

**Jakob Arjouni**  
**Homework**

Published by Diogenes as *Hausaufgaben*  
Original title: *Hausaufgaben*



**Jakob  
Arjouni**  
*Hausaufgaben*

*Roman · Diogenes*

Pleading his own case: German teacher Joachim Linde is well aware that something is amiss in his life and in his family, in light of which the trouble he has recently been experiencing with his students appears almost secondary. And now he cannot avoid going into the embarrassing details of his private life in order to save his skin. But Linde is determined not to let the situation get on top of him. This is a story about the apportioning of blame, both private and historical. 'Homework' is the tale of a man's attempt to straighten things out with himself - and the tangled web of wishful thinking and half-truths that results.

## Book factsheet

General Fiction  
192 pages  
11.6 x 18.4 cm  
September 2004

World rights are handled by Diogenes

### Movie adaptations

#### **2017: Am Ruder**

Director: Stephan Wagner  
Screenplay: Stephan und Alexandra Maxeiner Wagner  
Cast: Wotan Wilke Möhring, Julia Koschitz und Inga Birkenfeld

#### **1992: Happy Birthday, Türke**

Director: Doris Dörrie  
Cast: Hansa Czipionka, Özay Fecht, Doris Kunstmann, Lambert Hamel

### Awards

- 1992 Deutscher Krimi Preis für ›Ein Mann, ein Mord‹.
- 1987 Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück ›Nazim schiebt ab‹.

## Praise

### *Homework*

»A specialist in the realities of life in Germany.« – Sven Boedeker / SonntagsZeitung, Zurich

»The black science of education, skilfully put into practice. For information on risks and side-effects, avoid asking your German teacher!« – Hendrik Werner / Die Welt, Berlin

»No other established writer in the German language entertains us with such intelligence.« – Ambros Waibel / Kulturnews, Hamburg

Jakob Arjouni

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern

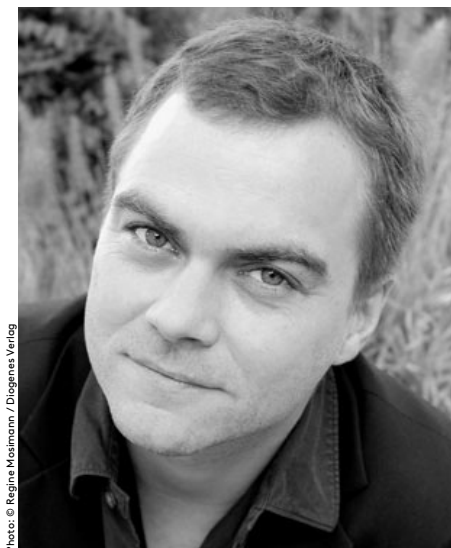


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### Praise (cont'd)

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El País, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan

Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays.

Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature.

Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread.

His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin.



*The Kayankaya Novels*  
1080 pages  
2014



*Brother Kemal*  
240 pages  
2012



*Cherryman Hunts Mister White*  
176 pages  
2011



*Holy Eddy*  
256 pages  
2009



**Chez Max**  
224 pages  
2006



**Idioten. Five fairy tales**  
160 pages  
2003

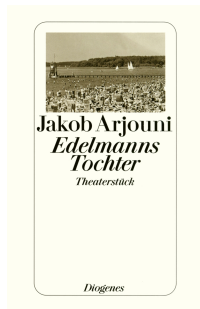


**Kismet**  
272 pages  
2001



**A Friend**  
176 pages  
1998

 **Movie Adaptation**



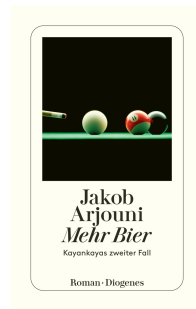
**Edelmann's Daughter**  
96 pages  
1996



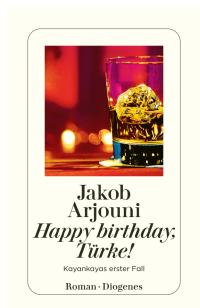
**Magic Hoffmann**  
288 pages  
1996



**One Man, One Murder**  
192 pages  
1991



**More Beer**  
176 pages  
1987



**Happy Birthday, Turk!**  
176 pages  
1987

 **Movie Adaptation**