Diogenes

Christoph Poschenrieder For a Lifetime

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Christoph Poschenrieder *Ein Leben lang*

Roman · Diogenes

A group of childhood friends are just beginning to go their separate ways when one of them is suddenly arrested for murder, charged with killing his uncle out of greed. The seemingly endless trial, based on circumstantial evidence, turns everything on its head. The accused man's friends take his side: surely he cannot – he must not – be a murderer. But fifteen years after the verdict, when a journalist reopens the investigation, loyalties are brought into question once more.

Book factsheet

General Fiction 304 pages 11.6 × 18.4 × 2.4 cm April 2022

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

2019 >Stern des Jahres der Münchner Abendzeitung für Der unsichtbare Roman als der beste Roman

2017 Arbeitsstipendium der
Landeshauptstadt München für sein
sechstes Romanprojekt Meyrink und die
Macht des Wortes

2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienzentrums in Venedig

2015 >Bamberger Villa-Concordia-Stipendium« für einen elfmonatigen Aufenthalt ab April 2015

Praise

For a Lifetime

»It could be your average mystery novel, but Christoph Poschenrieder came up with a crafty form as well.« – Klaus Sturm / SWR 3, Stuttgart

»An incredibly gripping read.« – Felix Münger / SRF 1 Radio, Zurich

»A book for readers who enjoy grappling with open-ended questions.« – Susanne Kerkovius / Badische Zeitung, Freiburg

»Poschenrieder's new novel skilfully takes on the veneer of true-crime reportage.« – Marina Mucha / Galore, Dortmund

»By stringing together the protocols, a dialogue emerges – without the voices babbling all at once.« – Maria Wiesner / Frankfurter Allgemeine Zeitung, Frankfurt

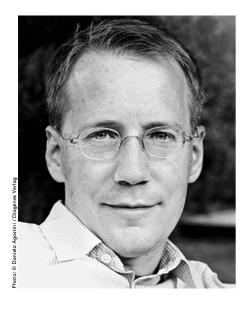
»We have to provide the answers for ourselves, but Poschenrieder provides plenty of food for thought in For a Lifetime - a sometimes disturbing, yet simultaneously captivating and moving read.« – Ulli Wagner / SR 3, Saarbrücken

»Where others would have created a lurid thriller, Poschenrieder has developed a psychological study imbued with cool objectivity.« – Gregor Schiegl / Süddeutsche Zeitung, Munich

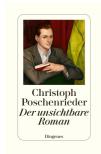
Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

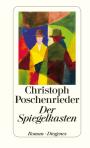


Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the German Book Prizes in 2014. He lives in Munich.

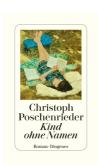


The Invisible Novel 272 pages 2019





The Mirror Box 224 pages 2011



A Child with No Name 288 pages 2017

Bestseller



The World in the Head 352 pages

Praise (cont'd)

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«

– Kristian Thees / SWR, Stuttgart



