

Magdalen Nabb
Death of an Englishman

Published by Diogenes as *Tod eines Engländers*
Original title: *Death of an Englishman*



Magdalen Nabb
Tod eines Engländers

Ein Fall für Guarnaccia

Roman • Diogenes

A gripping murder mystery set against the wonderful backdrop of Florence.

Death of an Englishman introduces Marshal Salvatore Guarnaccia, a Sicilian stationed in Florence. He wants to go south for Christmas to spend the holiday with his family, but he is laid up with the flu. At this awkward moment, the death of a retired Englishman is reported. Who has shot Mr. Langley-Smythe in the back? The marshal must discover the identity of the criminal and the motive for the crime before he can take the train home for the holidays.

Book factsheet

Crime fiction, General Fiction
224 pages
11.3 x 18 cm
July 1991

World rights are handled by Diogenes

Rights currently sold:

English/UK (William Heinemann)
English/USA (Soho Press)
Polish (Próby)

Awards

- 1991 ›Josie Smith and Eileen‹ erhielt den Smarties Book Prize.
1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

Praise

Death of an Englishman

»Nabb is formidable ... an Italian reality tourists rarely glimpse...« – Houston Post

»Nabb presents Florence without fuss and gush, her Italians are believable, non-jokey types, her stories crafted with care. A pleasure to read.« – The Times, London

»A more than sparkling debut.« – T. J. Binyon / The Times Literary Supplement, London

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

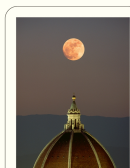
»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Magdalen Nabb
Vita Nuova
Guarnaccias vierzehnter Fall
Roman · Diogenes

Vita Nuova
336 pages
2008



Magdalen Nabb
Eine Japanerin in Florenz
Guarnaccias dreizehnter Fall
Roman · Diogenes

The Innocent
352 pages
2006



Magdalen Nabb
Cosimo
Roman · Diogenes

Cosimo
304 pages
2004



Magdalen Nabb
Nachtblüten
Guarnaccias zwölfter Fall
Roman · Diogenes

Some Bitter Taste
336 pages
2002



Magdalen Nabb
Alta moda
Guarnaccias elfter Fall
Roman · Diogenes

Property of Blood
368 pages
1999



Magdalen Nabb
Geburtstag in Florenz
Guarnaccias neunter Fall
Roman · Diogenes

The Marshal at the Villa Torrini
272 pages
1998



Magdalen Nabb
Das Ungeheuer von Florenz
Guarnaccias zehnter Fall
Roman · Diogenes

The Monster of Florence
544 pages
1997



Magdalen Nabb
Tod einer Verrückten
Ein Fall für Guarnaccia
Roman · Diogenes

The Marshal and the Madwoman
320 pages
1997



The Marshal Makes His Report
288 pages
1995



The Marhsal's Own Case
240 pages
1994



The Marshal and the Murderer
272 pages
1992



Death of a Dutchman
288 pages
1992



Death in Autumn
224 pages
1990



Death in Springtime
224 pages
1988