

# Diogenes

Martin Suter  
*Allmen und Mr Weynfeldt*

Published by Diogenes as *Allmen und Herr Weynfeldt*  
Original title: *Allmen und Herr Weynfeldt*



Allmen meets a cultured gentleman of around his age in a bar – Adrian Weynfeldt. His family name, of course, is one the art detective is familiar with. Their encounter marks the beginning of an unusual friendship. A short while later, when Weynfeldt notices a picture is missing from his collection, he consults Allmen. Weynfeldt's eccentric circle of friends seems reluctant to talk, all except the bookseller who specialises in art titles. But before long, she's no longer able to, and Allmen is facing his first murder case.

## Book factsheet

Crime fiction, General Fiction  
224 pages  
11.6 x 18.4 x 2.1 cm  
April 2024

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Translation rights currently sold:  
Italian (Sellerio)

### Bestseller

#1 Swiss Bestseller  
#2 Spiegel Bestseller

### Movie adaptations

2022: *Alles über Martin Suter. Ausser die Wahrheit.*  
Director: André Schäfer  
Screenplay: André Schäfer  
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: *Allmen und das Geheimnis des rosa Diamanten*  
Director: Thomas Berger  
Screenplay: Martin Rauhaus  
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: *Die dunkle Seite des Mondes*  
Director: Stephan Rick  
Screenplay: Catharina Junk  
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: *Der Koch*  
Director: Ralf Huettner  
Screenplay: Ruth Toma  
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: *Der Teufel von Mailand (TV)*  
Director: Markus Welter  
Screenplay: Thomas Berger  
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

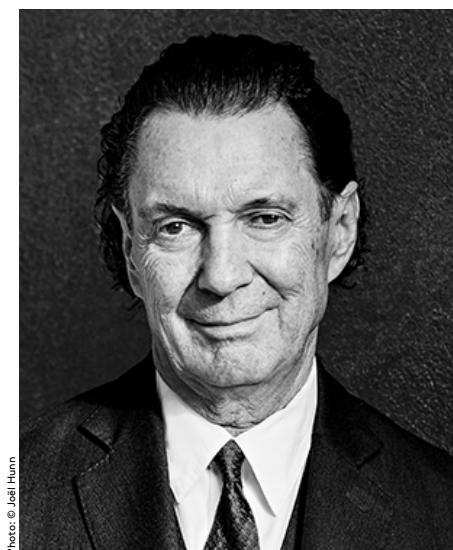


Photo: © Joel Hunn

**Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.**

#### 🎬 Movie adaptations (cont'd)

##### 2011: *Nachtlärm*

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Alexandra Maria Lara, Sebastian Blomberg

##### 2010: *Small World*

Director: Bruno Chiche  
Screenplay: Bruno Chiche  
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

##### 2010: *Der letzte Weynfeldt / TV*

Director: Alain Gspöner  
Screenplay: Alex Buresch  
Cast: Marie Bäumer, Stefan Kurt

##### 2009: *Giulias Verschwinden*

Director: Christoph Schaub  
Screenplay: Martin Suter  
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

##### 2008/2009: *Lila, Lila*

Director: Alain Gspöner  
Screenplay: Alexander Buresch  
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

##### 2006: *Un ami parfait*

Director: Francis Girod  
Screenplay: Philippe Cougrand  
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

##### 1999: *Beresina oder Die letzten Tage der Schweiz*

Director: Daniel Schmid  
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

#### 🏆 Awards

|   |  |   |  |
|---|--|---|--|
| <p>Martin Suter<br/>Benjamin von Stuckrad-Barre<br/><b>Kein Grund,<br/>gleich so<br/>rumzuschreien</b><br/>Diogenes</p> | <p>Martin Suter<br/><b>Melody</b><br/>Roman · Diogenes</p> | <p>Martin Suter<br/>Benjamin von Stuckrad-Barre<br/><b>Alle sind<br/>so ernst<br/>geworden</b><br/>Diogenes</p> | <p>Martin Suter<br/><b>Allmen<br/>und der Koi</b><br/>Roman · Diogenes</p> |
| No Need to Shout Like That<br>272 pages<br>2024   | Melody<br>336 pages<br>2023<br>⭐ Bestseller                | Why Are We All So Serious?<br>272 pages<br>2021<br>⭐ Bestseller   | Allmen and the Koi<br>224 pages<br>2019<br>⭐ Bestseller                    |
| <p>Martin Suter<br/><b>Allmen<br/>und die Erotik</b><br/>Roman · Diogenes</p>   |  | <p>Martin Suter<br/><b>Elefant</b><br/>Roman · Diogenes</p>   |  |
| <p>Martin Suter<br/><b>Cheers</b><br/>Feiern mit der Business Class<br/>Diogenes</p>                                    |  | <p>Martin Suter<br/><b>Montecristo</b><br/>Roman · Diogenes</p>   |  |
| Allmen and the Erotic Figurines<br>272 pages<br>2018<br>🎬 Movie Adaptation<br>⭐ Bestseller                              | Elephant<br>352 pages<br>2017<br>⭐ Bestseller              | Cheers<br>224 pages<br>2016   | Montecristo<br>320 pages<br>2015<br>⭐ Award winner<br>⭐ Bestseller         |

- 2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books
- 2018 Doppelte Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter
- 2018 Song Book ist eines der 25 →Schönsten deutschen Bücher← der Stiftung Buchkunst
- 2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo
- 2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*

