

Liaty Pisani
The Spy and the Rockstar

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Liaty Pisani
Stille Elite

*Der Spion
und der Rockstar*

Roman · Diogenes

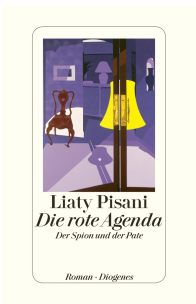
Behind the window of a Venetian palace, Giorgio Alimante is waiting impatiently for Ogden's arrival. The Lance of Longinus – an object over which Hitler and Churchill fought – has been stolen from him, and Alimante wants it back. Although Ogden does not believe that the recovery of the lance is worthy of a top spy, he is forced to take on the mission.

While in Venice, Ogden naturally does not intend to miss the concert of his friend Bob Hibbing on the Piazza San Marco. The rock start has remained true to his principles and for decades has been single-mindedly performing his rebellious songs – the reason why Ogden loves his music, but also a reason to be anxious for him. Hibbing possesses that for which the éminences grises in Venice and Washington would give everything: an almost magical power over minds and emotions.



Photo: © Johnny Ricci

Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



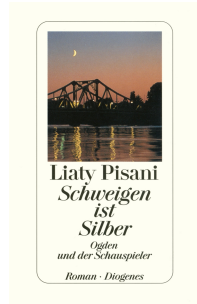
The Red Diary
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2012



The Signora's Diary
288 pages
2007



The Spy and the President
352 pages
2002



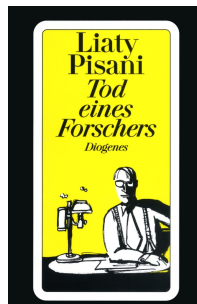
The Spy and the Actor
352 pages
2000



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448 pages
1999



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416 pages
1997



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