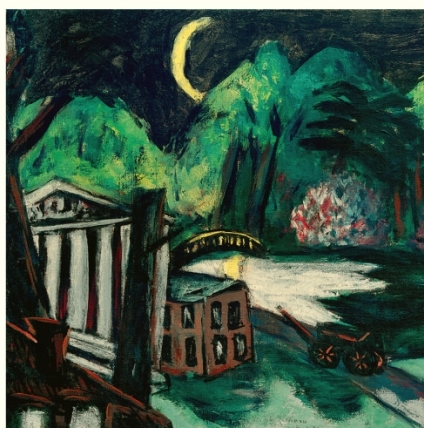


Otto Jägersberg *Piano Bar*

Published by Diogenes as *Pianobar*
Original title: *Pianobar*



Otto Jägersberg *Pianobar*

Diogenes

In the piano bar, anything can happen: strange characters come through the door, stories and anecdotes are told, bon mots and philosophical insights shared. The bartender mixes adventurous drinks and the pianist strange notes with familiar melodies. The armchair at the back of the bar is the perfect place for Otto Jägersberg to watch the world in his uniquely precise way.

Book factsheet

General Fiction
272 pages
11.6 x 18.4 x 2.1 cm
November 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes

Movie adaptation

2009: *Unter Bauern*

Director: Ludi Boeken
Screenplay: Otto Jägersberg
Cast: Veronica Ferres, Armin Rohde

Award

1984 Otto Jägersberg erhielt den Stuttgarter Literaturpreis.

Praise

Piano Bar

»These laconic texts are often as explosive as New Year's Eve fireworks, but more lasting.« – Udo Barth / Badische Neueste Nachrichten, Karlsruhe

»If I were packing my rucksack for life on the proverbial desert island, I would leave Proust, Joyce and Musil on the shelf – and instead I'd reach for *Piano Bar*. You could get by with that for a long time.« – Erich Hackl

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.« – Elke Heidenreich

Otto Jägersberg

»It is a pleasure to follow this wandering rascal.« – Nils Jensen / Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.« – Frank Lorentz / Welt am Sonntag

»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.« – Frank Schäfer / taz, Berlin

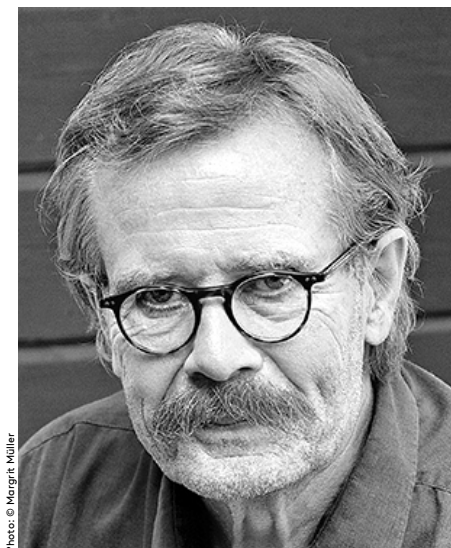


Photo: © Margrit Müller

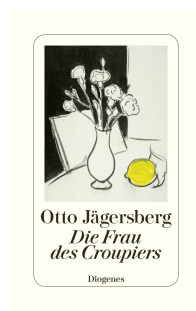
Otto Jägersberg, born in Hilstrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpernickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.



À la Carte
224 pages
2022



Love at First Sight
288 pages
2019



The Croupier's Wife
240 pages
2016



Poems
208 pages
2015



Incense and Pumpernickel
160 pages
1964