## ★ Awards (cont'd)

- 2002 In der Reihe »Das Literarische Quartal« des Kulturmagazins »Aspekte« im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 >Prix du premier roman étranger< für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 >Best Screenplay< beim Festival des phantastischen Films in Sitges für *Jenatsch*

## Praise

### *Allmen and Mr Weynfeldt*

»An airy and cool read with a touch of melancholy, in which nobody has to know everything, least of all the reader.« – Die Presse am Sonntag, Vienna

### Martin Suter

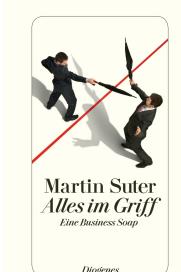
»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

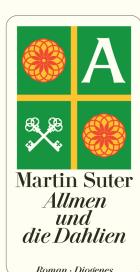
»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



*Everything Under Control*  
128 pages  
2014



*Allmen and the Vanished Maria*  
224 pages  
2014  
● Bestseller



*Allmen and the Dahlias*  
224 pages  
2013  
● Movie Adaptation  
● Bestseller

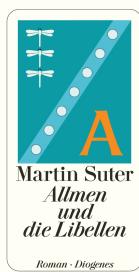


*Martin Suter  
Allmen und die Dahlien*  
Roman · Diogenes

*The Time, the Time*  
304 pages  
2012  
● Bestseller



*Allmen and the Pink Diamond*  
224 pages  
2011  
● Movie Adaptation  
● Bestseller



*Allmen and the Dragonflies*  
208 pages  
2011  
● Movie Adaptation  
● Bestseller



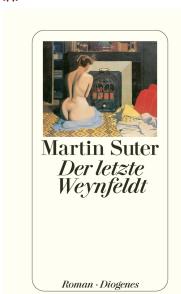
*Martin Suter  
Der Koch*  
Roman · Diogenes

*The Chef*  
320 pages  
2010  
● Movie Adaptation  
● Bestseller



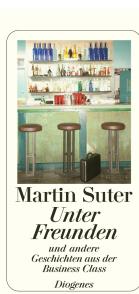
*Martin Suter  
Das Bonus-Geheimnis  
und andere Geschichten aus der Business Class*  
Diogenes

*The Bonus-Mystery and Other Stories from the Business Class*  
192 pages  
2009



*Martin Suter  
Der letzte Weynfeldt*  
Roman · Diogenes

*The Last Weynfeldt*  
320 pages  
2008  
● Movie Adaptation  
● Bestseller



*Martin Suter  
Unter Freunden  
und andere Geschichten aus der Business Class*  
Diogenes

*Among Friends and Other Stories from Business Class*  
208 pages  
2007  
● Bestseller



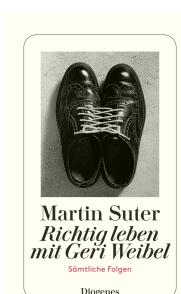
*Martin Suter  
Der Teufel von Mailand*  
Roman · Diogenes

*A Deal with the Devil*  
304 pages  
2006  
● Award winner  
● Movie Adaptation  
● Bestseller



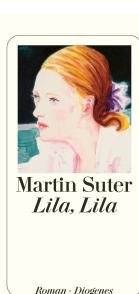
*Martin Suter  
Huber spannt aus  
und andere Geschichten aus der Business Class*  
Diogenes

*Huber Takes a Break*  
192 pages  
2005



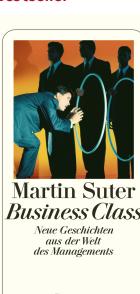
*Martin Suter  
Richtig leben mit Geri Weibel  
Sämtliche Folgen*  
Diogenes

*Living Right With Geri Weibel*  
224 pages  
2005  
● Movie Adaptation  
● Bestseller



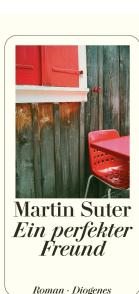
*Martin Suter  
Lila, Lila*  
Roman · Diogenes

*Lila, Lila*  
352 pages  
2004  
● Movie Adaptation  
● Bestseller



*Martin Suter  
Business Class  
Neue Geschichten aus der Welt des Managements*  
Diogenes

*Business Class II*  
240 pages  
2002  
● Award winner  
● Movie Adaptation  
● Bestseller



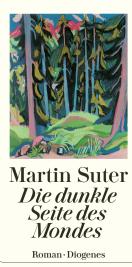
*Martin Suter  
Ein perfekter Freund*  
Roman · Diogenes

*A Perfect Friend*  
352 pages  
2002  
● Award winner  
● Movie Adaptation  
● Bestseller



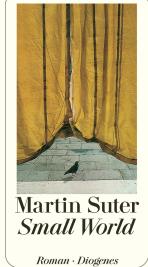
Martin Suter  
*Business Class*  
Geschichten aus der Welt  
des Managements

Diogenes



Martin Suter  
*Die dunkle  
Seite des  
Mondes*

Roman - Diogenes



Martin Suter  
*Small World*

Roman - Diogenes

**Business Class I**  
240 pages  
2000

Heart icon: Award winner

**The Dark Side of the Moon**  
320 pages  
2000

Heart icon: Movie Adaptation  
Star icon: Bestseller

**Small World**  
336 pages  
1997

Heart icon: Award winner  
Star icon: Movie Adaptation  
Star icon: Bestseller