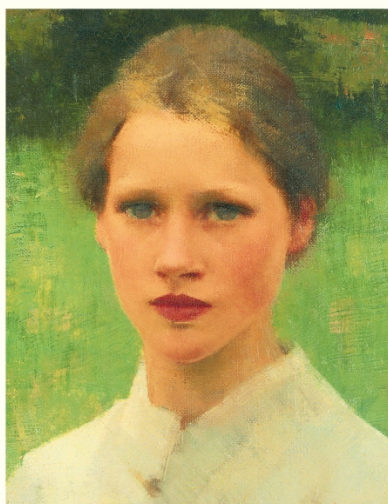


Bernhard Schlink
The Granddaughter

Published by Diogenes as *Die Enkelin*
Original title: *Die Enkelin*



**Bernhard
Schlink**
Die Enkelin

Roman · Diogenes

Birgit fled to West Berlin to Kaspar, choosing love and freedom. It is only after Birgit's death that he discovers the price she paid. He sets out to uncover her secret in the East, meeting those she cared about, witnessing their oppression and their stubbornness first-hand. His search leads him to a rural community of neo-Nazis – and to a young girl who comes to think of him as a grandfather, and whom he considers a granddaughter. Their worlds could not be more different – but he is determined to fight for her.

Book factsheet

General Fiction
368 pages
11.6 x 18.4 x 2.4 cm
November 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes

Rights currently sold:

Albanian (Dudaj)
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Finnish (WSOY)
French (Gallimard)
Georgian (Intelekti)
Greek (Kritiki)
Italian (Neri Pozza)
Japanese (Shinchosha)
Korean (Sigongsa)
Portuguese/PT (Leya/ASA)
Romanian (Polirom)
Russian (Azbooka-Atticus)
Serbian (Plato)
Spanish/world (Anagrama)
Turkish (Dogan)

Bestseller

#2 Swiss Bestseller
#3 Spiegel Bestseller

Movie adaptations

2011: **Das Wochenende**

Director: Nina Grosse
Cast: Katja Riemann, Sebastian Koch, Barbara Auer

2009: **The Reader**

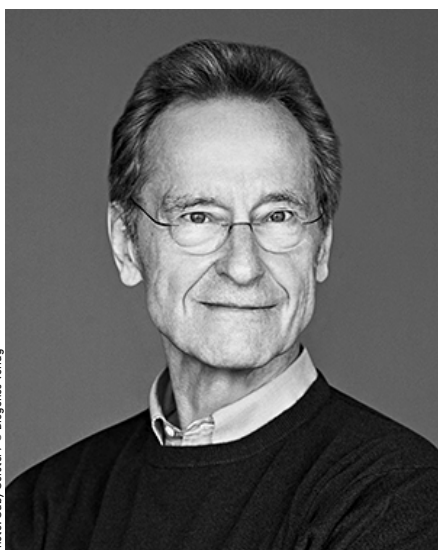
Director: Stephen Daldry
Screenplay: David Hare
Cast: Kate Winslet, Ralph Fiennes, David Kross, Bruno Ganz, Karoline Herfurth, Volker Bruch, Hannah Herzprung und Alexandra Maria Lara

2008: **The Other Man**

Director: Richard Eyre
Screenplay: Richard Eyre
Cast: Liam Neeson, Laura Linney und Antonio Banderas

1991: **Der Tod kam als Freund**

Director: Nico Hoffmann
Cast: Martin Benrath, Hannelore Elsner, Heino Ferch, Marianne Hoppe

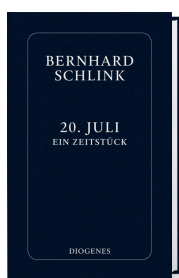


Bernhard Schlink, born near Bielefeld in 1944, is a lawyer and lives in Berlin and New York. His novel *The Reader*, published in 1995 and turned into a movie by Stephen Daldry in 2009, has been translated into more than 50 languages and established Bernhard Schlink's worldwide renown as an author. He has been awarded with national and international prizes like the German ›Bundesverdienstkreuz (Order of Merit) 1st Class‹, the French ›Chevalier dans l'Ordre de la Légion d'Honneur‹ and the Italian ›Grinzane Cavour Prize‹.



