

Hartmut Lange *The Wanderer*

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Original title: *Der Wanderer*



The latest project of successful novelist Matthias Bamberg has been met with astonishment. His new book is to be called ›The Wanderer‹ – and where it will lead him is anybody's guess.

Gradually, however, light is shed on certain events that are unsettling Bamberg. His wife Anita appears to be having an affair and moves out of the apartment they share. So Bamberg books a flight to Cape Town, a bewildering and foreign world, where he suspects he will find Anita and her lover.

›The Wanderer‹ is a story of disturbance, in which reality begins to evaporate and the world of appearances starts to solidify into substance – all the while skilfully held in suspenseful balance by the author.

Book factsheet

General Fiction
128 pages
11.6 x 18.4 cm
September 2005

World rights are handled by Diogenes

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

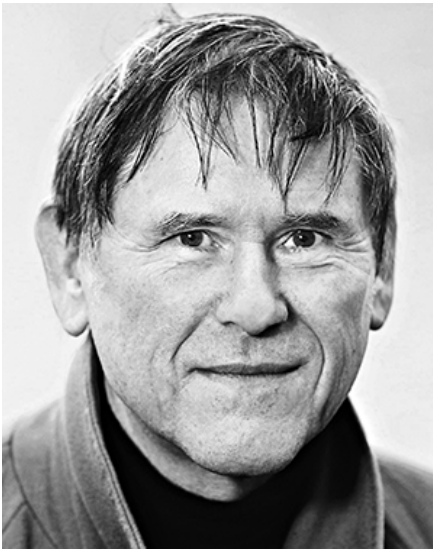
Hartmut Lange

›Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

›The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

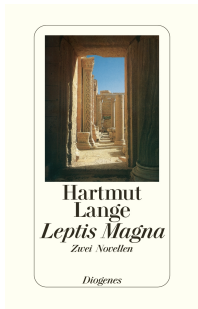
›His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

›A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

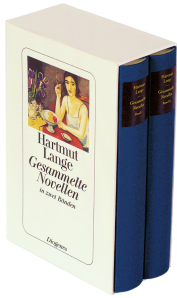


Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

<p>Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p> <p>At the Oslo Fjord or The Stranger 112 pages 2022</p>	<p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p> <p>The Courtyard 96 pages 2020</p>	<p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes</p> <p>On the Prorer Wiek and Elsewhere 128 pages 2018</p>	<p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p> <p>The View from the Window 112 pages 2015</p>
<p>Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen-Diogenes</p> <p>The House on Dorothea Street 128 pages 2013</p>	<p>Hartmut Lange <i>Im Museum</i> Diogenes</p> <p>In the Museum 128 pages 2011</p>	<p>Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen Diogenes</p> <p>The Abyss of the Finite 144 pages 2009</p>	<p>Hartmut Lange <i>Der Therapeut</i> Drei Novellen Diogenes</p> <p>The Therapist 160 pages 2007</p>



Leptis Magna
176 pages
2003
🏆 **Award winner**



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



The Educational Trip
128 pages
2000



A Different Kind of Happiness
144 pages
1999



The »Waldstein« Sonata
112 pages
1984
🏆 **Award winner**