

# Diogenes

**Viktorija Tokarjewa**  
*My Men*

Published by Diogenes as *Meine Männer*  
Original title: *Moi muzycyn*



A charming and unusual autobiography and an author's homage to the men who shaped her writing career: ranging from a cheeky schoolboy, two authors, a screenplay writer, to Mikhail Gorbachev and a Swiss publisher.

Viktorija Tokarjewa, the grande dame of Russian literature, tells the story of her life – by way of the men who helped her to become a writer and allowed her talent to blossom. These men believed in her, infuriated her, loved her, revolutionised her country, challenged her. And as a bonus track: a very personal essay about Viktorija Tokarjewa's literary role model, Anton Chekhov.

## Book factsheet

General Fiction  
176 pages  
11.6 x 18.4 cm  
November 2017

World rights are handled by Diogenes  
(except Russian)

Film rights are handled by Diogenes

### Movie adaptations

**1999: Schwiegermutter**  
Director: Dagmar Hirtz  
Cast: Christiane Hörbiger

**1993: Ich bin. Du bist. Er ist.**  
Director: Stephan Polomski  
Cast: Rosemarie Fendel, Mathias Hermann

 **Awards**

- |      |   |
|------|---|
| ka   | 1. Preis beim 10. Internationalen Moskauer Filmfestival für den Film ›Mimino‹.  |
| ka   | 1. Preis beim 11. Internationalen Moskauer Filmfestival für den Jugendfilm ›Es ging ein Hund übers Klavier‹ (›Sla sobaka po rojale‹). |
| 1981 | 1. Preis beim Internationalen Dokumentarfilmfestival für den Film ›Reden wir mal in meiner Sprache‹ (›Poagovorim na moem jazyke‹).    |

## Praise

Viktorija Tokarjewa

»As focused as Chekhov. Great art painted with a light hand, superb.« – Harald Ries / Westfalenpost, Hagen

»Viktorija Tokarjewa's short stories are X-rays of the soul.« – Literaturnaja Gaseta, Moscow

»Viktorija Tokarjewa writes like the Trans-Siberian Railway on ecstasy – full steam ahead to total catastrophe!« – Doris Dörrie



Photo: © Isolda Ohlbaum

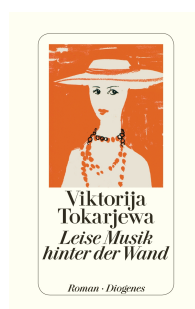
Viktorija Tokarjewa, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.



**Even Bitches Deserve Pity**  
304 pages  
2016



**One of Many**  
208 pages  
2014



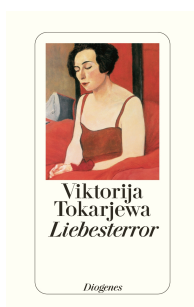
**Soft Music Behind the Wall**  
176 pages  
2013



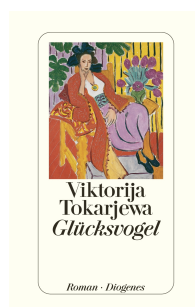
**All my Enemies**  
256 pages  
2011



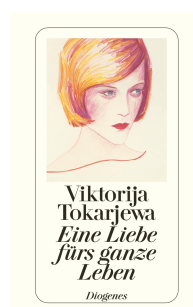
**The Tree on the Roof**  
208 pages  
2010



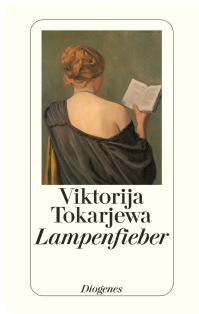
**Love's Terror**  
224 pages  
2008



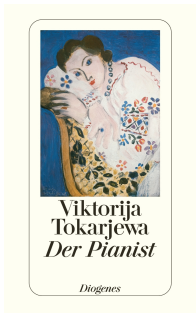
**Under a Lucky Star**  
304 pages  
2005



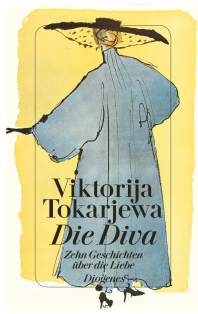
**A Lifelong Love**  
160 pages  
2003



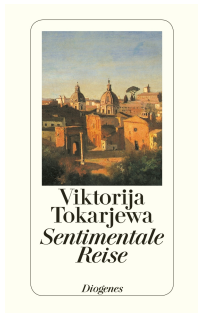
**Stage Fright**  
272 pages  
1999



**The Pianist**  
176 pages  
1997



**Diva**  
352 pages  
1995



**Sentimental Journey**  
192 pages  
1994



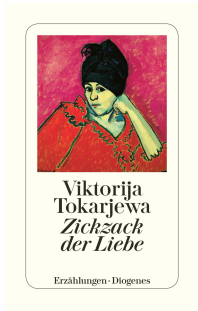
**Should I or Shouldn't I?**  
304 pages  
1993  
 **Movie Adaptation**



**The Hedonist**  
224 pages  
1992



**Mara**  
120 pages  
1991



**The Zigzag of Love**  
352 pages  
1990