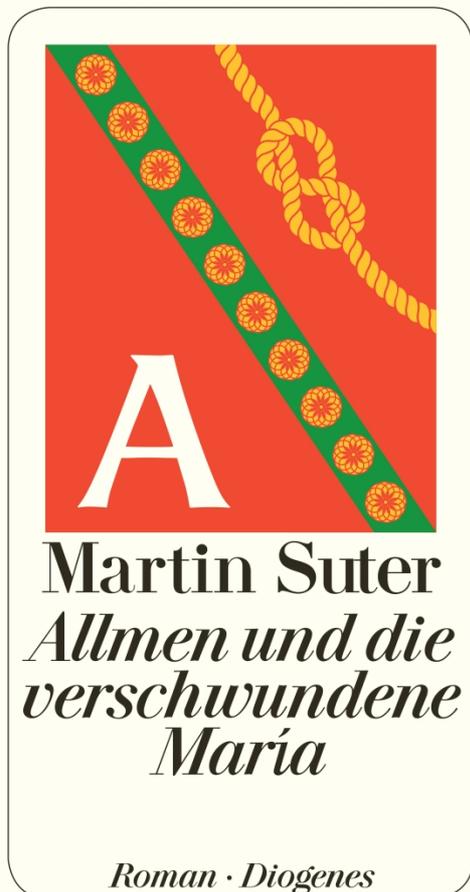


Martin Suter

Allmen and the Vanished Maria

Published by Diogenes as *Allmen und die verschwundene Maria*
Original title: *Allmen und die verschwundene Maria*



While private investigator Johann Friedrich von Allmen and his assistant Carlos are still celebrating the successful recovery of the valuable Dahlia picture, Carlos' life partner Maria Moreno disappears. Not a lovers' tiff, as Allmen's factotum assumes at first, but the brutal revenge of those who feel they were robbed. Maria in exchange for the Dahlia picture – that is the kidnappers' demand. But they did not reckon with old Dalia Gutbauer. For she is unwilling to hand over the picture, and has her own ideas about what she wants to do with it. This, of course, puts Allmen, Carlos and Maria in an extremely precarious situation. They need to act fast, and they all give their best in a dramatic race against time.

Book factsheet

Crime fiction, General Fiction
224 pages
11.6 x 18.4 cm
March 2014

World rights are handled by Diogenes

Rights currently sold:
French (Christian Bourgois)

 **Bestseller**

Spiegel Bestseller

 **Movie adaptations**

2022: Alles über Martin Suter. Ausser die Wahrheit.

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: Allmen und das Geheimnis der Erotik

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: Allmen und das Geheimnis der Dahlien

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: Allmen und das Geheimnis der Libellen

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: Allmen und das Geheimnis des rosa Diamanten

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: Die dunkle Seite des Mondes

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: Der Koch

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: Der Teufel von Mailand (TV)

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiler, Ina Weisse, Max Simonischek



Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.

<p>No Need to Shout Like That 272 pages 2024</p>	<p>Allmen and Mr Weynfeldt 224 pages 2024 🏆 Bestseller</p>	<p>Melody 336 pages 2023 🏆 Bestseller</p>	<p>One of You 384 pages 2022 🏆 Bestseller</p>
<p>Why Are We All So Serious? 272 pages 2021 🏆 Bestseller</p>	<p>Allmen and the Koi 224 pages 2019 🏆 Bestseller</p>	<p>Allmen and the Erotic Figurines 272 pages 2018 📺 Movie Adaptation 🏆 Bestseller</p>	<p>Elephant 352 pages 2017 🏆 Bestseller</p>

📺 **Movie adaptations (cont'd)**

2011: Nachtlärm
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

2010: Small World
Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV
Director: Alain Gsponer
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden
Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

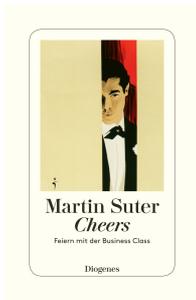
2008/2009: Lila, Lila
Director: Alain Gsponer
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait
Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

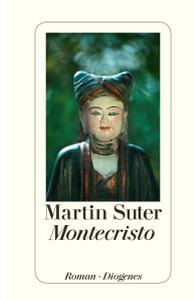
1999: Beresina oder Die letzten Tage der Schweiz
Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 **Awards**

- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*

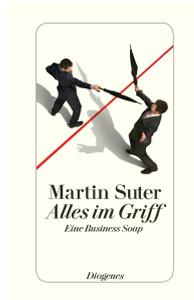


Cheers
224 pages
2016

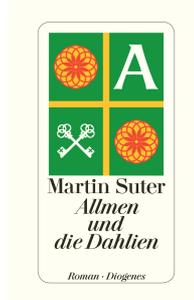


Montecristo
320 pages
2015

Award winner
 Bestseller



Everything Under Control
128 pages
2014



Allmen and the Dahlias
224 pages
2013

Movie Adaptation
 Bestseller



The Time, the Time
304 pages
2012

Bestseller



Allmen and the Pink Diamond
224 pages
2011

Movie Adaptation
 Bestseller



Allmen and the Dragonflies
208 pages
2011

Movie Adaptation
 Bestseller

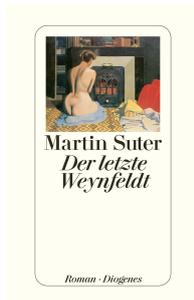


The Chef
320 pages
2010

Movie Adaptation
 Bestseller

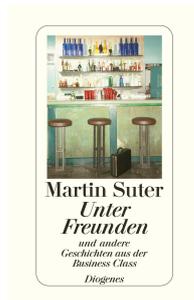


The Bonus-Mystery and Other Stories from the Business Class
192 pages
2009



The Last Weynfeldt
320 pages
2008

Movie Adaptation
 Bestseller



Among Friends and Other Stories from Business Class
208 pages
2007

Bestseller

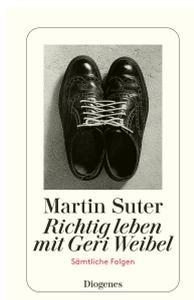


A Deal with the Devil
304 pages
2006

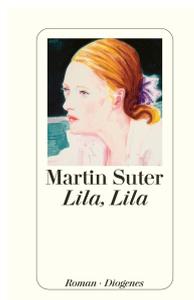
Award winner
 Movie Adaptation
 Bestseller



Huber Takes a Break
192 pages
2005

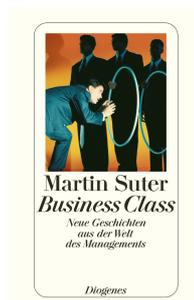


Living Right With Geri Weibel
224 pages
2005



Lila, Lila
352 pages
2004

Movie Adaptation
 Bestseller



Business Class II
240 pages
2002

Awards (cont'd)

- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung
- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 ›Best Screenplay‹ beim Festival des phantastischen Films in Sitges für *Jenatsch*

Praise

Allmen and the Vanished Maria

›These enchanting and quirky crime novels are reminiscent of Agatha Christie and Arthur Conan Doyle.‹ – Ulf Heise / MDR, Leipzig

Martin Suter

›Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.‹ – Constantin Seibt / Die Wochenzeitung, Zurich

›There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.‹ – Pascal Bruckner / Le Nouvel Observateur, Paris

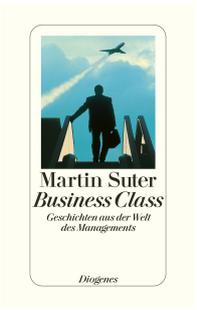
›Martin Suter will always surprise you. Each new novel is a challenge and an adventure.‹ – Les Echos, Paris

›Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.‹ – Wolfgang Höbel / Der Spiegel, Hamburg

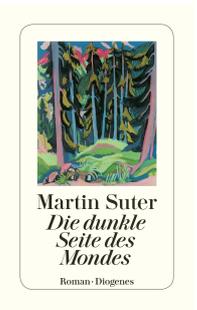
›Suter's writing is filmic – fast-paced, taut, with succinct dialogue.‹ – Martin Ebel / Tages-Anzeiger, Zurich



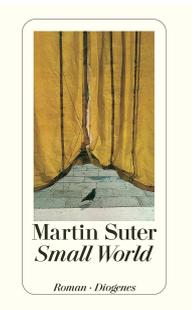
A Perfect Friend
352 pages
2002
🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**



Business Class I
240 pages
2000
🏆 **Award winner**



The Dark Side of the Moon
320 pages
2000
🎬 **Movie Adaptation**
📈 **Bestseller**



Small World
336 pages
1997
🏆 **Award winner**
🎬 **Movie Adaptation**
📈 **Bestseller**