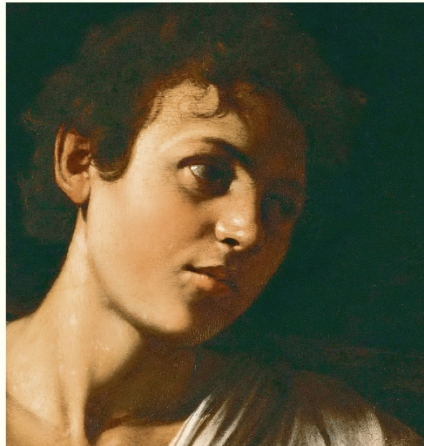


Diogenes

Ingrid Noll *With Love, Karl*

Published by Diogenes as *In Liebe Dein Karl*
Original title: *In Liebe Dein Karl*



Ingrid Noll *In Liebe Dein Karl*

Diogenes

These unforgettable stories grant insights into an impressive life, a writer's work and aging, showing a very personal side of the ›Grande Dame‹ of German crime fiction – funny, affectionate, wicked. The entire Ingrid Noll gamut in short-story form: her criminal wit, her warm-hearted life experience, her down-to-earth gift of observation. In this book, there's a cherry on top: autobiographical writing, resonant and impressive. A letter to her deceased mother, the role of her father. How she fell in love with her first grandchild. The first years of her life in China. How she would like her last 24 hours to play out. What annoys her about getting old. »I am made of two different dreams.«
Ingrid Noll

Book factsheet

General Fiction
336 pages
11.6 × 18.4 × 2.6 cm
February 2020

World rights are handled by Diogenes

Film rights are handled by Diogenes

Bestseller

10 Spiegel Bestseller

Movie adaptations

2009: *Ladylike. Jetzt ers recht!*

Director: Vanessa Jopp
Screenplay: Christian Schnalke
Cast: Monika Bleibtreu, Gisela Schneeberger, Günther Maria Halmer

2000: *Kalt ist der Abendhauch*

Director: Rainer Kaufmann
Screenplay: Ralf Hertwig
Cast: Fritz Haberland, August Diehl, Heinz Bennent, Gisela Trowe

1999: *Der Hahn ist tot*

Director: Hermine Hunthgeburd
Cast: Gisela Schneeberger, August Zirner

1999: *Die Häupter meiner Lieben*

Director: Hans-Günther Bücking
Cast: Heike Makatsch, Christiane Paul

1997: *Die Apothekerin*

Director: Rainer Kaufmann
Cast: Katja Riemann, August Zirner, Jürgen Vogel

1993: *Bommels Billigflüge*

Director: Claus-Michael Rohne
Screenplay: Ingrid Noll
Cast: Rosemarie Fendel, Dominique Horwitz, Tina Ruland

Awards

- 2023 Ehrenbürgerin von Weinheim
- 2019 Ehrenkriminalhauptkommissarin der Mannheimer Polizei
- 2016 Ehrenkommissarin der Bonner Polizei
- 2005 ›Friedrich-Glauser-Preis – Ehrenpreis der Autoren‹ für das Gesamtwerk
- 2002 Verleihung der ›Verdienstmedaille des Landes Baden-Württemberg‹ durch Ministerpräsident Erwin Teufel
- 1994 ›Friedrich-Glauser-Preis‹ für *Die Häupter meiner Lieben*

Praise

With Love, Karl



Photo: © Monika Werneke

Ingrid Noll, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Praise (cont'd)

»The author unfolds her outrageous tales with a sly wink.« – Karin Grossmann / Sächsische Zeitung, Dresden

»With sardonic wit and not a single bat of the eyelid, the grand dame of German crime writing has her women – let down by men – resort to murder.« – Welf Grombacher / Nürnberger Nachrichten, Nuremberg

»It goes without saying, of course, that the texts bear witness to her ability to narrate grippingly.« – Thomas Groß / Mannheimer Morgen, Mannheim

»The author, whose books have been translated into 27 languages, paints the most moving portrait of herself in her tribute to her parents.« – Frauke Kaberka / Münchner Merkur, Munich

»Ingrid Noll's writing is exactly as we have come to expect: vivid, unpretentious and seemingly effortless.« – Manfred Papst / NZZ am Sonntag, Zurich

