

**Hans Werner Kettenbach**  
***A Visit to Dr. Buzzard***

Published by Diogenes as *Zu Gast bei Dr. Buzzard*  
Original title: *Zu Gast bei Dr. Buzzard*



The moment Lilly Hanebeck entered the small auditorium, Hans Schumann knew that something had happened. A German architect, Schumann is about to give a speech at a symposium in Savannah, Georgia. Lilly Hanebeck is not his wife, but that of his friend Roland. From this moment on Roland and Schumann's fiancée, Charlotte, disappear without trace – in America's most haunted city.

Two couples intertwining, a major international contract worth millions, a city set against a backdrop of exotic flora and old haunted houses, enchanted love and black magic in the heart of Voodoo country, the dark side of American history – a host of ingredients that completely bewilder the imagination, and more, of the established architect Schumann.

›A Visit to Dr. Buzzard‹ is a rollercoaster ride of emotions and speculation, a subtropical midsummer night's dream for the 21st century.

## Book factsheet

General Fiction  
368 pages  
11.6 x 18.4 cm  
March 2006

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## Movie adaptations

### **2002: Nancy & Frank - A Manhattan Love Story**

Director: Wolf Gremm  
Screenplay: Jonathan Brett  
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

### **1998: Glatteis**

Director: Michael Gutmann  
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

### **1995: Davids Rache**

Director: Hartmut Griesmayr  
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

### **1989: Tennessee Nights**

Director: Nicolas Gessner  
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

### **1987: Im Jahr der Schildkröte**

Director: Ute Wieland  
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

### **Der Feigenblattpflücker**

Director: L. Niemeier

### **Ein Fall für Onkel**

Director: Ulrich Stark

## Awards

- 2009 ›Friedrich-Glauser-Ehrenpreis‹ für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für ›Schmatz oder Die Sackgasse‹
- 1977 Jerry-Cotton-Preis für ›Grand mit Vieren‹

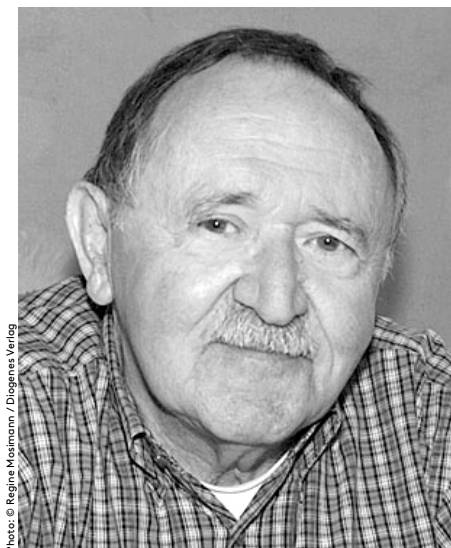


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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



**Aunt Joice and the Joy of Life**  
432 pages  
2010



**The Stronger Sex**  
448 pages  
2009



**Small Town Affairs**  
512 pages  
2004



**The Rival**  
528 pages  
2002



**Black Ice**  
272 pages  
2001

 **Movie Adaptation**



**Grand With Four**  
240 pages  
2000



**The Treasure-Hunters**  
544 pages  
1998



**David's Revenge**  
304 pages  
1994

 **Movie Adaptation**

*Der Feigenblattpflücker*  
288 pages  
1992  
📺 **Movie Adaptation**

*Schatz*  
320 pages  
1987  
🏆 **Award winner**

*Pascha*  
368 pages  
1987

*Sterbetage*  
248 pages  
1986  
📺 **Movie Adaptation**



Hans Werner  
Kettenbach  
*Sterbe-  
tage*

*Roman · Diogenes*



Hans Werner  
Kettenbach  
*Hinter dem  
Horizont*  
Eine New Yorker  
Liebesgeschichte

*Diogenes*

*Behind the Horizon*  
304 pages  
1986  
📺 **Movie Adaptation**



Hans Werner  
Kettenbach  
*Minnie  
oder  
Ein Fall von  
Geringfügigkeit*

*Roman · Diogenes*

*Minnie*  
320 pages  
1984  
📺 **Movie Adaptation**