

Malte Herwig

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Malte Herwig *Françoise Gilot* *Die Frau, die Nein sagt*

Ihr Leben mit und ohne Picasso

Diogenes

Biographies

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 **Bestseller**

Spiegel Bestseller (non-fiction)

Praise

»An encounter with a fascinating woman.« –
Der Spiegel, Hamburg

»*The Woman Who Says No* is not just a book
about art, but the art of living.« – Susanne
Kaloff / Welt am Sonntag, Berlin

She was the only woman to ever leave Pablo Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel. She may have spent her life in the company of men who changed the world – Picasso, Matisse, and Jonas Salk – but Gilot forged vital relationships with ground-breaking artists and scientists on her own terms, creating an artistic style all her own, translated into an enormous collection of paintings and drawings held by private collectors and public museums around the world.

In her early nineties, she generously shared her hospitality and wisdom with writer Malte Herwig, who started out as an interviewer but found himself drawn into the role of pupil as Gilot, whom he called »a philosopher of joy«, introduced him to different ways of seeing the world.

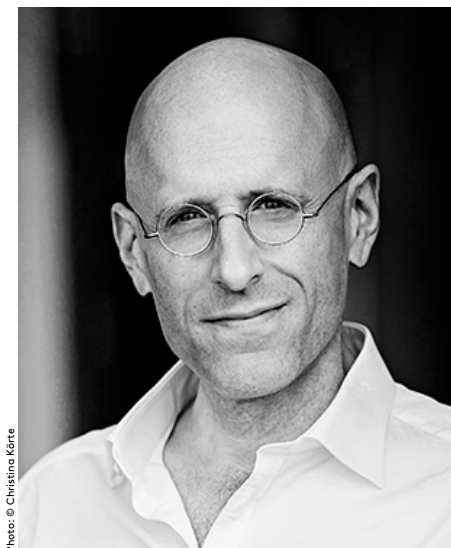


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Malte Herwig, born in Kassel in 1972, studied Literature, History and Politics and received his doctorate from Oxford University. He has written for the *Süddeutsche Zeitung* magazine, *Spiegel* and *Stern* and published several bestsellers. His most recent publication is *The Great Kalanag*, with Penguin.