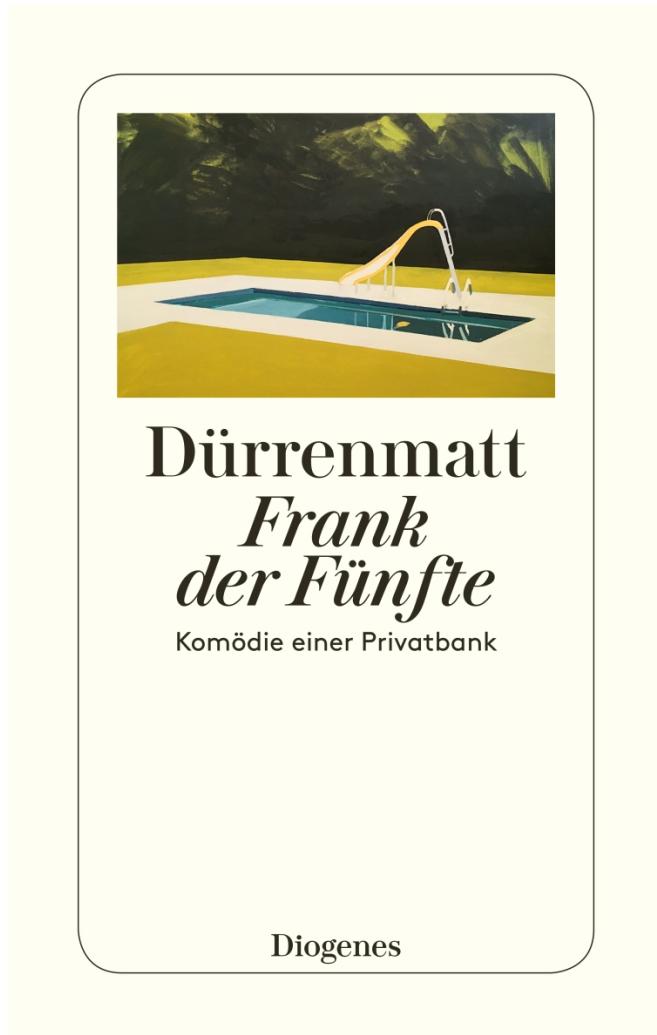


Diogenes

Friedrich Dürrenmatt
Frank V

Published by Diogenes as *Frank der Fünfte*
Original title: *Frank der Fünfte*



Dürrenmatt's concerns are timeless, but they are also the product of his Swiss vantage during the cold war: his key plays explore such themes as guilt by passivity, the refusal of responsibility, greed and political decay, and the tension between justice and freedom. Among his most well known and most successful plays are *>The Visit<*, *>The Physicists<*, *>Romulus the Great<*, *>Hercules and the Augean Stables<* and *>The Marriage of Mr. Mississippi<*.

Book factsheet

General Fiction
176 pages
11.3 x 18 cm
February 1980

World rights are handled by Diogenes

Rights currently sold:
Chinese/CN (People's Literature)
Czech (Artur)
Greek (Hridanos)
Japanese (Choeisha)

Movie adaptations

2015: Im Labyrinth / Friedrich Dürrenmatt.
Der kritische Geist der Schweiz
Director: Sabine Gisiger
Screenplay: Sabine Gisiger

2010: Schurkenstück
Director: Torsten C. Fischer
Screenplay: Eva Zahn
Cast: Katharina Schüttler und Oliver Körnigke

2008: Der Besuch der alten Dame
Director: Nikolaus Leytner
Screenplay: Thomas Eifler
Cast: Christiane Hörbiger, Michael Mendl,
Muriel Baumeister, Rolf Hoppe, Rüdiger Vogler

2001: The Pledge
Director: Sean Penn
Cast: Margaret Larsen, Helen Jackson

1997: Es geschah am helllichten Tag
Director: Nico Hofmann
Cast: Joachim Król, Barbara Rudnik, Axel Milberg

1996: Es geschah am helllichten Tag
Director: Bernd Eichinger
Cast: Jochaim Krol, Barbara Rudnik, Axel Milberg

1995: Tod im kalten Morgenlicht
Director: Rudolf van den Berg
Cast: Richard E. Grant, Lynsey Baxter, Perdita Weeks

1994: Der Wiedertäufer
Director: Heinrich Koch

1994: In the Cold Light of Day
Director: Rudolf van den Berg
Cast: Richard E. Grant, Perdita Weeks, Simon Cadell

