

**Jakob Arjouni**  
***Holy Eddy***

Published by Diogenes as *Der heilige Eddy*  
Original title: *Der heilige Eddy*



What a silly coincidence: Berlin's currently most hated man, fast food millionaire Horst König, trips right in front of Eddy's apartment door of all places. For the last thing that Eddy needs is the attention of the police. After all, he is a likeable trickster who finances his lifestyle by fleecing well- to-do people as well as a musician, complete with a bourgeois façade on Berlin's Kreuzberg with its leftist community. Although Eddy initially handles the situation well, the story soon gets out of control. The Horst König case develops into Berlin's major media event. Eddy is troubled by a bad conscience and tempted to explain all misunderstandings – especially to König's beautiful and eccentric daughter Romy.

›Holy Eddy‹ is a story about the disappearance of one of Berlin's big businessmen, about gossip journalists, a city going wild – and about the world's most wonderful scent.

## Book factsheet

General Fiction  
256 pages  
11.6 x 18.4 cm  
February 2009

World rights are handled by Diogenes

### Movie adaptations

#### **2017: Am Ruder**

Director: Stephan Wagner  
Screenplay: Stephan und Alexandra Maxeiner Wagner  
Cast: Wotan Wilke Möhring, Julia Koschitz und Inga Birkenfeld

#### **1992: Happy Birthday, Türke**

Director: Doris Dörrie  
Cast: Hansa Czipionka, Özay Fecht, Doris Kunstmann, Lambert Hamel

### Awards

- 1992 Deutscher Krimi Preis für ›Ein Mann, ein Mord‹.
- 1987 Baden-Württembergischer Autorenpreis für das deutschsprachige Jugendtheater für sein Theaterstück ›Nazim schiebt ab‹.

### Praise

Jakob Arjouni

»Magnificent« – The Guardian

»Arjouni deserves to be better known in the English speaking world.« – The Times

»Jakob Arjouni writes the best urban thrillers since Raymond Chandler.« – Tempo

»A master of the sketch and the caricature.« – Die Welt

»Impossible to put his books down.« – El Pais

»A worthy grandson of Marlowe and Spade.« – Stern

»Arjouni tells real-life stories, and they virtually never have a happy ending. He tells them so well, with such flexible dialogue and cleverly maintained tension, that it is impossible to put his books down.« – El Pais, Madrid

»A genuine storyteller who beguiles his readers without the need of tricks.« – L'Unità, Milan

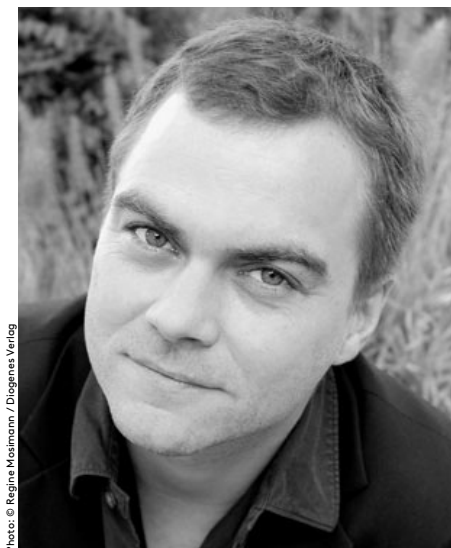


Photo: © Regine Mostmann / Diogenes Verlag

Jakob Arjouni, born 1964 in Frankfurt on the Main, has published novels, short stories, theatre and radio plays. Arjouni was only twenty-one years old when his acclaimed debut, ›Happy birthday, Turk!‹ was published and its main character, the Frankfurt-based private detective Kemal Kayankaya, took on his very first investigation. In 1991, the book was made into a film, directed by Doris Dörrie. Three further cases followed; for the third, ›One Man, One Murder‹, Jakob Arjouni was awarded the 1992 ›German Crime Fiction Prize‹. In autumn 2012, ›Brother Kemal‹, the fifth volume starring the German-Turkish investigator was published. The series is now firmly established as a classic amongst crime literature.

Apart from his stage plays, his work also includes the Berlin novels ›Magic Hoffmann‹ (1996) and ›Holy Eddy‹ (2009) as well as ›Idiots. Five Fairy Tales‹ (2003). His novels ›Homework‹, ›Chez Max‹, and particularly his novel about an East-German Nazi follower, ›Cherryman Hunts Mister White‹, are now on school reading lists. The theme of addressing violence in all its forms runs through Arjouni's work like a red thread.

His readers loved him for his thrilling, sharp-tongued, linguistically unpretentious, witty and clever books. He died on the 17th of January 2013 in Berlin.



The Kayankaya Novels  
1080 pages  
2014



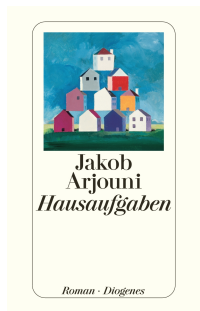
Brother Kemal  
240 pages  
2012



Cherryman Hunts Mister  
White  
176 pages  
2011



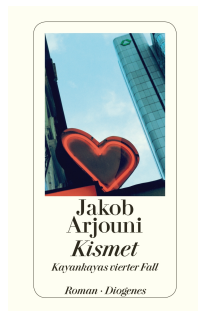
Chez Max  
224 pages  
2006



**Homework**  
192 pages  
2004



**Idiots. Five fairy tales**  
160 pages  
2003

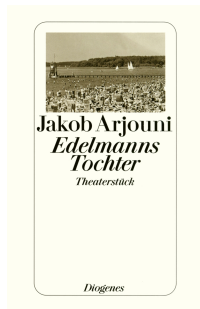


**Kismet**  
272 pages  
2001

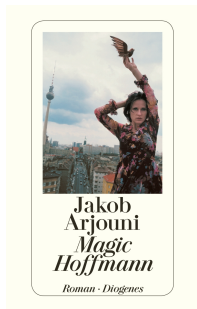


**A Friend**  
176 pages  
1998

 **Movie Adaptation**



**Edelmann's Daughter**  
96 pages  
1996



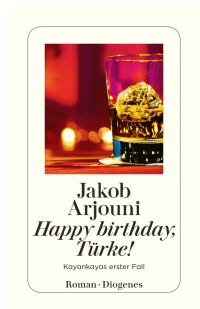
**Magic Hoffmann**  
288 pages  
1996



**One Man, One Murder**  
192 pages  
1991



**More Beer**  
176 pages  
1987



**Happy Birthday, Turk!**  
176 pages  
1987

 **Movie Adaptation**