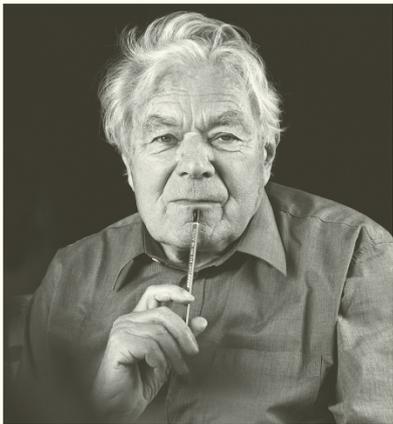


Diogenes

Paul Flora & Felizitas von Schönborn *As Luck Would Have It*

Published by Diogenes as *Wie's halt so kommt*
Original title: *Wie's halt so kommt*



Paul Flora
*Wie's halt
so kommt*
*Erinnerungen
aufgezeichnet von*
**Felizitas
von Schönborn**
Diogenes

In interviews with Felizitas von Schönborn, renowned Austrian artist Paul Flora fully recounts for the first time, with his worldly scepticism and casual pessimism, the remarkable, amusing and profound events that have taken place on his extraordinary path through life.

Book factsheet

Biographies, Letters and conversations, Art, cartoon, photography
320 pages
11.6 x 18.4 cm
July 2007

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Movie adaptation

2007: Auf dem Strich. Paul Flora im Film. Ein Dokumentarfilm von Eva Testor.
Director: Eva Testor
Screenplay: Eva Testor
Cast: Ein Dokumentarfilm über den Meister des Federstrichs. Eine Mibilefilm Produktion. DVD-Verleih: polyfilm video.

Awards

- 2008 ›Concordia-Ehrenpreis‹ für sein Lebenswerk
- 2004 ›Großes Silbernes Ehrenzeichen für Verdienste um die Republik Österreich‹
- 1999 ›e.o.-plauen-Preis‹
- 1993 ›Ehrenmedaille der Bundeshauptstadt Wien in Gold‹
- 1962 Verleihung des Professorentitels vom österreichischen Unterrichtsministerium

Praise

As Luck Would Have It

»Paul Flora never comes across as wickedly or aggressively derisory, rather lovingly mocking, and always appears to be just beyond reach – slightly amused and with a twinkle in his eye – a little like God Himself.« – Marion Gräfin Dönhoff



Photo: Archiv Diogenes Verlag

Paul Flora was born in Glurns in Austria on 6 June 1922 and died 15 May 2009 in Innsbruck. He started working for the Munich ›Neue Zeitung‹ in 1949, and in 1957 he became the political caricaturist of the Hamburg newspaper ›Die Zeit‹. He drew over 3500 political caricatures in fourteen years, as well as doing innumerable ›free‹ drawings which have been shown in collections all over the world.

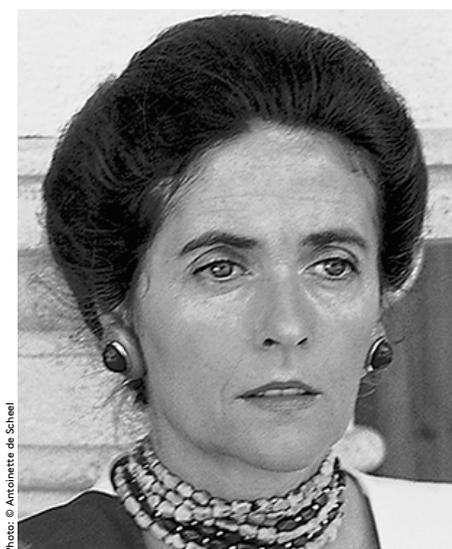


Photo: © Antoinette de Scheel

Felizitas von Schönborn studied theology, philosophy and history. She is accredited as a correspondent by the UN and has to date recorded over seventy meetings with fascinating contemporary figures in her ›holistic kaleidoscope of conversations‹.



*Fauna, Fables and
Figures*
68 pages
2008



Silent Images
56 pages
2005



Drawings 1938-2001
244 pages
2002



This and That
144 pages
1997