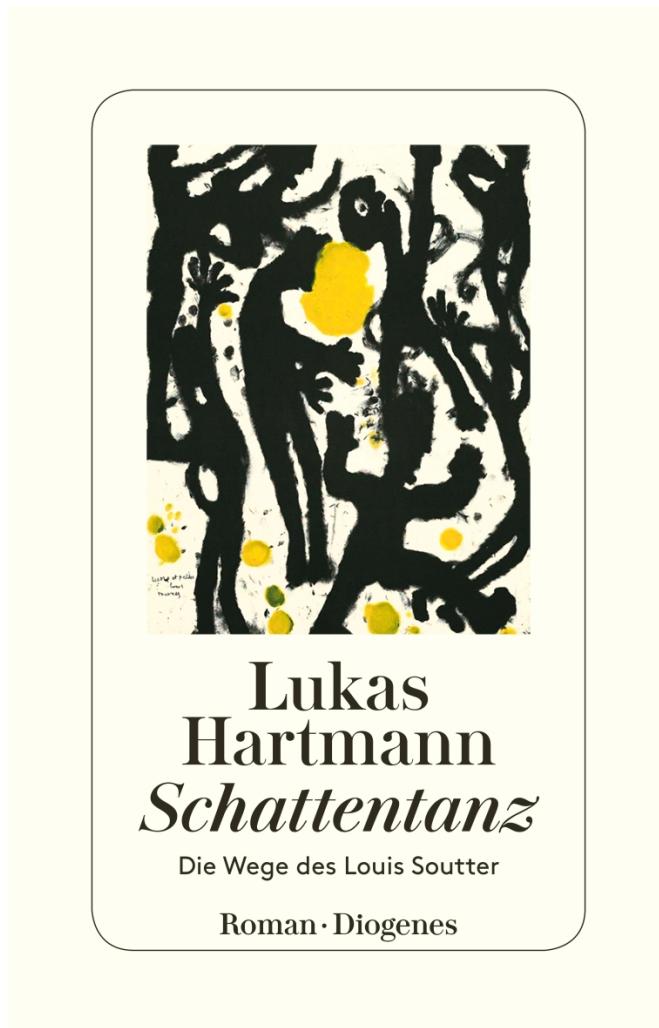


# Diogenes

Lukas Hartmann  
*Shadow Dance*

Published by Diogenes as *Schattentanz*  
Original title: *Schattentanz*



In 1923, on account of his exorbitant lifestyle, the musician and artist Louis Soutter is committed to a Swiss mental institution by his family. Only his famous cousin Le Corbusier stands by him. Soutter's pictures are unsettling and ignored by the art world of his time. Le Corbusier, both disconcerted and fascinated, becomes intertwined with this archaic art and the convoluted life paths that have led Soutter to this point.

## Book factsheet

General Fiction  
256 pages  
11.6 x 18.4 x 1.9 cm  
March 2021

World rights are handled by Diogenes

Film rights are handled by Diogenes

### ⭐ Bestseller

# 4 Swiss Bestseller

### 🎬 Movie adaptations

**2007: Die Prinzessin von Sansibar**

Director: Tina Diaz  
Screenplay: Tina Diaz  
Cast: Dokumentarfilm mit Spielszenen

**1992: Anna annA**

Director: Greti & Jürgen Brauer Kläy  
Screenplay: Lukas & Greti Kläy Hartmann  
Cast: Lea Hürlimann, Wanda Hürlimann, Ilona Schulz

**1989: Pestalozzis Berg**

Director: Peter von Gunten  
Cast: Gian Maria Volonté, Rolf Hoppe, Mathias Gnädinger, Corinna Harfouch

### 🏆 Awards

- 2018 »Literaturpreis« Kanton Bern für *Ein Bild von Lydia*
- 2016 Generationenbuchpreis »Prix Chronos« für *Mein Dschinn*
- 2010 »Grosser Literaturpreis von Stadt und Kanton Bern« für sein Gesamtwerk
- 2010 »Sir Walter Scott-Literaturpreis« für *Bis ans Ende der Meere*
- 2001 Ehrenliste des Österreichischen Kinder- und Jugendbuchpreises: *Leo Schmetterling*
- 1996 Preis der Schweizerischen Schillerstiftung für *Die Mohrin*
- 1995 Schweizer Jugendbuchpreis für *So eine lange Nase*
- 1995 »Luchs 108« von *Die Zeit* und Radio Bremen für *Die Mohrin*
- 1993 Buchpreis der Stadt Bern für *Die Seuche*
- 1988 Werkjahr der Pro Helvetia sowie von Stadt und Kanton Bern für *Einer stirbt in Rom*
- 1983 Werkjahr der Pro Helvetia für *Aus dem Innern des Mediums*
- 1980 Buchpreis der Stadt Bern für *Pestalozzis Berg*
- 1980 Buchpreis der Schillerstiftung für *Pestalozzis Berg*

