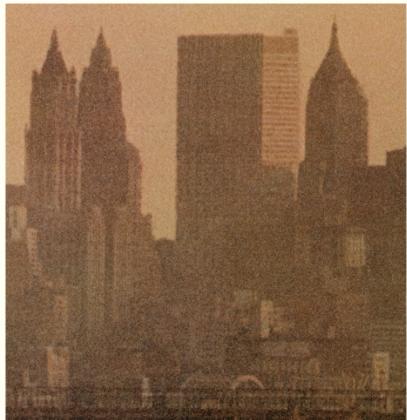


# Diogenes

Hans Werner Kettenbach  
*Behind the Horizon*

Published by Diogenes as *Hinter dem Horizont*  
Original title: *Hinter dem Horizont*



## Hans Werner Kettenbach *Hinter dem Horizont*

Eine New Yorker  
Liebesgeschichte

Diogenes

German citizen Frank Wagner has crossed the Atlantic as did millions of immigrants before him in the hope of leaving the horizon of the Old World behind him and finally finding the centre of life. In Manhattan, he meets American woman Nancy Ferencz. A love story begins. But is New York the fulfillment of his longings?

Book factsheet

General Fiction  
304 pages  
11.3 x 18 x 1.9 cm  
January 1986

World rights are handled by Diogenes

### 🎬 Movie adaptations

**2002: Nancy & Frank - A Manhattan Love Story**

Director: Wolf Gremm  
Screenplay: Jonathan Brett  
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

**1998: Glatteis**

Director: Michael Gutmann  
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

**1995: Davids Rache**

Director: Hartmut Griesmayr  
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

**1989: Tennessee Nights**

Director: Nicolas Gessner  
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

**1987: Im Jahr der Schildkröte**

Director: Ute Wieland  
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

**Der Feigenblattpflücker**

Director: L. Niemeier

**Ein Fall für Onkel**

Director: Ulrich Stark

### 🏆 Awards

- 2009 →Friedrich-Glauser-Ehrenpreis← für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für →Schmatz oder Die Sackgasse←
- 1977 Jerry-Cotton-Preis für →Grand mit Vieren←

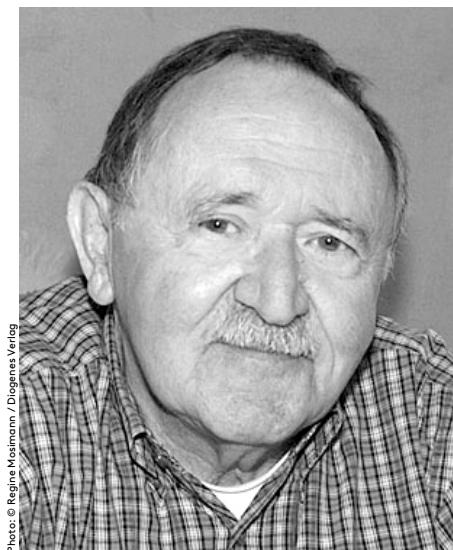


Photo: © Regine Moermann / Diogenes Verlag

Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine *>Kicker<*, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (*>Plärrer<*), Simenon and Patricia Highsmith (*>FAZ<*). In 2009 Kettenbach was awarded the *>Ehrenglauser<* prize for crime writing for his life's work.

 Hans Werner Kettenbach <i>Tante Joice und die Lust am Leben</i> <small>Geschichten und anderes</small> <small>Diogenes</small>	 Hans Werner Kettenbach <i>Das starke Geschlecht</i> <small>Roman · Diogenes</small>	 Hans Werner Kettenbach <i>Zu Guest bei Dr. Buzzard</i> <small>Roman · Diogenes</small>	 Hans Werner Kettenbach <i>Kleinstadtaffäre</i> <small>Roman · Diogenes</small>
Aunt Joice and the Joy of Life 432 pages 2010	The Stronger Sex 448 pages 2009	A Visit to Dr. Buzzard 368 pages 2006	Small Town Affairs 512 pages 2004
 Hans Werner Kettenbach <i>Die Konkurrentin</i> <small>Roman · Diogenes</small>	 Hans Werner Kettenbach <i>Glatteis</i> <small>Roman · Diogenes</small>	 Hans Werner Kettenbach <i>Grand mit vieren</i> <small>Roman · Diogenes</small>	 Hans Werner Kettenbach <i>Die Schatzgräber</i> <small>Roman · Diogenes</small>
The Rival 528 pages 2002	Black Ice 272 pages 2001	Grand With Four 240 pages 2000	The Treasure-Hunters 544 pages 1998
 <b>Movie Adaptation</b>			



Hans Werner  
Kettenbach  
*Davids  
Rache*

Roman · Diogenes

*David's Revenge*  
304 pages  
1994

Movie Adaptation

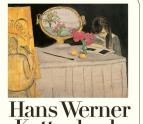
*Der Feigenblattplucker*  
288 pages  
1992

Movie Adaptation

*Schnatz*  
320 pages  
1987

Award winner

*Pascha*  
368 pages  
1987

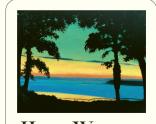


Hans Werner  
Kettenbach  
*Sterbe-  
tage*

Roman · Diogenes

*Sterbetage*  
248 pages  
1986

Movie Adaptation



Hans Werner  
Kettenbach  
*Minnie  
oder  
Ein Fall von  
Geringfügigkeit*

Roman · Diogenes

*Minnie*  
320 pages  
1984

Movie Adaptation