1993: Justiz
Director: Hans Werner Geißendörfer
Cast: Maximilian Schell, Thomas Heinze,
Matthias Gnädinger, Anna Thalbach

1992: Hyènes
Director: Djibril diop Mamberty
Cast: Mansour Diouf, Ami Diakhate

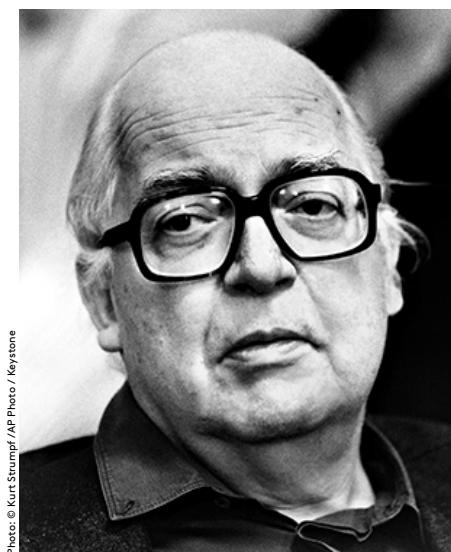
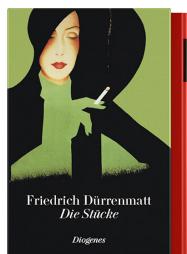


Photo: © Kurt Stumpf / AFP Photo / Keystone

Friedrich Dürrenmatt (1921 – 1990) was born in Konolfingen near Berne as the son of a protestant minister. He studied philosophy, German literature and history of art in Berne and Zurich and worked as a playwright, novelist, essayist and painter in Neuchâtel, where he lived with his family.



Subject Matter
2352 pages
2021



The Plays
1584 pages
2015



The Crime Novels
992 pages
2011



His Life in Pictures
376 pages
2011



Labyrinth / Turmbau (Subject Matter I-IX)
736 pages
2002



My Switzerland
256 pages
1998



The Minotaur/ The Assignment; or, On the Observing of the Observer of the Observers/ Midas
208 pages
1998



Max Frisch, Friedrich Dürrenmatt - Correspondence
240 pages
1998

Movie adaptations (cont'd)

1992: Hyänen / Hyènes, Ramatou

Director: Djibril diop Mambert
Screenplay: Djibril diop Mambert
Cast: Mansour Diouf, Ami Diakhate

1989: Die Welt ist ein Irrenhaus: Achterloo IV

Director: Roman Brodman

1988: Achterloo

Director: Friedrich Dürrenmatt
Cast: Helmut Lohner, Georg Preusse

1988: Abendstunde im Spätherbst

Director: August Everding
Cast: Mario Adorf, Horst Bollmann

1982: Der Besuch der alten Dame

Director: Max Peter Ammann
Cast: Maria Schell, Günter Lamprecht, Ruedi Walter

1982: Der Besuch der alten Dame

Director: Max Peter Ammann
Cast: Maria Schell, Adolphe Spalinger, Günter Lamprecht

1975: Der Richter und sein Henker

Director: Maximilian Schell
Cast: Jon Voight, Jacqueline Bisset, Helmut Qualtinger, Robert Shaw, Friedrich Dürrenmatt

1974: Der Mitmacher

Director: Friedrich Dürrenmatt
Cast: Buddy Elias, Elmar Schulte, Werner Schumacher

1973: Der Besuch der alten Dame

Director: Hans/Cella Gaugler/Ettore Cast: Hasle Rüegsau

1973: Der Wiedertäufer

Director: Werner Schlechte
Cast: E. Marks, F. Schütter, V. Lechtenbrink

1972: La più bella serata della mia vita

Director: Ettore Scola
Cast: Alberto Sordi, Michel Simon, Pierre Brasseur

1971: König Johann

Director: Vaclav Hudek
Cast: H. Qualtinger, H. Seeböck

1971: Porträt eines Planeten

Director: Friedrich Dürrenmatt
Cast: W. Reichmann, H. Lohner, Ch. Hörbiger

1967: Frank V. Opfer einer Privatbank

Director: Friedrich Dürrenmatt
Cast: Therese Giehse, Hubert von Meyernick

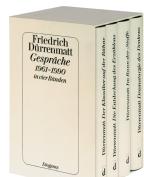
1967: Der Meteor

Director: Leopold Lindtberg
Cast: Leonard Steckel, Wolfgang Forester, Gert Westphal, Peter Brogle

