Liaty Pisani
The Spy and the Rockstar
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Behind the window of a Venetian palace, Giorgio Alimante is waiting impatiently for Ogden's arrival. The Lance of Longinus - an object over which Hitler and Churchill fought - has been stolen from him, and Alimante wants it back. Although Ogden does not believe that the recovery of the lance is worthy of a top spy, he is forced to take on the mission.
While in Venice, Ogden naturally does not intend to miss the concert of his friend Bob Hibbing on the Piazza San Marco. The rock start has remained true to his principles and for decades has been singlemindedly performing his rebellious songs - the reason why Ogden loves his music, but also a reason to be anxious for him. Hibbing possesses that for which the éminences grises in Venice and Washington would give everything: an almost magical power over minds and emotions.


Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ,Ogden< novels. She now lives as a writer in Switzerland.


The Red Diary
416 pages
2012


The Spy and the Banker 448 pages 1999


The Signora's Diary 288 pages 2007


The Spy And the Poet 416 pages
1997


The Spy and the
President
352 pages
2002


The Spy and the Analyst 224 pages

1994


The Spy and the Actor 352 pages
2000

