

**Hans Werner Kettenbach**

***Black Ice***

Published by Diogenes as *Glatteis*

Original title: *Glatteis*



## Hans Werner Kettenbach *Glatteis*

Roman • Diogenes

Of all places, it has to be at the idyllic holiday home by the lake that Erika, the attractive wife of engineer Wallmann, falls to her death. A tragic accident, the police say. An almost perfect murder, suspects Scholten, an employee of Wallmann who knows some ugly details about the Wallmanns' marriage. Unaware that he is putting himself in considerable danger, he starts investigating the matter off his own bat.

### Book factsheet

Crime fiction, General Fiction

272 pages

11.3 x 18 x 1.7 cm

March 2001

World rights are handled by Diogenes

### Rights currently sold:

English/world (Bitter Lemon)

### 📺 Movie adaptations

#### 2002: *Nancy & Frank - A Manhattan Love Story*

Director: Wolf Gremm

Screenplay: Jonathan Brett

Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

#### 1998: *Glatteis*

Director: Michael Gutmann

Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

#### 1995: *Davids Rache*

Director: Hartmut Griesmayr

Cast: Habich Matthias, Roth Wolf, Reinhart Christine

#### 1989: *Tennessee Nights*

Director: Nicolas Gessner

Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

#### 1987: *Im Jahr der Schildkröte*

Director: Ute Wieland

Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

#### *Der Feigenblattpflücker*

Director: L. Niemeier

#### *Ein Fall für Onkel*

Director: Ulrich Stark

### 🏆 Awards

2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur

1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹

1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

### Praise

#### *Black Ice*

»A devilish dive into an obsessed mind by a prolific German crime writer. Despite, or because of, his many humorous quirks, Scholten is also a convincing Everyman.« – Kirkus Reviews

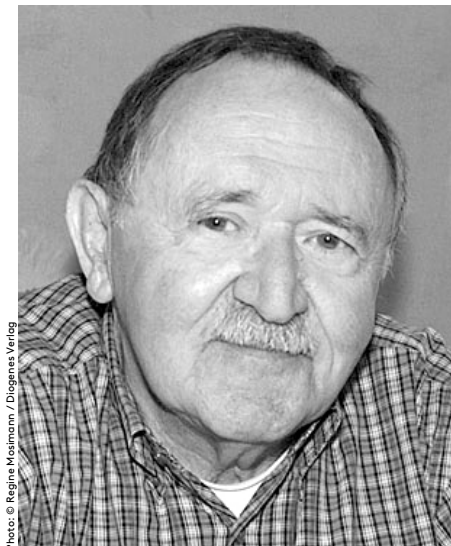


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## Praise (cont'd)

»A devilish dive into an obsessed mind. Despite, or because of, his many humorous quirks, the hero is also a convincing everyman.« – Kirkus (starred review), New York

»A beautifully translated thriller, not a drop of blood on its pages. The nastiness takes place off-stage which makes it all the more threatening.« – BBC 2, Culture, London

»Kettenbach writes with a unique mixture of brittleness and tenderness, humour and melancholy, and his stories are always electrifyingly credible.« – Neue Zürcher Zeitung

»A brilliant storyteller and one of the few contemporary German thriller writers of real standing.« – Ulrich Baron / Rheinischer Merkur, Bonn

Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrenglauser‹ prize for crime writing for his life's work.



Aunt Joice and the Joy of Life  
432 pages  
2010



The Stronger Sex  
448 pages  
2009



A Visit to Dr. Buzzard  
368 pages  
2006



Small Town Affairs  
512 pages  
2004



The Rival  
528 pages  
2002



Grand With Four  
240 pages  
2000



The Treasure-Hunters  
544 pages  
1998



David's Revenge  
304 pages  
1994

 **Movie Adaptation**

Der Feigenblattpflücker  
288 pages  
1992  
📺 **Movie Adaptation**

Schatz  
320 pages  
1987  
🏆 **Award winner**

Pascha  
368 pages  
1987

Sterbetage  
248 pages  
1986  
📺 **Movie Adaptation**



Behind the Horizon  
304 pages  
1986  
📺 **Movie Adaptation**



Minnie  
320 pages  
1984  
📺 **Movie Adaptation**

