

# Diogenes

**Helmut Dietl & Patrick Süskind**  
**Rossini – Or the Deadly Question of Who Slept With Whom**

Published by Diogenes as *Rossini oder die mörderische Frage, wer mit wem schlief...*  
Original title: *Rossini oder die mörderische Frage, wer mit wem schlief...*

Book factsheet

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304 pages  
11.3 x 18 cm  
February 1997

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Filmscript - with an essay by Patrick Süskind.  
In spite of all their differences, the guests of the Italian restaurant Rossini have one thing in common: they are all singles who have made the restaurant their second home. They use it as a living room and office, for private and social arguments, as a forum for self-portrayal, and as a stage for their erotic comedies and tragedies. They are all, in some wondrous way, involved with one another: hopeless love, hate, jealousy and friendships between men which survive everything else... The tragicomic embroilments are made even more turbulent by the appearance of a young actress with the fairy tale name of Snow-white, and they culminate in the defeat and triumph of the protagonists.

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## Movie adaptations

Helmut Dietl

**2004: Vom Suchen und Finden der Liebe**  
Director: Helmut Dietl  
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht, Anke Engelke

**1997: Rossini**

Director: Helmut Dietl  
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres

**1992: Schtonk**

Director: Helmut Dietl  
Cast: Götz George, Uwe Ochsenknecht, Harald Juhnke, Christiane Hörbiger, Karl Schönböck

Patrick Süskind

**2006: Das Parfum. Die Geschichte eines Mörders**  
Director: Tom Tykwer  
Screenplay: Andrew Birkin  
Cast: Ben Wishaw, Alan Rickman, Rachel Hurd-Wood, Dustin Hoffman

**2005: Vom Suchen und Finden der Liebe**

Director: Helmut Dietl  
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

**1997: Rossini**

Director: Helmut Dietl  
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

**1991: Kontrabäß**

Director: Vladimir Momcilovic  
Cast: Predrag Ejduš

## Awards

- 2007 →Bayerischer Filmpreis← für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 →DIVA← für *Das Parfum*
- 2007 6 Lolas beim →Deutschen Filmpreis← für *Das Parfum*
- 2006 →Bambi← für den Besten Film des Jahres für *Das Parfum*
- 2006 →Schauspieler des Jahres← für Ben Whishaw und Karoline Herfurth in *Das Parfum*

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#### ❖ Awards (cont'd)

- 1997 »Ernst-Lubitsch-Preis« für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1997 Bundesfilmpreis »Goldenes Filmband« für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1996 »Drehbuchpreis des Bundesinnenministeriums« für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis »Telestar«
- 1987 »World Fantasy Award for Best Novel«
- 1987 »Gutenberg-Preis«
- 1987 »Tukan-Preis«
- 1987 »F.A.Z.-Literaturpreis«

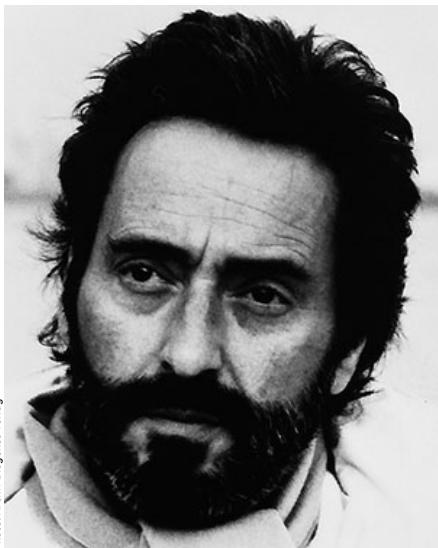
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#### Praise

Patrick Süskind

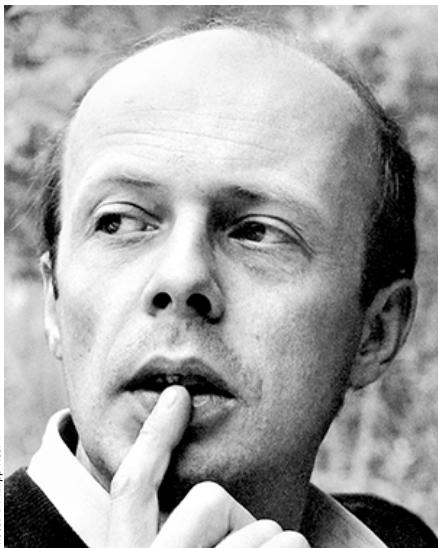
»Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London

Photo: Archiv Diogenes Verlag



Helmut Dietl was born in 1944 in Bad Wiessee and grew up in Munich. His first TV film »Munich Stories« (1975) was followed, inter alia, by »Monaco Franz« (1983) and »Kir Royal« (1986). His first cinematic film, »Schtonk« (1992) was nominated for both a Golden Globe and an Oscar, and his second, »Rossini« (1997), received the Ernst Lubitsch Prize and the German Film Prize 1997 in a range of categories, as well as several other awards. Helmut Dietl died on 30.03.2015 in Munich.

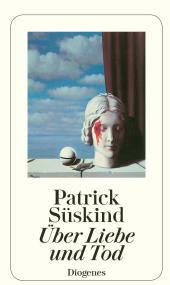
Photo: © Philipp Kell



Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.



A Battle  
80 pages  
2019



On Love and Death  
64 pages  
2006



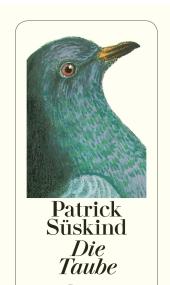
Perfume - The Movie  
160 pages  
2006



Three Stories and a  
Reflection  
144 pages  
1995



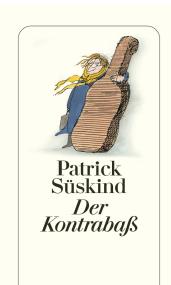
The Story of Mr Sommer  
136 pages  
1991



The Pigeon  
104 pages  
1987



Perfume  
320 pages  
1985  
Award winner  
Movie Adaptation  
Bestseller



The Double Bass  
96 pages  
1984  
Movie Adaptation



Looking for Love, Finding  
Love  
224 pages  
2005  
Movie Adaptation