

**Ingrid Noll**  
***Good as Gold***

Published by Diogenes as *Goldschatz*  
Original title: *Goldschatz*



**Ingrid Noll**  
***Goldschatz***

Roman · Diogenes

A lovingly concerned, ironic, and dark crime tragedy on the question of why some treasures are better left undiscovered, and why not every end justifies the means.

»Many of our fellow students look like bankers, neat and tidy, boring, and conventional. Not a trace of opposition, all working hard, and striving for good degrees and lucrative jobs.«

Five young people want to show our throwaway society how to do better: Aunt Emma's old farmhouse won't be demolished but turned into an alternative student house. Except for one thing – the necessary renovations cost money. Then a sack of valuable gold coins turns up at Emma's junk shop. But the treasure doesn't spell the end of their problems. Instead, it leads them into more trouble, introducing them to the less attractive impulses of the human heart.

## Book factsheet

General Fiction, Crime fiction  
368 pages  
11.6 x 18.4 cm  
March 2019

World rights are handled by Diogenes

Film rights are handled by Diogenes

**Rights currently sold:**  
Spanish/world (Circe)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

**2009: Ladylike. Jetzt ers recht!**

Director: Vanessa Jopp  
Screenplay: Christian Schnalke  
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

**2000: Kalt ist der Abendhauch**

Director: Rainer Kaufmann  
Screenplay: Ralf Hertwig  
Cast: Fritzi Haberland, August Diehl, Heinz Bennent, Gisela Trowe

**1999: Der Hahn ist tot**

Director: Hermine Hunthgeburd  
Cast: Gisela Schneeberger, August Zirner

**1999: Die Häupter meiner Lieben**

Director: Hans-Günther Bücking  
Cast: Heike Makatsch, Christiane Paul

**1997: Die Apothekerin**

Director: Rainer Kaufmann  
Cast: Katja Riemann, August Zirner, Jürgen Vogel

**1993: Bommels Billigflüge**

Director: Claus-Michael Rohne  
Screenplay: Ingrid Noll  
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

 **Awards**

- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
- 1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

## Praise

### Good as Gold

»... playfully light yet thought-provoking, this novel leaves an impression not least by treating fairytale motifs with superior ease.«  
– Thomas Groß / Mannheimer Morgen

»In this respect, Ingrid Noll is a little like J.K. Rowling: her characters are clear and unambiguous; if she can't stand someone, she denounces them in every comment, if someone is deserving of pity, they earn it consistently.«  
– Alexander Wasner / lesenswert Magazin, Baden-Baden

»A little gem of subtle black humour with a pinch of social criticism. [...] Ingrid Noll is the undisputed master of the suave crime novel. [...] Gold itself might not make you happy. But Noll's *Good as Gold* probably will.« – Dagmar Kaindl / Buchkultur, Vienna

### Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



*Greetings from the Kitchen*  
304 pages  
2024  
🏆 Bestseller



*Tea Time*  
320 pages  
2022  
🏆 Bestseller



*Fickle Flames*  
304 pages  
2021  
🏆 Bestseller



*With Love, Karl*  
336 pages  
2020  
🏆 Bestseller



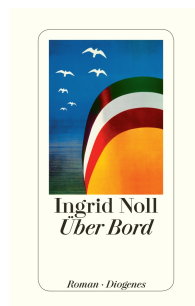
*Tally-Ho*  
320 pages  
2017  
🏆 Bestseller



*Lunchtime*  
224 pages  
2015  
🏆 Bestseller



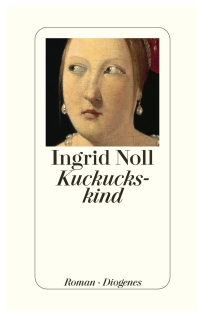
*Till Greed Do Us Part*  
256 pages  
2014  
🏆 Bestseller



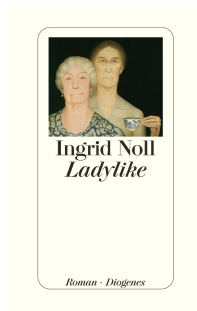
*Overboard*  
336 pages  
2012  
🏆 Bestseller



**Word of Honour**  
336 pages  
2010  
🏆 Bestseller



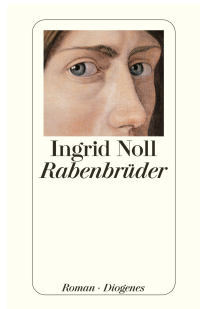
**Cuckoo's Child**  
352 pages  
2008  
🏆 Bestseller



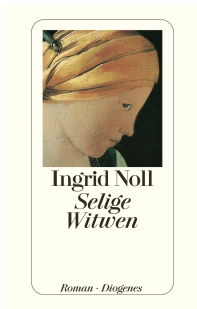
**Ladylike**  
336 pages  
2006  
🎬 Movie Adaptation  
🏆 Bestseller



**False Tongues**  
256 pages  
2004  
🏆 Bestseller



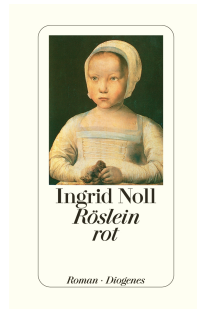
**Rabenbrüder**  
288 pages  
2003  
🏆 Bestseller



**Blissfully Widowed**  
272 pages  
2001  
🏆 Bestseller



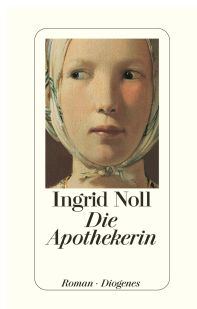
**The Secretary**  
96 pages  
2000  
🏆 Bestseller



**Red Rose**  
288 pages  
1998  
🏆 Bestseller



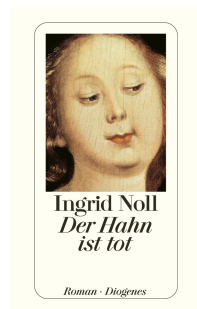
**Cold is the Evening's Breeze**  
256 pages  
1996  
🎬 Movie Adaptation  
🏆 Bestseller



**The Pharmacist**  
256 pages  
1994  
🎬 Movie Adaptation  
🏆 Bestseller



**Head Count**  
288 pages  
1993  
🎬 Movie Adaptation  
🏆 Bestseller



**Hell Hath No Fury**  
272 pages  
1991  
🎬 Movie Adaptation  
🏆 Bestseller