

Diogenes

Helmut Dietl & Patrick Süskind
Looking for Love, Finding Love

Published by Diogenes as *Vom Suchen und Finden der Liebe*



After an intense and long-standing relationship, the composer Mimi Nachtigall and the singer Venus Morgenstern decide to go their separate ways. But they simply cannot escape each other. In an act of desperation, Mimi commits suicide, and Venus takes it upon herself to bring back her lover from Hades – just as Orpheus once rescued his Eurydice. This is a true case of can't live with you, can't live without you.

In his afterword, Patrick Süskind writes, The story of Orpheus has retained, to the present day, its power to move us, because it is a story of failure, of a wonderful attempt to reconcile the two elemental forces of human existence – love and death – and to induce the wiser of the two to make at least a small compromise towards the other.

Will the reconciliation succeed, just this once, in the film?

Book factsheet

Cinema, General Fiction
224 pages
11.3 x 18 cm
February 2005

World rights are handled by Diogenes

Rights currently sold:
Korean (Open Books)

Movie adaptations

Helmut Dietl

2004: Vom Suchen und Finden der Liebe
Director: Helmut Dietl
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht, Anke Engelke

1997: Rossini

Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres

1992: Schtonk

Director: Helmut Dietl
Cast: Götz George, Uwe Ochsenknecht, Harald Juhnke, Christiane Hörbiger, Karl Schönböck

Patrick Süskind

2006: Das Parfum. Die Geschichte eines Mörders
Director: Tom Tykwer
Screenplay: Andrew Birkin
Cast: Ben Wishaw, Alan Rickman, Rachel Hurd-Wood, Dustin Hoffman

2005: Vom Suchen und Finden der Liebe

Director: Helmut Dietl
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

1997: Rossini

Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

1991: Kontrabass

Director: Vladimir Momcilovic
Cast: Predrag Ejduš

Awards

- 2007 >Bayerischer Filmpreis< für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 >DIVA< für *Das Parfum*
- 2007 6 Lolas beim >Deutschen Filmpreis< für *Das Parfum*
- 2006 >Bambi< für den Besten Film des Jahres für *Das Parfum*
- 2006 >Schauspieler des Jahres< für Ben Whishaw und Karoline Herfurth in *Das Parfum*

❖ Awards (cont'd)

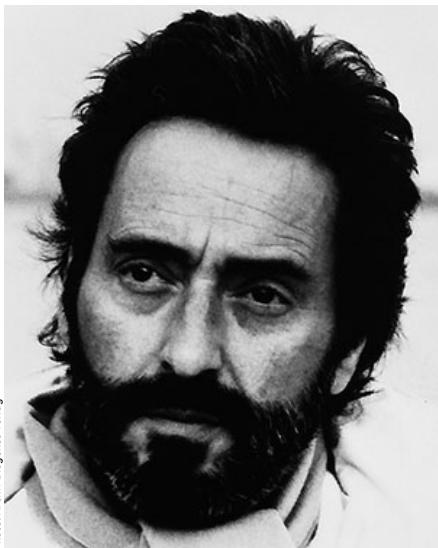
- 1997 »Ernst-Lubitsch-Preis« für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1997 Bundesfilmpreis »Goldenes Filmband« für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).
- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1996 »Drehbuchpreis des Bundesinnenministeriums« für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis »Telestar«
- 1987 »World Fantasy Award for Best Novel«
- 1987 »Gutenberg-Preis«
- 1987 »Tukan-Preis«
- 1987 »F.A.Z.-Literaturpreis«

Praise

Patrick Süskind

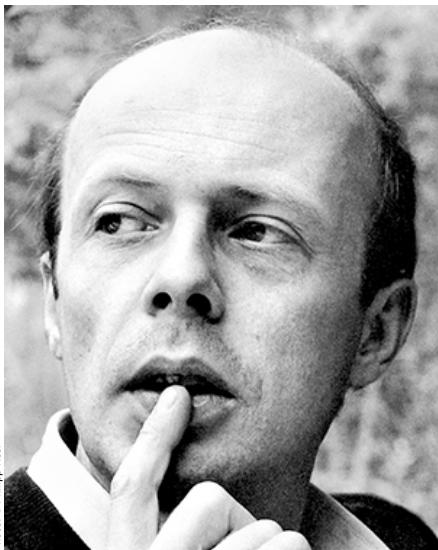
»Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London

Photo: Archiv Diogenes Verlag



Helmut Dietl was born in 1944 in Bad Wiessee and grew up in Munich. His first TV film »Munich Stories« (1975) was followed, inter alia, by »Monaco Franz« (1983) and »Kir Royal« (1986). His first cinematic film, »Schtonk« (1992) was nominated for both a Golden Globe and an Oscar, and his second, »Rossini« (1997), received the Ernst Lubitsch Prize and the German Film Prize 1997 in a range of categories, as well as several other awards. Helmut Dietl died on 30.03.2015 in Munich.

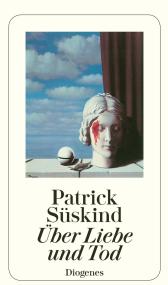
Photo: © Philipp Kell



Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.



A Battle
80 pages
2019



On Love and Death
64 pages
2006



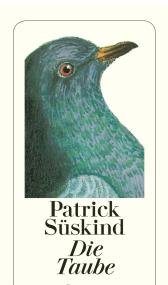
Perfume - The Movie
160 pages
2006



Three Stories and a
Reflection
144 pages
1995



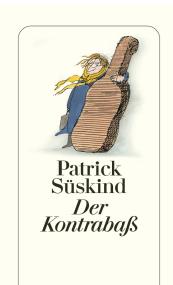
The Story of Mr Sommer
136 pages
1991



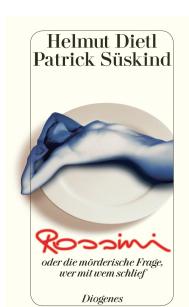
The Pigeon
104 pages
1987



Perfume
320 pages
1985
Award winner
Movie Adaptation
Bestseller



The Double Bass
96 pages
1984
Movie Adaptation



Rossini – Or the Deadly
Question of Who Slept
With Whom
304 pages
1997
Award winner
Movie Adaptation