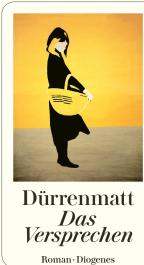


Dürrenmatt
*Die Schweiz -
ein Gefängnis*
Die Havel-Rede
Diogenes

Switzerland - A Prison
80 pages
1997



Conversations 1961-1990
1296 pages
1996



Dürrenmatt
*Das
Versprechen*
Roman - Diogenes

The Pledge
160 pages
1996



**Friedrich
Dürrenmatt**
Der Pensionierte
Fragment eines Kriminalromans
Diogenes

The Pensioner
200 pages
1995

Movie adaptations (cont'd)

1966: Griechen sucht Griechin

Director: Rolf Thiele
Cast: Heinz Rühmann, Irina Demick, Charles Regnier

1965: Romulus der Große

Director: Helmut Käutner
Cast: Romuald Pekny

1964: Ein Engel kommt nach Babylon

Director: William Dieterle

1964: Die Physiker

Director: Fritz Umgelter
Cast: Therese Giehse, Gustav Knuth, Kurt Ehrhardt, Wolfgang Kieling, Siegfried Lowitz

1963: The Visit

Director: Bernhard Wicki
Cast: Ingrid Bergmann, Anthony Quinn, Hans-Christian Blech

1961: Die Ehe des Herrn Mississippi

Director: Kurt Hoffmann
Cast: O.E. Hasse, Johanna von Koczian, Martin Held, Charles Regnier, Max Haufner

1960: Abendstunde im Spätherbst

Director: Rudolf Noelte
Cast: Ernst Schröder, Friedrich Maurer, Günter Meissner

1959: Der Besuch der alten Dame

Director: Ludwig Cremer
Cast: R. Wanka, E. Flickenschildt, A. Schradiek

1958: Es geschah am helllichten Tag

Director: Ladislao Vajda
Screenplay: Friedrich Dürrenmatt
Cast: Heinz Rühmann, Michel Simon, Gert Fröbe

1957: Der Richter und sein Henker

Director: Franz Peter Wirth
Cast: Herbert Tiede, Maria Körber, K.G. Saebisch

1957: Die Panne

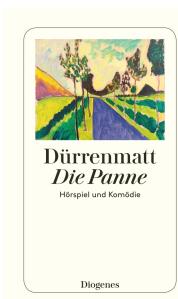
Director: Fritz Umgelter
Cast: Peter Ahrweiler, Carl Wery, Harry Hardt

Praise

Friedrich Dürrenmatt

»Even after the death of its author, his huge and unique work is still a dark continent, largely unilluminated and untested, a continent in motion, always good for intellectual surprises and dramatic adventures.« – Gert Ueding

»Dürrenmatt was addressing the real crowd assembled in real theaters with all their swiftly changing feelings, their ignorance, bad habits and vaulting possibilities. At the same time he was a philosopher-poet with one eye on the picture of the real, on artifice, and on the long preoccupations of philosophy and art through the ages.« – Arthur Miller

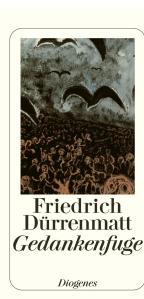


Dürrenmatt
Die Panne
Hörspiel und Komödie

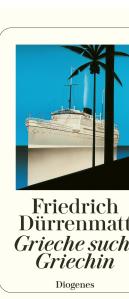
Traps
144 pages
1995



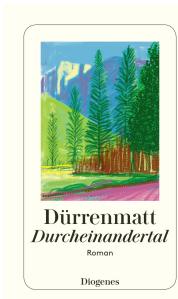
The Enormity of the Possible
144 pages
1993



Gedankenfuge
208 pages
1992



Greek Man Seeks Greek Wife
160 pages
1992



Dürrenmatt
Durcheinandertal
Roman

Diogenes



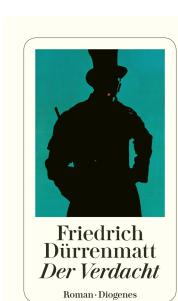
Trials
184 pages
1988



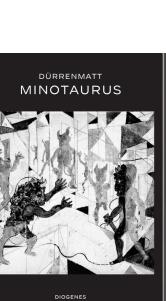
The Judge and His Hangman
128 pages
1986



