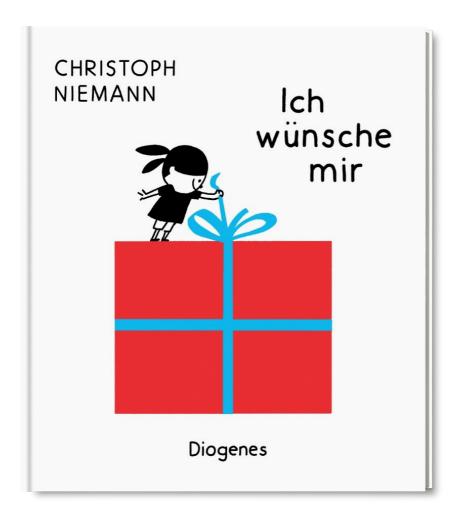
Diogenes

Christoph Niemann I Wish

Published by Diogenes as Ich wünsche mir Original title: Ich wünsche mir



It's usually a great joy to receive a present. But what if a present not only fulfils a wish, but leads us ever more deeply into the universe of our longing?

Book factsheet

Children's books 72 pages 17 × 19.5 × 1.2 cm September 2021

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Rights currently sold:

Italian (Terre di Mezzo) Korean (Woongjin ThinkBig)

Awards

- 2017 Masters Series Award der School of Visual Arts New York für sein Lebenswerk
- 2017 >Ehrenpreis des Art Directors Club für Deutschland (ADC)
- 2012 >Sondermann-Preis für Komische Kunsta für sein Werk
- 2010 Aufnahme in Art Directors Club Hall of Fame

Praise

Christoph Niemann

- »Christoph Niemann [. . .] is one of my favourite illustrators.« – Maria Popova / www.brainpickings.org
- »Everything Christoph Niemann makes, from visual blogs to picture books, reveals his witty, literate personality.« – Steven Heller / Eye Magazine, London
- »With just a few lines Christoph can turn one thing into something else completely - he uses drawing to capture the joy and transformative potential of the imagination.« – Madeleine Morley / It's Nice That, London
- »Even if you don't know Christoph Niemann by name, you've probably seen his work.« – NPR, Washinaton
- »Christoph Niemann is the 21st-century Saul Steinberg. He doesn't draw anything like Steinberg, but he is just as conceptually fertile — and original. Maybe more so.« – Steven Heller / The Atlantic, New York
- »Christoph Niemann is one of the world's most in-demand artists.« Der Tagesspiegel, Berlin



Christoph Niemann, born in Waiblingen in 1970, is an illustrator, graphic designer and (co) author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly* and *New York Times Magazine*. He was inducted into the Art Directors Club Hall of Fame in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.