The Late Life
240 pages
2024

🏆 **Bestseller**



The 20th of July
96 pages
2021



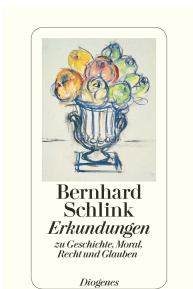
Colours of Farewell
240 pages
2020

🏆 **Bestseller**



Olga
320 pages
2018

🏆 **Bestseller**



Explorations
288 pages
2015

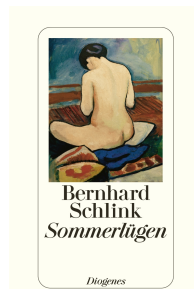


The Woman on the Stairs
256 pages
2014

🏆 **Bestseller**



Thoughts on Writing
96 pages
2011



Summer Lies
288 pages
2010

🏆 **Bestseller**

🏆 Awards

- 2024 spanische Übersetzung von *Die Enkelin* mit dem ›Premio de las Librerías de Navarra‹ ausgezeichnet
- 2014 ›Pak Kyong-ni Prize‹ der südkoreanischen Kulturstiftung Toji für sein schriftstellerisches Schaffen
- 2003 ›Bundesverdienstkreuz 1. Klasse‹ für *Der Vorleser*
- 2002 ›Preis des German-British Forum‹ für sein Gesamtwerk
- 2001 Ernennung zum ›Chevalier dans l'Ordre de la Légion d'Honneur‹
- 2001 Finnischer Literaturpreis ›Eeva Joenpelto-Preis‹ der Gemeinde Lohja
- 2000 ›Ehrengabe‹ der Heinrich-Heine-Gesellschaft in Düsseldorf
- 2000 ›Evangelischer Buchpreis‹ des Deutschen Verbandes Evangelischer Buchereien für *Der Vorleser*
- 2000 ›Sonderkulturpreis‹ der japanischen Tageszeitung *Mainichi Shinbun*, der jedes Jahr an einen japanischen Buchbestseller vergeben wird, für *Der Vorleser*
- 1999 Erstmals verliehener ›WELT-Literaturpreis‹ für sein literarisches Schaffen
- 1997 ›Grinzane-Cavour-Preis‹ (Italien) für *Der Vorleser*
- 1997 ›Hans-Fallada-Preis‹ der Stadt Neumünster für *Der Vorleser*
- 1997 ›Prix Laure Bataillon‹ (Frankreich) für *Der Vorleser* (Auszeichnung für den Autor sowie für den Übersetzer Bernard Lortholary)
- 1993 ›Deutscher Krimi-Preis‹ des Bochumer Krimi Archivs für *Selbs Betrug*
- 1989 Autorenpreis deutschsprachige Kriminalliteratur ›Der Glauser‹ für *Die gordische Schleife*

Praise

The Granddaughter

»Schlink packs a great deal into this novel. The soft tones are convincing, as is grief as an impetus to search for the lost daughter; and especially the initial, sensitively narrated section.« – Dorothea Westphal / Deutschlandfunk Kultur, Cologne

»He puts a big sign of hope at the end.« – Karin Grossmann / Sächsische Zeitung, Dresden

»Solving major conflicts like those in *The Granddaughter* requires not only understanding and knowledge, but also patience, empathy, listening, music and good reading material.« – Hedwig Kainberger / Salzburger Nachrichten, Salzburg

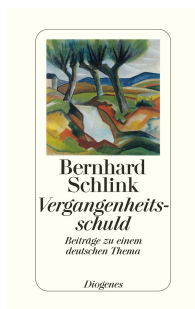
»The book is also a reflection of the complex and by no means finalized process of reunification, underpinned by numerous historical details.« – Thomas Groß / Mannheimer Morgen, Mannheim

»Because one can relate to this immediacy of personal experience, the novel is very gripping.« – Christian Mayer / Süddeutsche Zeitung, Munich



The Weekend
240 pages
2008

Movie Adaptation
 Bestseller



Guilt of the Past
192 pages
2007

Movie Adaptation

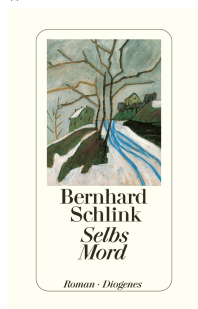


The Homecoming
384 pages
2006

Bestseller



Verifications
368 pages
2005



Self's Murder
272 pages
2001



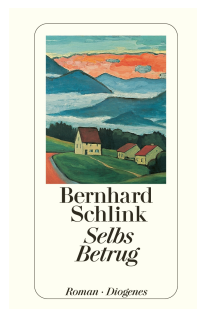
Flights of Love
320 pages
2000

Movie Adaptation



The Reader
208 pages
1995

Award winner
 Movie Adaptation
 Bestseller



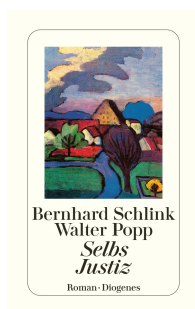
Self's Deception
304 pages
1992

Award winner



The Gordian Knot
272 pages
1988

Award winner



Self's Punishment
352 pages
1987

Movie Adaptation

Praise (cont'd)

