

Hartmut Lange

*A Different Kind of Happiness*

Published by Diogenes as *Eine andere Form des Glücks*

Original title: *Eine andere Form des Glücks*



»Truth lies in disappearance«, a puzzling sentence which runs through the book like a leitmotif and poses many questions. Corinna Mühlbauer, the reticent girlfriend of the renowned Berlin structural engineer Kippenberger, throws doubt not only on her relationship with Kippenberger but also on the marriage of their friends, a dentist couple called Dahlhaus. How does she do it? How does she, who is so often silent and apparently uninvolved, manage to irritate the people around her and plunge them into despair? She is there one minute and gone the next, vanished as if into thin air. The truth lies in disappearance...

It is not clear why Corinna suddenly refuses to marry Kippenberger, why she always takes the same route to the Grunewald lake, and why the moon over the lake is visible in the south-east at first, and then in the north-west.

The perspectives are confused, nothing is in its right place. The marriage carousel starts slowly to revolve, until Corinna finds the man who she believes understands her »different kind of happiness«. In this mysterious subtle book, Hartmut Lange penetrates spaces far beyond the hectic life of the Berlin metropolis. In brilliantly dense and laconic language, he describes people willing to embark on tortuous paths in their search for happiness.

## Book factsheet

General Fiction

144 pages

11.6 x 18.4 cm

September 1999

World rights are handled by Diogenes

### Rights currently sold:

Catalan (Quaderns)

Spanish/world (Quaderns)

### Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
- 2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

### Praise

*A Different Kind of Happiness*

»Hartmut Lange is a master of story-telling.« – Deutsche Welle, Cologne

Hartmut Lange

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

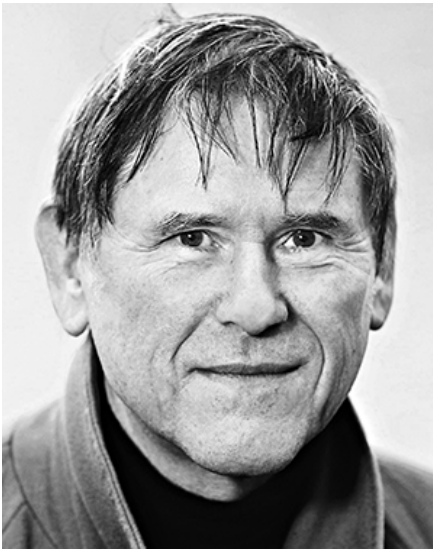
»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

»Hartmut Lange deserves being read with particular attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

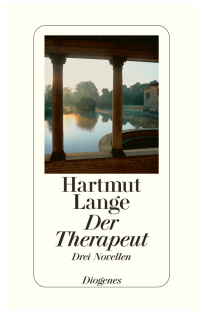
»The fragile elegance of his style is unmatched in contemporary literature.« – Werner Fuld / Frankfurter Allgemeine Zeitung

»The master among the fantastical rationalists.« – Edelgard Abenstein / Deutschlandradio Kultur, Berlin



Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the volume of novellas *At the Oslo Fjord or The Stranger*. He is now a freelance writer and lives in Berlin.

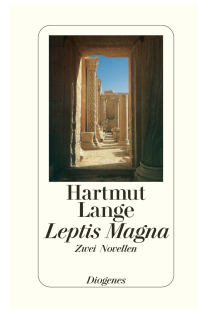
<p>Hartmut Lange <i>Der etwa vierzigjährige Mann</i> Diogenes</p> <p><i>The Roughly Forty-Year-Old Man</i> 128 pages 2025</p>	<p>Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p> <p><i>At the Oslo Fjord or The Stranger</i> 112 pages 2022</p>	<p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p> <p><i>The Courtyard</i> 96 pages 2020</p>	<p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen · Diogenes</p> <p><i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018</p>
<p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p> <p><i>The View from the Window</i> 112 pages 2015</p>	<p>Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen · Diogenes</p> <p><i>The House on Dorothea Street</i> 128 pages 2013</p>	<p>Hartmut Lange <i>Im Museum</i> Diogenes</p> <p><i>In the Museum</i> 128 pages 2011</p>	<p>Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen · Diogenes</p> <p><i>The Abyss of the Finite</i> 144 pages 2009</p>



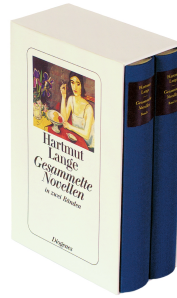
**The Therapist**  
160 pages  
2007



**The Wanderer**  
128 pages  
2005



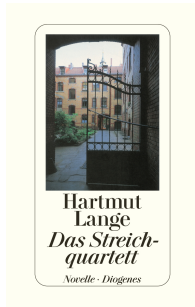
**Leptis Magna**  
176 pages  
2003  
🏆 Award winner



**Collected Novellas**  
1152 pages  
2002



**Knowledge from Error**  
208 pages  
2002



**The String Quartet**  
144 pages  
2001



**The Educational Trip**  
128 pages  
2000



**The ›Waldstein‹ Sonata**  
112 pages  
1984  
🏆 Award winner