tell a story, she writes dialogues and edits scenes with aplomb, she has a flair for the comic and is possessed of a quick wit and slapstick humour of the kind we saw, for example, in Dani Levy's film *Go for Zucker*. You laugh as you cry, and are amazed how light gravity can sometimes feel.«

Neue Zürcher Zeitung

»*Adam's Legacy* is a book written with great empathy, a narrative tragicomedy, whose sometimes black humour is reminiscent of the plays of George Tabori.«

Augsburger Allgemeine

»With astonishing literary power and refreshingly direct language, Astrid Rosenfeld takes the reader with her on a journey through German history.«

WAZ, Essen

Adam's Legacy has been sold to:

Gallimard (France)

Mondadori (Italy)

Lumen (Spain)

De Bezige Bij (Holland)

Muza (Poland)

Cappelen Damm (Norway)

Thorén & Lindskog (Sweden)

Dasan Books (Korea)

Astrid Rosenfeld

Adam's Legacy

Berlin, 2004. Edward Cohen, the owner of a hip fashion boutique, has heard again and again since he was a child how much he resembles his great-uncle Adam, who he never met. At the moment when Edward's life in Berlin breaks into a thousand pieces, Adam's legacy falls into his hands: a stack of papers, addressed to a certain Anna Guzowski.

Berlin, 1938. Adam Cohen is a dreamer. But he is a Jewish boy in 1930s Germany, and this is no time for dreaming. When eighteen-year-old Adam meets Anna, he suddenly realises what all his dreams were about. But while the Cohen family are planning their escape to England, Anna disappears without a trace on the night of the 9th November 1938. How can Adam possibly find her?

With intrepid humour, Astrid Rosenfeld tells a moving story about fate and great emotions, and about how the past permeates the present.



Novel
400 pages
March 2011

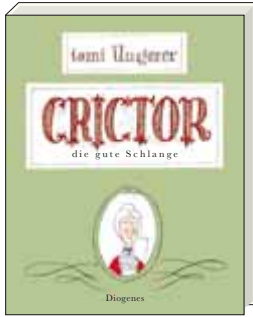
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Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, where she gained her first professional experiences at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. She lives in Berlin. *Adam's Legacy* is her first novel.



»His books for children are timeless.«

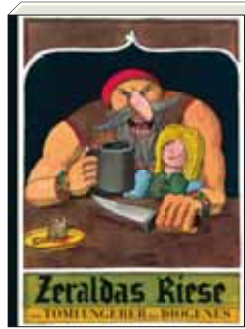
Libération, Paris



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1963



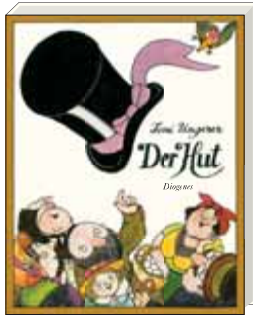
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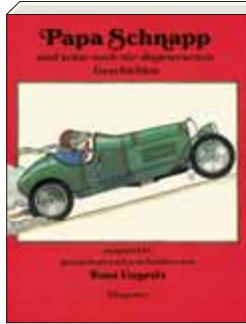
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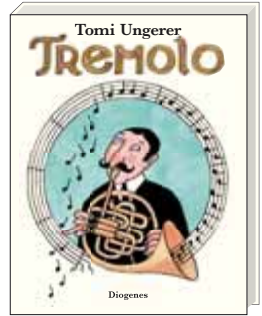
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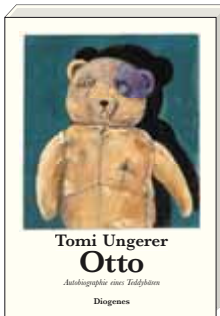
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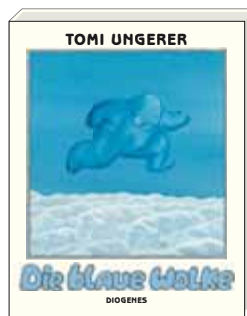
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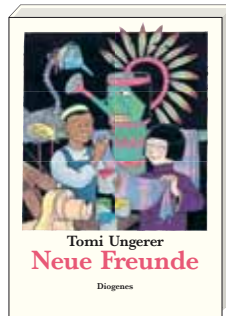
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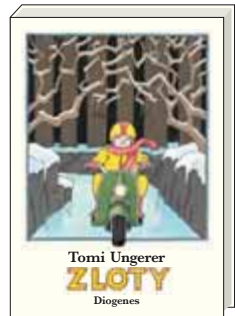
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The Blue Cloud
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2000



Making Friends
40 pages, 21 x 29.7 cm
2007



Zloty
36 pages, 21 x 29.7 cm
2009

Tomi Ungerer's books have been published in 40 languages.

Tomi Ungerer

The Three Robbers

- Anniversary of the children's classic.
- Since its publication in 1962 it has sold over 2.5 million copies and been translated into 26 languages.
- Appeared as an animated film in 2007, directed by Hayo Freitag (with Tomi Ungerer in the role of the narrator).

They hold up coaches and rob travellers. *The Three Robbers* are really very bad indeed. But one day, after meeting Tiffany, the little orphan, they immediately start to look for other unhappy children, buy a magnificent castle for them and, before long, find themselves building a whole town.

»A wonderful anti-authoritarian tale and enchanting drawings which will imprint themselves on your memory right away.«

Frankfurter Allgemeine Zeitung



Normal edition

40 pages, 20.7 x 28.8 cm

1962

Large edition

40 pages, 38.5 x 52.5 cm

2007

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Tomi Ungerer, born in 1931 in Strasbourg, works as a painter, illustrator, children's book author and graphic artist, and now lives with his family in Ireland and in Strasbourg. Tomi Ungerer has been awarded with numerous prizes, including the ›Federal Cross of Merit‹ for his contribution to German-French cultural understanding and the ›Hans Christian Andersen Prize‹, an award which is regarded as the ›Nobel Prize‹ of children's literature. In October 2000 he was named as an ambassador for children and education by the European Council. In 2007 the French state dedicated a museum to Tomi Ungerer in his home town of Strasbourg.



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Published by:
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On the best-seller lists in Greece,
Germany and Italy.

»Seldom has a thriller been so extremely topical. Even more interesting than the strong detective plot are the depictions of a country where the public mood is at boiling point.«

WAZ, Essen



Christoph Poschenrieder
The World in the Head

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»*The World in the Head* truly deserves to be called a passionate debut. Christoph Poschenrieder not only shows a remarkable feel for language but also a sense for irony and joy in his story-telling.«

buchjournal, Frankfurt



Martin Suter
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Stern, Hamburg

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Focus, Munich

»Schlink is considered to be the bard of his generation.«

The New York Times



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»I have a great deal of fondness for this book. A thrilling tale told so calmly and quietly, with so much irony and quiet humour.

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*Marcel Reich-Ranicki /
Das literarische Quartett*

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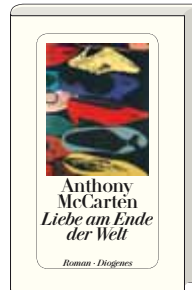
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