»Bernhard Schlink has once again woven his new novel around an exciting plot, within which the existential topics intensify further still.« – Bernadette Conrad / Weltwoche, Zurich

»Bernhard Schlink's new novel is, in its own way, brave too.« – Thomas Andre / Hamburger Abendblatt, Hamburg

»A great book with a brilliant ending.« – Helmut Atteneder / Oberösterreichische Nachrichten, Linz

»Bernhard Schlink has written a novel that you will carry with you everywhere, just in case you have a spare moment to read further.« – Annemarie Stoltenberg / NDR Kultur, Hamburg

»Once again, a very readable book.« – Lothar Schröder / Rheinische Post, Düsseldorf

»Schlink once again presents a gripping relationship drama.« – Focus, Berlin

»In his new novel *The Granddaughter*, he picks up thematically from his most successful book: *The Reader*.« – Res Strehle / Tages-Anzeiger, Zurich

»Bernhard Schlink deals with the issues of transmission, exile and commitment with great sensitivity.« – Pages

»Beyond Germany, *The Granddaughter* is above all a dazzling story of love, reparation, and completed mourning. And it is a story that constantly lifts the spirits of the reader, as the pages are written in the tightest, most painful way. For it is all about loving the other to the end of his unbearable, indecipherable otherness.« – Fabienne Pascaud / Téléràma, Paris

»The cohabitation of these irreconcilables, the permanence of the country's ills and wounds - these are all things that the author of the hugely successful *The Reader* (1996) manages to capture with elegance and acuity.« – Rocco Zacheo / Tribune de Genève, Geneva

»Once again, Bernhard Schlink explores with humanity the transmission of the memory of his country.« – Christian Desmeules / Le Devoir, Montreal

»There are historians who have made Germany's work on its Nazi past their favourite discipline. And then there's Bernhard Schlink.« – Stéphane Brussard / Le Temps, Geneva

»Bernhard Schlink tells a wonderful story of relationships tinged with bitterness that are far more complex than we think [...] It's a bright book of dazzling generosity, devoid of hatred. It's a crush of hearts that will become permanent [...]« – Laurent Lemire / Le Journal du Dimanche, Paris

»Schlink's novel remains captivating because he gives space to the main character's doubts and ruminations.« – Emilia Menkveld / De Volkskrant, Amsterdam

»An excellent narrator who is a pleasure to follow.« – VPRO-Rundfunkmagazin, Netherlands

Praise (cont'd)

»Schlink's *Granddaughter* – a novel that will again conquer the world.« – Bram Hulzebos / Leesbeest, Netherlands

»The history of the past century separates the generations – even now, as can be read in the touching novel by Bernhard Schlink. People are driven by incomprehension and discontent.« – NRC Handelsblad, Netherlands

»The novel time and again provides insights into contemporary German history. That, too, is a merit of this author, who writes about war, shame and guilt like no other.« – Lies Schut / De Telegraaf, Amsterdam

»*The Granddaughter* is a well-conceived novel based on thorough research. In its humanity, it attempts to make irreconcilable points of view a touch more comprehensible« – André Keikes / Tzum, Groningen

»A fascinating political journey through the history of contemporary Germany and its reunification, charged with dark concern.« – Memento

»The German writer Bernhard Schlink, author of the impeccable *The Reader* in 1995, is back with a great novel, *The Granddaughter*. Rightly considered one of the best contemporary authors, he offers a journey between two Germanys, in space and in time. Without hesitation, we follow him. An essential text.« – Serge Bressan / We Culte!

»An admirable novel about Germany after reunification. Beautiful and heartbreaking.« – Didier Jacob / L'Obs, Paris

»A masterpiece.« – Maurice Szafran / ChallengeS

Bernhard Schlink

»Schlink knows the depths of the human soul all too well. The writer and judge proves with each of his books that he knows how to transform German history into literature.« – ZeitPunkt, Leipzig

»The German novelist Bernhard Schlink is pretty much second to none when it comes to storytelling.« – Helmut Atteneder / Oberösterreichische Nachrichten, Linz

»Schlink has won his huge popular following by bringing to bear a penetrating intelligence about the psyche of his characters and an empathy for their dilemmas. Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.« – Andrew Nagorski / Newsweek, London

»One of Germany's most successful and versatile contemporary writers.« – Volker Hage / Der Spiegel, Hamburg