

# Diogenes

Andrzej Szczypiorski  
*The Shadow Catcher*

Published by Diogenes as *Den Schatten fangen*  
Original title: *Złowic cie*



## Andrzej Szczypiorski *Den Schatten fangen*

Roman · Diogenes

Poland in the summer of 1939: the threat of war hangs in the air like a storm cloud over the picturesque countryside. Fifteen-year-old Krzys, having his first love affair, bids a wistful farewell to his childhood memories of the country summers: Sunday afternoons in his grandmother's sun-soaked living room, pony riding with the story-telling stableboy, summer outings in the country. He has a vague premonition that the Poland of his childhood will soon be a thing of the past. Thus the end of Krzys' childhood and the end of a Polish era approach, and Krzys just manages to catch their shadow. This novel, which was published in Poland for the first time in 1976, is full of delicate poetry and wistful, nostalgic pictures reminiscent of scenarios by Thomas Mann.

## Book factsheet

General Fiction  
176 pages  
11.6 x 18.4 cm  
December 1993

World rights are handled by Diogenes  
(except Polish)

**Rights currently sold:**  
English/USA (Grove /Atlantic)

### Awards

- 1998 Goldene Feder (Publizistischer Preis der Verlagsgruppe Bauer).
- 1997 Verleihung des Ordens »Polonia Restituta« durch den Präsidenten der Republik für seine Verdienste um Polen.
- 1997 Die Unicef wählt ihn zum »Botschafter des guten Willens«.
- 1995 Bundesverdienstkreuz der Bundesrepublik Deutschland in Anerkennung für seine Verdienste um die deutsch-polnischen Beziehungen.
- 1995 Andreas-Gryphius-Preis der Künstlergilde e.V.
- 1995 Zum Mitglied im deutschen Orden »Pour le mérite« ernannt.
- 1994 Herder-Preis der Stiftung F.V.S. zu Hamburg.
- 1994 Dortmunder Initial der Arbeitsgemeinschaft 1. Dortmunder Buchmesse.
- 1991 Preis der Warschauer Buchhändler für »Nacht, Tag und Nacht«.
- 1990 Kunst- und Kulturpreis der deutschen Katholiken, Berlin.
- 1989 Nelly-Sachs-Preis, Kulturpreis der Stadt Dortmund.
- 1988 Wichtigster polnischer Literaturpreis, Wiadomości Literackie, für »Die schöne Frau Seidenman«.
- 1988 Österreichischer Staatspreis für Europäische Literatur.
- 1972 Preis des polnischen PEN-Clubs für »Eine Messe für die Stadt Arras«.
- 1965 Zaiks-Preis für Hörspiele.
- 1964 Kavalierskreuz des Ordens Polonia Restituta.

### Praise

#### *The Shadow Catcher*

»Delicately drawn ... subtly artful ... Mr. Szczypiorski eloquently evokes the purity and intensity of this young mind as well as its finely wrought complexity.« – The Wall Street Journal, New York

»Szczypiorski's spare evocative prose ... takes us inside the heart of his young protagonist and makes the aches of that heart all too real.« – The Washington Post

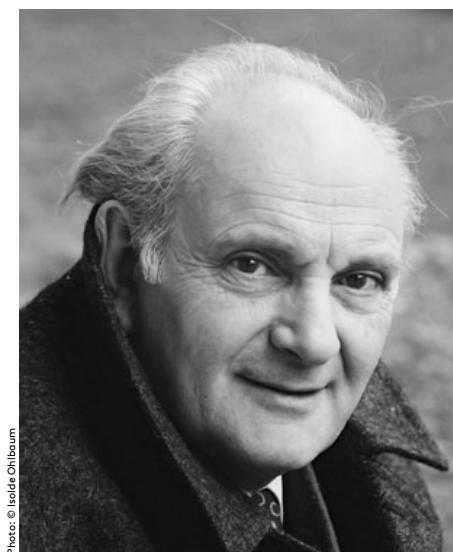
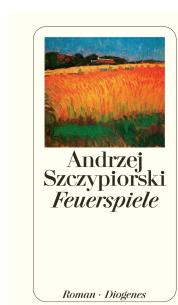
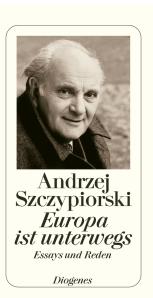


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Andrzej Szczypiorski (1928 – 2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian ›State Award for European Literature‹ and the ›Order of Merit of the Federal Republic of Germany‹.



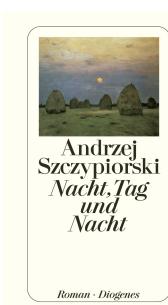
Pyrotechnics  
368 pages  
2000



Europe on the Road  
368 pages  
1996



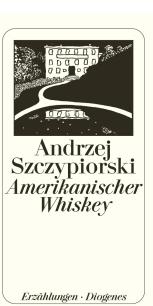
Self-Portrait With  
Woman  
256 pages  
1994



Night, Day and Night  
304 pages  
1991



Notes on the State of  
Things  
256 pages  
1990  
★ Award winner



American Whiskey  
264 pages  
1989  
★ Award winner



A Mass for Arras  
200 pages  
1988  
★ Award winner



The Beautiful Mrs  
Seidenman  
272 pages  
1988