### Praise

#### *Shadow Dance*

»In an easily comprehensible, accessible way, he gives access to a piece of Swiss art history.«  
– Felix Münger / SRF 1, Zurich

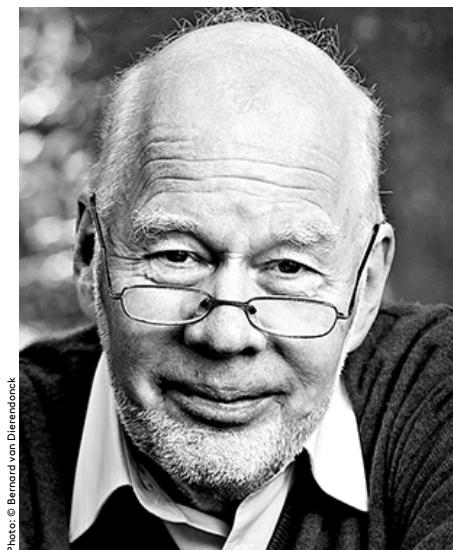


Photo: © Bernard van Dierendonck

Lukas Hartmann, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

#### Praise (cont'd)

»And the contrast - between order and chaos, between understanding and feeling - that emerges in their conversations is the all-important thread that runs throughout Hartmann's book.« – Charles Linsmayer / Schaffhauser Nachrichten, Schaffhausen

»With great empathy, Lukas Hartmann succeeds in showing how Louis Soutter created a wonderfully disturbing work out of his insuitability for life.« – Alexander Sury / Der Bund, Berne

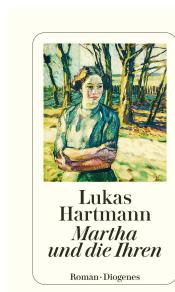
#### Lukas Hartmann

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.« – Neue Zürcher Zeitung

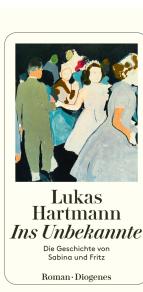
»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history. He is driven by a strong sense of justice, empathy and meticulousness.« – Beatrice Eichmann-Leutenegger / Neue Zürcher Zeitung

»A virtuoso of the historical novel.« – Charles Linsmayer / NZZ am Sonntag, Zurich

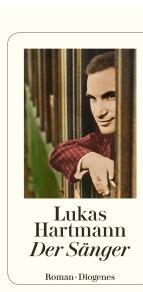
»Lukas Hartmann knows how to write history in a way that puts the present in a different light.« – Augsburger Allgemeine



**Martha and Her Kin**  
304 pages  
2024  
 Bestseller



**Into the Unknown**  
288 pages  
2022  
 Bestseller



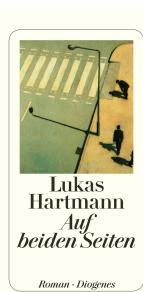
**The Singer**  
288 pages  
2019  
 Bestseller



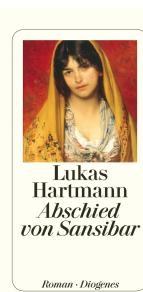
**A Picture of Lydia**  
368 pages  
2018  
 Award winner  
 Bestseller



**A Suitable Tenant**  
368 pages  
2016  
 Bestseller



**On Both Sides**  
336 pages  
2015  
 Bestseller



**Goodbye to Zanzibar**  
336 pages  
2013  
 Movie Adaptation  
 Bestseller



**The Convoy**  
208 pages  
2013



Lukas  
Hartmann  
*Räuberleben*

Roman · Diogenes

A Robber's Life  
352 pages  
2012



Lukas  
Hartmann  
*Finsternes  
Glück*

Roman · Diogenes

Dark Bliss  
320 pages  
2010



Lukas  
Hartmann  
*Pestalozzis  
Berg*

Roman · Diogenes

Pestalozzi's Mountain  
208 pages  
2009



Lukas  
Hartmann  
*Die Seuche*

Roman · Diogenes

The Plague  
224 pages  
2009



Lukas  
Hartmann  
*Bis ans Ende  
der Meere*

Roman · Diogenes

To the End of the Sea  
496 pages  
2009

