

# Diogenes

Slawomir Mrozek  
*Out at Sea*

Published by Diogenes as *Auf hoher See/Striptease*  
Original title: *Na pełny morzu*

Book factsheet

General Fiction  
80 pages  
11.3 x 18 cm  
April 1994

World rights are handled by Diogenes



Slawomir Mrożek  
*Auf hoher See*  
*Striptease*  
Zwei Einakter  
Diogenes

## 🎬 Movie adaptations

### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lütge, Ingeborg Lapsien, Dieter Prochnow

### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tidellius

### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilenthal  
Cast: Angelika Hurwicz, Joachim Wichmann

### 1963: *Striptease*

Director: Peter Lilenthal  
Cast: Max Haufler, Joachim Wichmann

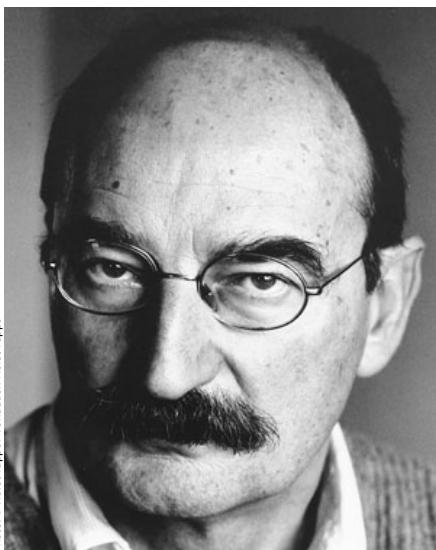
## 🏅 Awards

- 2012 Ehrendoktor der polnischen Universität Śląski
- 2006 Deutsch-Polnischer Literaturpreis  
>Samuel-Bogumil-Linde-Preis< für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapest-Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für >Liebe auf der Krim< (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des >Polnischen Schriftstellerverbandes in der Fremde<, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für >Der Elefant< (Slon)
- 1954 >Julian-Brun-Preis< für journalistische Arbeiten

## Praise

Slawomir Mrozek

»Mrozek's literature is addictive.« – El País, Barcelona



#### Praise (cont'd)

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

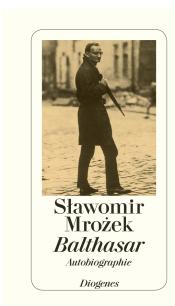
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



Journal 1962 - 1969  
544 pages  
2014



Carnival or The First Wife  
of Adam  
80 pages  
2014



Balthazar  
384 pages  
2007



Das Leben für  
Fortschrittene  
Ein überflüssiges ABC  
mit Zeichnungen von Chaval  
240 pages  
2006



Life for Beginners  
192 pages  
2004



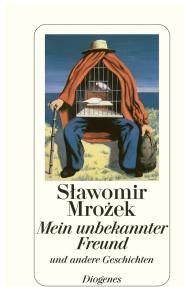
All Sinners and A Lovely  
View  
208 pages  
2002



Lolo  
304 pages  
2000

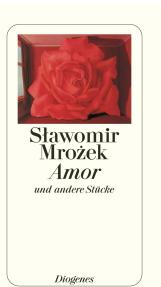


The Doppelgänger  
272 pages  
2000



My Unknown Friend

192 pages  
1999

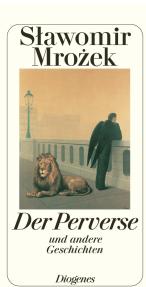


Amor  
544 pages  
1998

Movie Adaptation



Emigrants  
400 pages  
1997



The Perverse  
272 pages  
1995



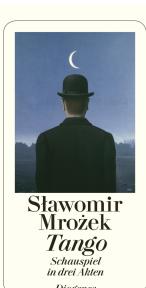
Votzlav  
272 pages  
1994



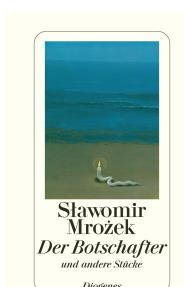
Love on Crimea  
208 pages  
1994



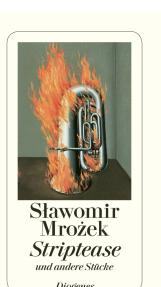
Secrets of the Beyond  
256 pages  
1993



Tango  
368 pages  
1993

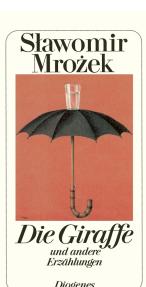


The Ambassador  
544 pages  
1993



Striptease  
304 pages  
1992

Movie Adaptation



The Giraffe  
320 pages  
1992