

# Diogenes

Slawomir Mrozek  
*Striptease*

Published by Diogenes as *Striptease*  
Original title: *Policja / Na pełny morzu / Karol / Strip-tease / Mecze'nstwo Piotra Ohey'a / I*



Slawomir  
Mrozek  
*Striptease*  
*und andere Stücke*

Diogenes

The adventure holiday in the romantic hotel turns out to be unpleasant despite the ›Lovely View‹; a hotly contended position as pastor in a small parish ›All Sinners‹ reveals itself to be a nightmare.

## Book factsheet

General Fiction  
304 pages  
11.6 x 18.4 cm  
October 1992

World rights are handled by Diogenes

**Rights currently sold:**  
English/USA (Grove /Atlantic)  
Estonian (Hendrik Lindepuu)  
French (Noir sur Blanc)  
Polish (Noir sur Blanc)  
Ukrainian (Dukh i Litera)

### Movie adaptations

**1978: Amor**  
Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg Lapsien, Dieter Prochnow

**1966: The Enchanted Night**  
Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

**1966: En förtrollad natt**  
Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tidelius

**1964: Das Martyrium des Peter O'Hey**  
Director: Peter Lilenthal  
Cast: Angelika Hurwicz, Joachim Wichmann

**1963: Striptease**  
Director: Peter Lilenthal  
Cast: Max Haufner, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Śląski
- 2006 Deutsch-Polnischer Literaturpreis  
›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapest Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahresprix des ›Polnischen Schriftsterverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elefant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

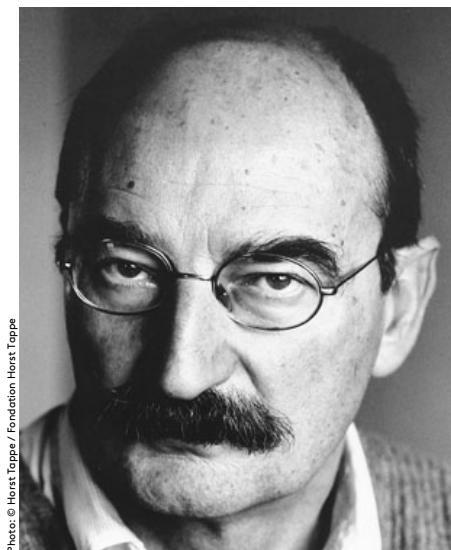


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## Praise

Sławomir Mrożek

»Mrożek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

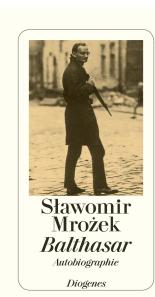
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969  
544 pages  
2014



Carnival or The First Wife  
of Adam  
80 pages  
2014



Balthasar  
384 pages  
2007



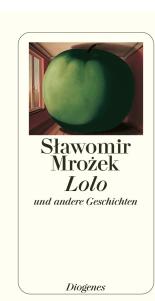
Das Leben für  
Fortschrittene  
240 pages  
2006



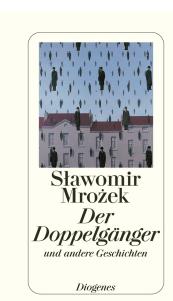
Life for Beginners  
192 pages  
2004



All Sinners and A Lovely  
View  
208 pages  
2002



Lolo  
304 pages  
2000



The Doppelgänger  
272 pages  
2000



**My Unknown Friend**  
192 pages  
1999

**Amor**  
544 pages  
1998

**Emigrants**  
400 pages  
1997

**The Perverse**  
272 pages  
1995

**Movie Adaptation**

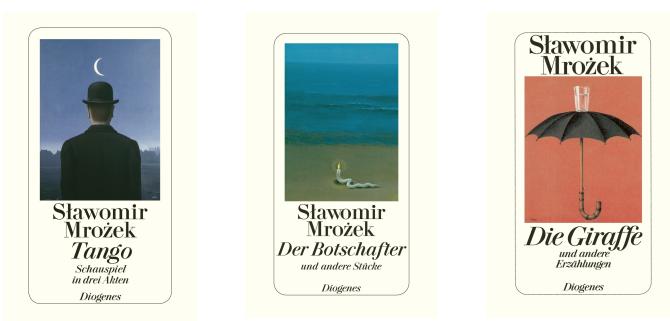


**Votzlav**  
272 pages  
1994

**Love on Crimea**  
208 pages  
1994

**Out at Sea**  
80 pages  
1994

**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993

**The Ambassador**  
544 pages  
1993

**The Giraffe**  
320 pages  
1992