

Diogenes

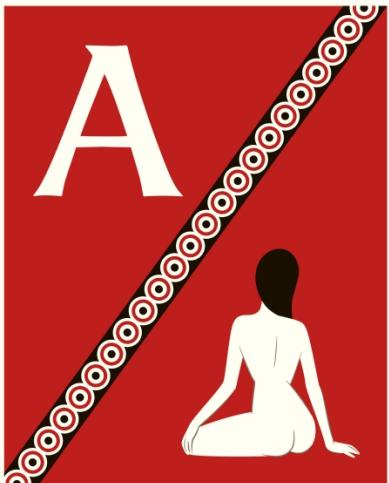
Martin Suter
Allmen and the Erotic Figurines

Published by Diogenes as *Allmen und die Erotik*
Original title: *Allmen und die Erotik*

Book factsheet

Crime fiction, General Fiction
272 pages
11.6 x 18.4 cm
October 2018

World rights are handled by Diogenes



Martin Suter
*Allmen
und die Erotik*

Roman · Diogenes

The bestselling crime novel series about the gentleman crook Allmen and his assistant Carlos sold more than 800.000 copies in German alone and was adapted for TV in 2017 by UFA fiction.

This fifth episode of the witty series revolves around lovers of art and the art of love.

Fine porcelain can be made into harmless figurines, or sexy artworks. Allmen and Carlos come across a secret hoard of valuable porcelain figures for lovers of explicit erotic depictions. A case that makes them work up quite a sweat because they are not investigating entirely of their own volition: A blackmailing accomplice has them in the palm of his hand.

Bestseller

6 Spiegel Bestseller

Movie adaptations

2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: *Allmen und das Geheimnis des rosa Diamanten*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: *Die dunkle Seite des Mondes*

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: *Der Koch*

Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: *Der Teufel von Mailand (TV)*

Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: *Nachtlärm*

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg

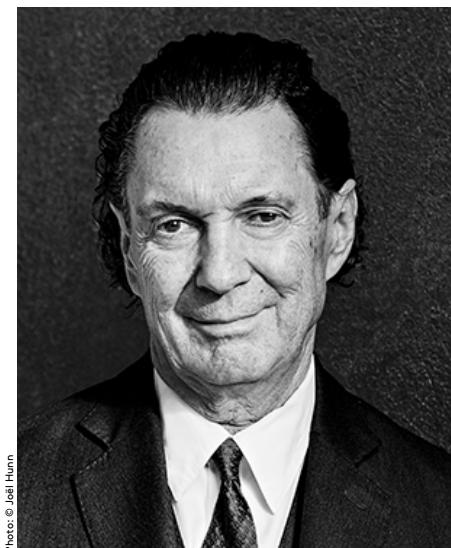
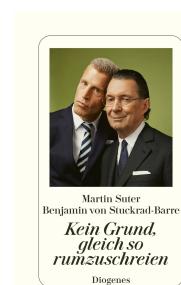
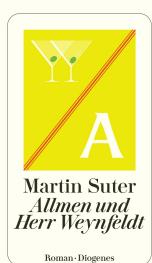


Photo: © Joël Hunz

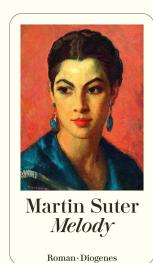
Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



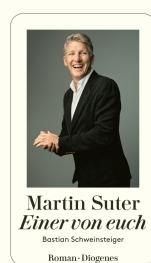
No Need to Shout Like That
272 pages
2024



Allmen and Mr Weynfeldt
224 pages
2024
Bestseller



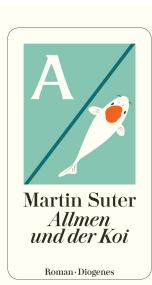
Melody
336 pages
2023
Bestseller



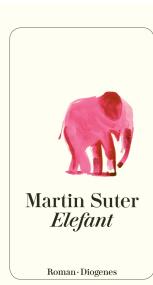
One of You
384 pages
2022
Bestseller



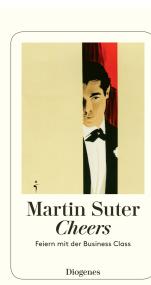
Why Are We All So Serious?
272 pages
2021
Bestseller



Allmen and the Koi
224 pages
2019
Bestseller



Elephant
352 pages
2017
Bestseller



Cheers
224 pages
2016

Movie adaptations (cont'd)

2010: Small World

Director: Bruno Chiche
Screenplay: Bruno Chiche
Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: Der letzte Weynfeldt / TV

Director: Alain Gspöner
Screenplay: Alex Buresch
Cast: Marie Bäumer, Stefan Kurt

2009: Giulias Verschwinden

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: Lila, Lila

Director: Alain Gspöner
Screenplay: Alexander Buresch
Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: Un ami parfait

Director: Francis Girod
Screenplay: Philippe Cougrand
Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: Beresina oder Die letzten Tage der Schweiz

Director: Daniel Schmid
Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

Awards

2019 →Platin Award← von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte Song Books

2018 Doppel Charts-Auszeichnung für Song Book: →Nummer 1 Award der Offiziellen Schweizer Hitparade← für Stephan Eicher und Martin Suter und →Nummer 1 Award der Schweizer Bestsellerliste← für Martin Suter

