# Diogenes

### Christoph Poschenrieder For a Lifetime

Published by Diogenes as Ein Leben lang Original title: Ein Leben lang



## Christoph Poschenrieder *Ein Leben lang*

Roman · Diogenes

A group of childhood friends are just beginning to go their separate ways when one of them is suddenly arrested for murder, charged with killing his uncle out of greed. The seemingly endless trial, based on circumstantial evidence, turns everything on its head. The accused man's friends take his side: surely he cannot – he must not – be a murderer. But fifteen years after the verdict, when a journalist reopens the investigation, loyalties are brought into question once more. Book factsheet

General Fiction 304 pages 11.6 × 18.4 × 2.4 cm April 2022

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#### Awards

- 2019 >Stern des Jahres< der Münchner Abendzeitung für Der unsichtbare Roman als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt Meyrink und die Macht des Wortes
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienzentrums in Venedig
- 2015 >Bamberger Villa-Concordia-Stipendium< für einen elfmonatigen Aufenthalt ab April 2015

#### Praise

#### For a Lifetime

»By stringing together the protocols, a dialogue emerges – without the voices babbling all at once.« – Maria Wiesner / Frankfurter Allgemeine Zeitung, Frankfurt

»A book for readers who enjoy grappling with open-ended questions.« – Susanne Kerkovius / Badische Zeitung, Freiburg

»Poschenrieder's new novel skilfully takes on the veneer of true-crime reportage.« – Marina Mucha / Galore, Dortmund

»An incredibly gripping read.« – Felix Münger / SRF 1 Radio, Zurich

»We have to provide the answers for ourselves, but Poschenrieder provides plenty of food for thought in *For a Lifetime* - a sometimes disturbing, yet simultaneously captivating and moving read.« – Ulli Wagner / SR 3, Saarbrücken

»It could be your average mystery novel, but Christoph Poschenrieder came up with a crafty form as well.« – Klaus Sturm / SWR 3, Stuttgart

»Where others would have created a lurid thriller, Poschenrieder has developed a psychological study imbued with cool objectivity.« – Gregor Schiegl / Süddeutsche Zeitung, Munich

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

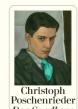


Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the >German Book Prize< in 2014. He lives in Munich.



Poschenrieder Fräulein Hedwig

Miss Hedwig 272 pages 2025



Das Sandkorn Roman · Diogenes

A Grain of Sand 416 pages 2014



Poschenrieder Der unsichtbare Roman

The Invisible Novel 272 pages 2019 Award winner



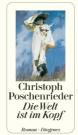
Poschenrieder Der Spiegelkasten Roman - Diogenes

The Mirror Box 224 pages 2011



Christoph Poschenrieder *Kind ohne Namen* <sub>Boman-Diogenes</sub>

A Child with No Name 288 pages 2017



The World in the Head 352 pages 2010

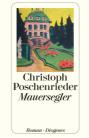
#### Praise (cont'd)

»He has so much fun with his writing, this
Christoph Poschenrieder – one of the best
German authors around today.«
– Kristian Thees / SWR, Stuttgart

»Christoph Poschenrieder dresses heavy subjects in lightness and humour.« – Barbara Schulz / Der Spiegel, Hamburg

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« - Steffen Radlmaier / Nürnberger Nachrichten



Common Swift 224 pages 2015 Bestseller