»A very enjoyable collection of stories.« – Kronen Zeitung, Vienna

»Her often penetrating gaze is just as effective in her short stories.« – Stern, Hamburg

»In this new collection of stories, the successful 84-year-old author reveals sides of herself that her fans may not know, but which certainly have been hinted at.« – Leipziger Volkszeitung, Leipzig

Ingrid Noll

»Ingrid Noll is one of the best German storytellers.« – Angela Gatterburg / Der Spiegel, Hamburg

»Ingrid Noll has a distinct talent for finding the horror in day-to-day life.« – Karin Oehmigen / SonntagsZeitung, Zürich

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.« – The Sunday Times, London

»Riveting reading – we are captivated precisely because it is all so familiar.« – Dieter Hildebrandt / Sender Freies Berlin

»Still the most original crime writer in the German language.« – Christel Freitag / NDR Kultur, Hamburg

»Ingrid Noll has truly mastered the art of the comic crime novel.« – Ulli Wagner / SR3, Saarbrücken



Greetings from the Kitchen
304 pages
2024
🏆 Bestseller



Tea Time
320 pages
2022
🏆 Bestseller



Fickle Flames
304 pages
2021
🏆 Bestseller



Good as Gold
368 pages
2019
🏆 Bestseller



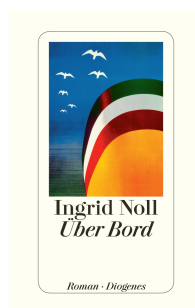
Tally-Ho
320 pages
2017
🏆 Bestseller



Lunchtime
224 pages
2015
🏆 Bestseller



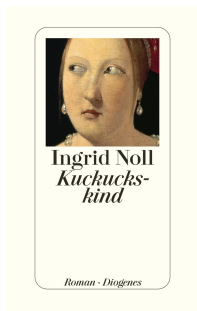
Till Greed Do Us Part
256 pages
2014
🏆 Bestseller



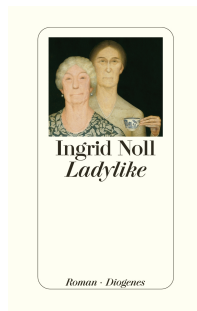
Overboard
336 pages
2012
🏆 Bestseller



Word of Honour
336 pages
2010
🏆 Bestseller



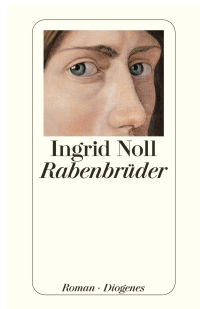
Cuckoo's Child
352 pages
2008
🏆 Bestseller



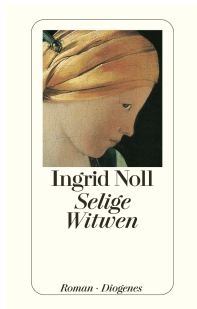
Ladylike
336 pages
2006
📺 Movie Adaptation
🏆 Bestseller



False Tongues
256 pages
2004
🏆 Bestseller



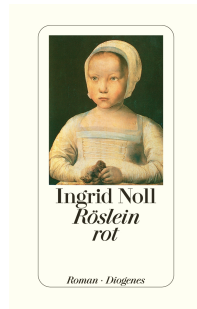
Rabenbrüder
288 pages
2003
🏆 Bestseller



Blissfully Widowed
272 pages
2001
🏆 Bestseller



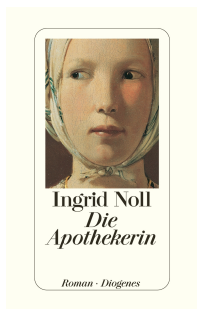
The Secretary
96 pages
2000
🏆 Bestseller



Red Rose
288 pages
1998
🏆 Bestseller



Cold is the Evening's Breeze
256 pages
1996
📺 Movie Adaptation
🏆 Bestseller



The Pharmacist
256 pages
1994
📺 Movie Adaptation
🏆 Bestseller



Head Count
288 pages
1993
📺 Movie Adaptation
🏆 Bestseller



Hell Hath No Fury
272 pages
1991
📺 Movie Adaptation
🏆 Bestseller