

Diogenes

Hartmut Lange
The ›Waldstein‹ Sonata

Published by Diogenes as *Die Waldsteinsonate*
Original title: *Die Waldsteinsonate*



Hartmut Lange's first novella collection founded his international reputation as a writer.

Novellas about the state of those unhappy individuals for whom consciousness was a particular doom. Novellas about Nietzsche's insanity, the Goebbels children, the mysterious suicide of Kleist and Henriette Vogel, the nihilist Alfred Seidel, who ended his life in a psychiatric hospital at the age of twenty-nine, and about a Jewish woman who goes walking with an SS man, who will become her murderer.

Book factsheet

General Fiction
112 pages
11.6 x 18.4 cm
February 1984

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹ verbundenes Stipendiat in der Deutschen Akademie Rom Villa Massimo
2005 Drei Monate lang Stipendiat der Hermann-Hesse-Stiftung in Calw
2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
2003 ›Italo-Svevo-Preis‹
2000 ›Kester-Häusler-Ehrengabe‹ der Deutschen Schillerstiftung von 1859 für das Lebenswerk
1998 ›Literaturpreis‹ der Konrad-Adenauer-Stiftung
1995 Schnitzlers Würgeengel ›Buch des Monats‹ Mai der Darmstädter Jury
1989 ›Prix de la littérature traduite‹ für *Die Waldsteinsonate*
1968 ›Gerhart-Hauptmann-Preis‹
1966 ›Förderpreis‹ der Niedersächsischen Landesregierung

Praise

The ›Waldstein‹ Sonata

»Hartmut Lange has yet again proven his artistic and moral greatness.« – Björn Hayer / Berliner Zeitung

»These fleeting figures in search of lost memories, these fallen angels, are related to the protagonists from another German's films: Wim Wenders.« – Eve Sebold-Galland / Nouvelles, Paris

»Everything sounds real in these fictitious stories with which the author proves his literary imagination: breath-taking.« – La Presse de la Manche, Cherbourg

»Hartmut Lange has yet again proven his artistic and moral greatness.« – Björn Hayer / Berliner Zeitung

Hartmut Lange

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Böll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

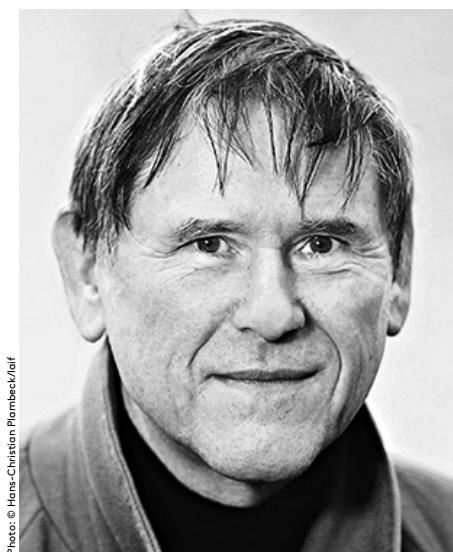


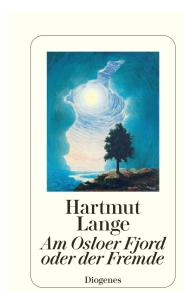
Photo: © Hans-Christian Pombek/laif

Praise (cont'd)

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.



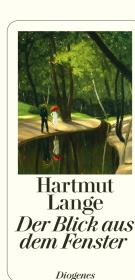
At the Oslo Fjord or The Stranger
112 pages
2022



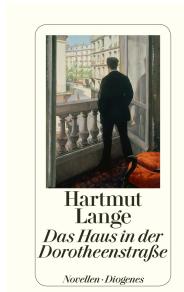
The Courtyard
96 pages
2020



On the Prorer Wiek and Elsewhere
128 pages
2018



The View from the Window
112 pages
2015



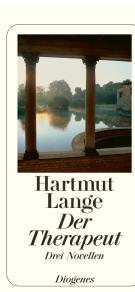
The House on Dorothea Street
128 pages
2013



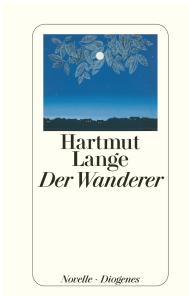
In the Museum
128 pages
2011



The Abyss of the Finite
144 pages
2009



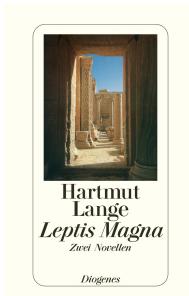
The Therapist
160 pages
2007



Hartmut
Lange
Der Wanderer

Novelle · Diogenes

The Wanderer
128 pages
2005

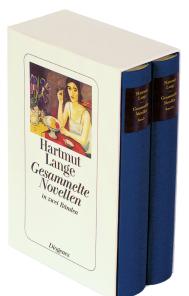


Hartmut
Lange
Leptis Magna
Zwei Novellen

Diogenes

Leptis Magna
176 pages
2003

Award winner



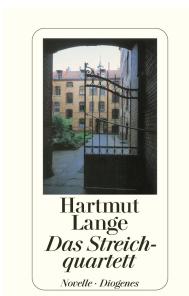
Collected Novellas
1152 pages
2002



Hartmut
Lange
*Irrtum als
Erkenntnis*
Meine Positivierung
als Schriftsteller

Diogenes

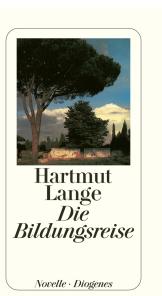
Knowledge from Error
208 pages
2002



Hartmut
Lange
*Das Streich-
quartett*

Novelle · Diogenes

The String Quartet
144 pages
2001



Hartmut
Lange
*Die
Bildungsreise*

Novelle · Diogenes

The Educational Trip
128 pages
2000



Hartmut
Lange
*Eine andere
Form
des Glücks*

Novelle · Diogenes

A Different Kind of
Happiness
144 pages
1999