

Hartmut Lange  
*Leptis Magna*

Published by Diogenes as *Leptis Magna*  
Original title: *Leptis Magna*



Hartmut  
Lange  
*Leptis Magna*  
*Zwei Novellen*

*Diogenes*

## Book factsheet

General Fiction  
176 pages  
11.6 x 18.4 cm  
September 2003

World rights are handled by Diogenes

### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹  
verbundenes Stipendiat in der  
Deutschen Akademie Rom Villa  
Massimo
- 2005 Drei Monate lang Stipendiat der  
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der  
Deutschen Schillerstiftung von 1859 für  
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-  
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des  
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die  
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen  
Landesregierung

### Praise

Hartmut Lange

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

Professor Bodewig wanted to discover new territory, and it seemed as though his wish might just be fulfilled. Bodewig, a political scientist at Dahlem University, has unexpectedly inherited a property in Vienna. He asks his wife to take a look at the house and to get the renovations underway. Although it is highly unlikely that he will be able to transfer his job, he seems to be considering a move to Vienna. His apartment in Berlin is almost empty, the furniture in storage, the house in Vienna is ready – but still Bodewig does not arrive. Something seems to prevent him from leaving his old lodgings.

Van der Velde promised to marry Sybille. They have been together for so long now, but the computer specialist keeps delaying this last formality. Instead he wants Sybille to fly with him to Leptis Magna in Libya, to see the famous ruins. Meanwhile he keeps disappearing, with ever-increasing haste, on secret journeys of his own. Sybille has no idea what he is up to, but does get one little hint: when he comes home, she finds fine, red sand trickling out of his suitcase.

Two masterful novellas about human crises and grand delusions, about the balance between clinging to the known and the loss of the self, about the fear of involvement and the maelstrom of self-disintegration. Novellas of irritating beauty and almost metaphysical transparency.

---

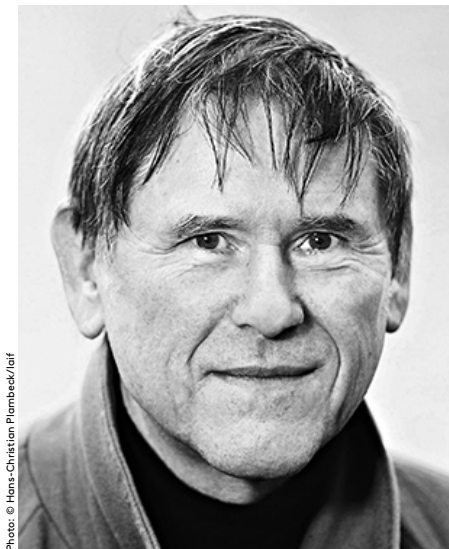


Photo: © Hans-Christian Plambeck/aiif

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

---

 <p>Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p>	 <p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p>	 <p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes</p>	 <p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p>
<p><i>At the Oslo Fjord or The Stranger</i> 112 pages 2022</p>	<p><i>The Courtyard</i> 96 pages 2020</p>	<p><i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018</p>	<p><i>The View from the Window</i> 112 pages 2015</p>



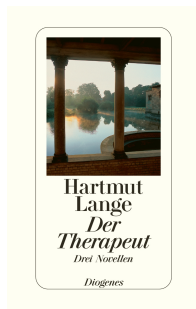
**Hartmut Lange**  
*Das Haus in der Dorotheenstraße*  
Novellen · Diogenes  
**The House on Dorothea Street**  
128 pages  
2013



**Hartmut Lange**  
*Im Museum*  
Diogenes  
**In the Museum**  
128 pages  
2011



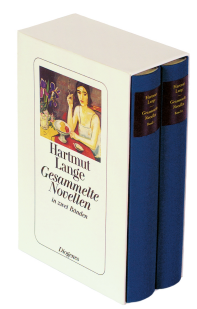
**Hartmut Lange**  
*Der Abgrund des Endlichen*  
Drei Novellen  
Diogenes  
**The Abyss of the Finite**  
144 pages  
2009



**Hartmut Lange**  
*Der Therapeut*  
Drei Novellen  
Diogenes  
**The Therapist**  
160 pages  
2007



**Hartmut Lange**  
*Der Wanderer*  
Novelle · Diogenes  
**The Wanderer**  
128 pages  
2005



**Hartmut Lange**  
*Gesammelte Novellen*  
Diogenes  
**Collected Novellas**  
1152 pages  
2002



**Hartmut Lange**  
*Irrtum als Erkenntnis*  
Meine Realitätsverführung als Schriftsteller  
Diogenes  
**Knowledge from Error**  
208 pages  
2002



**Hartmut Lange**  
*Das Streichquartett*  
Novelle · Diogenes  
**The String Quartet**  
144 pages  
2001



**Hartmut Lange**  
*Die Bildungsreise*  
Novelle · Diogenes  
**The Educational Trip**  
128 pages  
2000



**Hartmut Lange**  
*Eine andere Form des Glücks*  
Novelle · Diogenes  
**A Different Kind of Happiness**  
144 pages  
1999



**Hartmut Lange**  
*Die Waldstein-Sonate*  
Fünf Novellen  
Diogenes  
**The »Waldstein« Sonata**  
112 pages  
1984  
🏆 Award winner