The Assignment
136 pages
1986



Suspicion
128 pages
1986



The Minotaur
56 pages
1985



Justice
376 pages
1985



The Winter War in Tibet
192 pages
1984

Praise (cont'd)

»Dürrenmatt has always been too impulsive for his times but the chaotic world has quickly caught up with him. That's why his work will last. The purifying force of his irony becomes the more important and useful – particularly because it is driven by the profound humanity that Dürrenmatt's friends always knew in him.« – Peter Brook

»Now, like an avalanche in far-off mountains, comes Friedrich Dürrenmatt, a detective-story writer with a genius for the theater, to give us a new theme, or rather to remind us of an ancient one: justice. His vision is a cold one but pure, and very nearly unique in our day, for in his devotion to the idea of justice he has succeeded in casting across an age committed to false Love the dark shadow of the scales.« – Gore Vidal

»It was once observed by Oscar Wilde that a writer should be able to write anything. Mr. Dürrenmatt meets Wilde's requirement. He adopts a manner well liked by some of our better writers, that of a Roman of the later Empire, a golden weariness. Mr. Dürrenmatt chooses compression of style and strictness of form, but the late Imperial feeling is still there.« – Saul Bellow

»One of Europe's most important postwar dramatists.« – The Daily Telegraph, London

»Next to Kafka and Camus, he is one of the great questioners of this world.« – Martin Ebel / Süddeutsche Zeitung, Munich

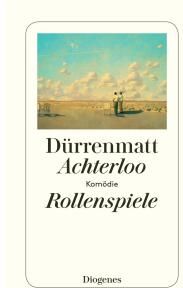
»Friedrich Dürrenmatt belonged to the most cheerful apocalyptic writers of the 20th century.« – Thomas Hürlimann / Neue Zürcher Zeitung, Zurich

»Universal, uncomfortable and visionary: Friedrich Dürrenmatt is the worthy reigning literary monarch of the year.« – Wener Krause / Kleine Zeitung, Graz

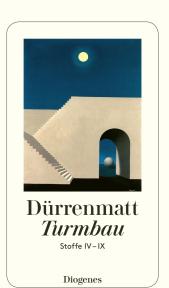
»He is evil, he doesn't think anything good of humanity, and he describes this – but he does it with wit.« – Elke Heidenreich / SRF2, Zurich

»Friedrich Dürrenmatt is a centennial author, because he saw the century that was to follow him too.« – Daniele Muscionico / Aargauer Zeitung, Aarau

»One of the greatest writers of our century.« – Corriere della Sera, Milan



Achterloo
128 pages
1983

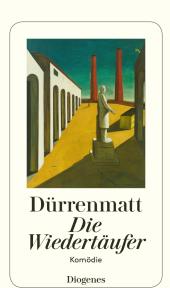


The Winter War in Tibet/
Lunar Eclipse/ The Rebel
360 pages
1981

Movie Adaptation

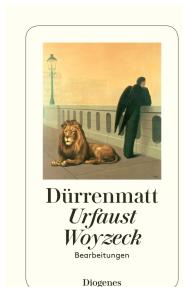


Nexus
240 pages
1980

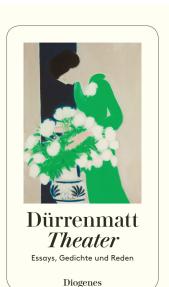


The Anabaptists
144 pages
1980

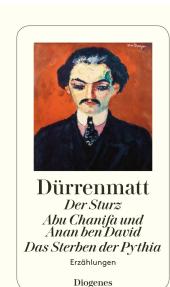
Movie Adaptation



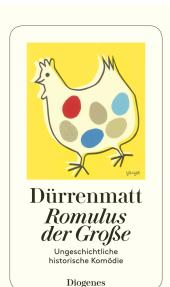
Urfäust/ Woyzeck.
Adaptations
208 pages
1980



Theatre
272 pages
1980



The Coup/ Abu Chanifa
and Anan ben David/
Smithy/ The Dying of the
Pythia
160 pages
1980



Romulus the Great
176 pages
1980

Movie Adaptation



The Complete Prose
Oeuvre
3024 pages
1980

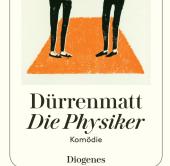


Politics
192 pages
1980



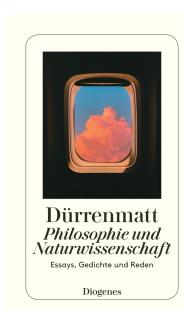
Play Strindberg/ Portrait
of a Planet
208 pages
1980