2018 Song Book ist eines der 25 »Schönsten deutschen Bücher« der Stiftung Buchkunst

2015 →Literaturpreis des Wirtschaftsclubs im Literaturhaus Stuttgart für Montecristo

2010 →Swift-Preis← der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine Business Class-Kolumnen

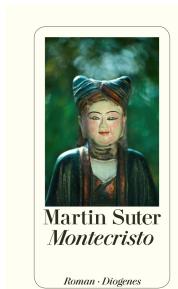
2010 →SwissAward← vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur

2007 →Friedrich-Glauser-Preis← in der Sparte Kriminalroman für Der Teufel von Mailand

2003 →Deutscher Krimipreis← (Platz 2) in der Kategorie →National← des Bochumer Krimi-Archivs für den Roman Ein perfekter Freund

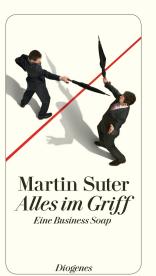
2002 In der Reihe →Das Literarische Quartal← des Kulturmagazins →Aspekte← im ZDF wurde Ein perfekter Freund zum Quartalsbuch Frühjahr 2002 gewählt

1998 →Prix du premier roman étranger← für Small World in französischer Übersetzung



Martin Suter
Montecristo

Montecristo
320 pages
2015
Award winner
Bestseller



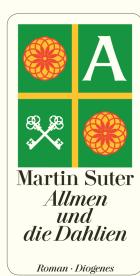
Martin Suter
Alles im Griff
Eine Business-Saga

Everything Under Control
128 pages
2014



Martin Suter
Allmen und die verschwundene Maria

Allmen and the Vanished
Maria
224 pages
2014
Bestseller



Martin Suter
Allmen und die Dahlien

Roman · Diogenes

★ Awards (cont'd)

- 1997 Ehrengabe des Kantons Zürich für *Small World*
 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
 1987 >Best Screenplay: beim Festival des phantastischen Films in Sitges für *Jenatsch*



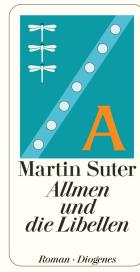
Martin Suter
*Die Zeit,
die Zeit*

The Time, the Time
304 pages
2012
Bestseller



Martin Suter
Allmen und der rosa Diamant

Allmen and the Pink
Diamond
224 pages
2011
Movie Adaptation
Bestseller



Martin Suter
Allmen und die Libellen

Allmen and the
Dragonflies
208 pages
2011
Movie Adaptation
Bestseller



Martin Suter
Der Koch

Roman · Diogenes

Praise

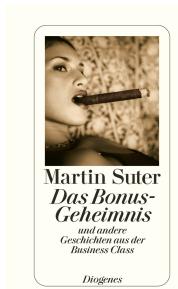
Allmen and the Erotic Figurines

»Suter guides his master and servant duo with delicious irony and subtly composed details, and takes unmistakable delight in all the confidence trickery.«

– Oliver Schwambach / Saarbrücker Zeitung

»Surprising constellations, unforeseeable complications and calculable coalitions characterize this deftly penned novel.«

– Frauke Kaberka / dpa, Berlin



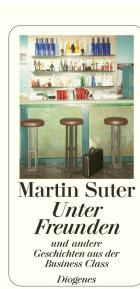
Martin Suter
*Das Bonus-
Geheimnis*
*und andere
Geschichten aus der
Business Class*

The Bonus-Mystery and
Other Stories from the
Business Class
192 pages
2009



Martin Suter
*Der letzte
Weynfeldt*

The Last Weynfeldt
320 pages
2008
Movie Adaptation
Bestseller



Martin Suter
*Unter
Freunden*
*und andere aus der
Business Class*

Among Friends and Other
Stories from Business
Class
208 pages
2007
Bestseller



Martin Suter
*Der Teufel
von
Mailand*

Roman · Diogenes

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die
Wochezeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors. « – Pascal Bruckner / Le Nouvel
Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

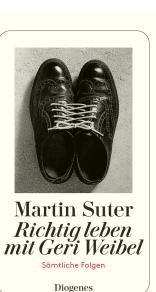
»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang
Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



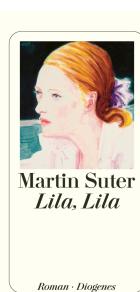
Martin Suter
*Huber
spannt aus*
*und andere Geschichten
aus der Business Class*

Huber Takes a Break
192 pages
2005



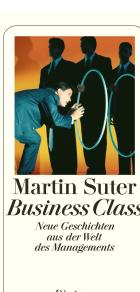
Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Living Right With Geri
Weibel
224 pages
2005



Martin Suter
Lila, Lila

Lila, Lila
352 pages
2004
Movie Adaptation
Bestseller



Martin Suter
Business Class
*Neue Geschichten
aus der Welt
des Managements*

Diogenes

Business Class II
240 pages
2002



Martin Suter
*Ein perfekter
Freund*

Roman · Diogenes

A Perfect Friend
352 pages
2002

★ Award winner
Movie Adaptation
Bestseller



Martin Suter
Business Class
Geschichten aus der Welt
des Managements

Diogenes

Business Class I
240 pages
2000

★ Award winner
Movie Adaptation



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman · Diogenes

The Dark Side of the
Moon
320 pages
2000

★ Movie Adaptation
Bestseller



Martin Suter
Small World

Roman · Diogenes

Small World
336 pages
1997

★ Award winner
Movie Adaptation
Bestseller