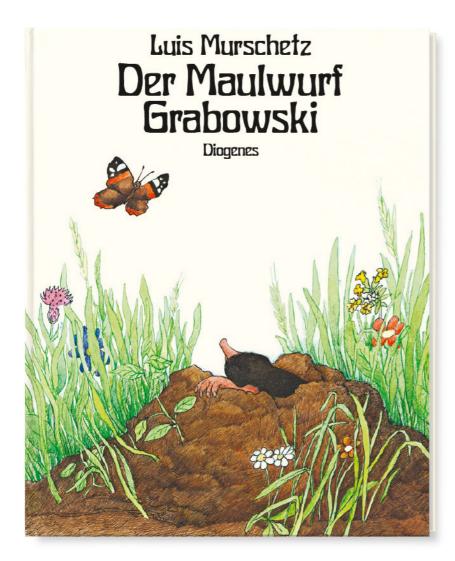
Diogenes

Luis Murschetz *Mister Mol*e

Published by Diogenes as Der Maulwurf Grabowski Original title: Der Maulwurf Grabowski



Mister Mole's cosy little basement home beneath a lush green meadow falls victim to city planners and their destructive impact on the environment. And so, Mister Mole is forced to look elsewhere for a new, quiet place to live.

In magnificent pictures Luis Murschetz tells the story of Mister Mole, who is driven from his idyllic meadow by the expanding city, the bulldozers and the building machinery, and after an eventful journey finds a new meadow to call his own. Book factsheet

Children's books 32 pages 22 × 27.5 × 0.7 cm January 1972

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🕈 Awards

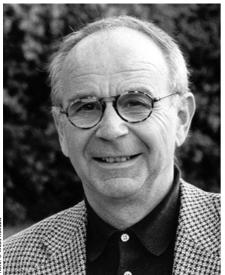
1998	Österreichisches ›Ehrenkreuz der I.
	Klasse für Wissenschaft und Kunst«
1997	>Olaf-Gulbransson<-Preis
1971	>Schwabinger Kunstpreis

Praise

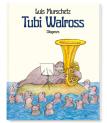
Luis Murschetz

»Luis Murschetz is a master of refinement.« – Süddeutsche Zeitung, Munich

»His oeuvre of drawings proffers a surely unparalleled wealth of ideas, as well as technical mastery, in which there is no room for bungling.« – Johannes Willms / Süddeutsche Zeitung, Munich



Luis Murschetz was born in Wöllan (Velenja), in 1936. After training at the school of arts and crafts in Graz, he spent several years in Rotterdam and London. In 1962 he moved to Munich, where he has lived and worked ever since. He works as caricaturist and illustrator, amongst others for the newspapers *Die Zeit* and *Süddeutsche Zeitung*. Luis Murschetz has been awarded the >Schwabinger Art Award<, the >Olaf-Gulbransson-Award< and the >Austrian Honorary Cross for Sciences and Art, 1st Class<.



Tubi Walrus 32 pages, 22 × 27.5 × 0.8 cm 2024



The Theatre's Rabbits 32 pages, 22 × 27.5 cm 1988

Der dicke Karpfen Kilobald



The Fat Carp Kilobald 32 pages, 22 × 27.5 cm 1978





Hamster's Journey 32 pages, 22 × 27.5 cm 1975