Movie Adaptation

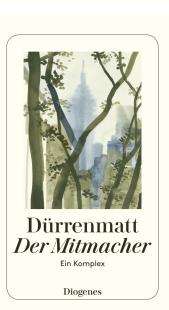


The Physicists
96 pages
1980

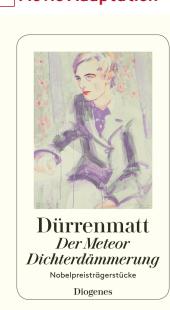
Movie Adaptation



Philosophical Essays
208 pages
1980

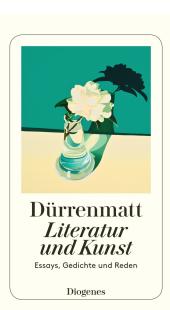


The Conformist
336 pages
1980



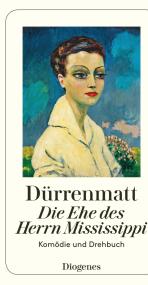
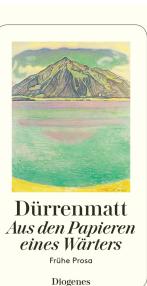
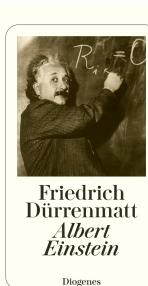
The Meteor/ Twilight of
the Poets
208 pages
1980

Movie Adaptation



Literature and Painting
240 pages
1980

Movie Adaptation

			
<p>Dürrenmatt Kritik Kritiken und Zeichnungen Diogenes</p> <p>Reviews 176 pages 1980</p>	<p>Dürrenmatt König Johann Titus Andronicus Shakespeare-Umarbeitungen Diogenes</p> <p>King John/ Titus Andronicus 240 pages 1980</p>	<p>Dürrenmatt Der Hund Der Tunnel Die Panne Erzählungen Diogenes</p> <p>The Dog/ The Tunnel/ Traps 112 pages 1980</p>	<p>Dürrenmatt Hercules und der Stall des Augias Der Prozess um des Esels Schatten Griechische Stücke Diogenes</p> <p>Hercules and the Augean Stables/ The Trial about the Donkey's Shadow 240 pages 1980</p>
			
			
<p>Dürrenmatt Griechen sucht Griechin Mister X macht Ferien Grotesken Diogenes</p> <p>Greek Man Seeks Greek Wife/ Mr. X Goes on Holiday/ News about the State of Press during the Stone Age 208 pages 1980</p>	<p>Dürrenmatt Nächtliches Gespräch mit einem verachteten Menschen Hörspiele und Kabarett Diogenes</p> <p>Nocturnal Conversation with a Scorned Man/ Stranitzky and the National Hero/ The Vega Enterprise 160 pages 1980</p>	<p>Dürrenmatt Die Frist Komödie Diogenes</p> <p>The Deadline 160 pages 1980</p>	<p>Dürrenmatt Es steht geschrieben Der Blinde Frühe Stücke Diogenes</p> <p>It Is Written/ The Blind Man 336 pages 1980</p>
			
<p>Dürrenmatt Ein Engel kommt nach Babylon Fragmentarische Komödie Diogenes</p> <p>An Angel Comes to Babylon 144 pages 1980</p>	<p>Dürrenmatt Die Ehe des Herrn Mississippi Komödie und Drehbuch Diogenes</p> <p>The Marriage of Mr. Mississippi 224 pages 1980</p>	<p>The Complete Dramatic Oeuvre 3408 pages 1980</p>	<p>Dürrenmatt Der Besuch der alten Dame Tragische Komödie Diogenes</p>
			
			
<p>Dürrenmatt Aus den Papieren eines Wärters Frühe Prosa Diogenes</p> <p>Early Prose: Christmas/ The Torturer/ The Sausage/ The Son/ The Old Man/ Portrait of Sisyphos/ The Theatre Director/ The Trap/ Pilatos/ The Town/ From the Papers of a Guardsman 208 pages 1980</p>	<p>Friedrich Dürrenmatt Albert Einstein Diogenes</p> <p>Albert Einstein 80 pages 1979</p>		