

Diogenes

Petros Markaris
Diary of an Eternity

Published by Diogenes as *Tagebuch einer Ewigkeit*
Original title: *To imerologio, mias aioniotitas*



Petros Markaris *Tagebuch einer Ewigkeit*

Am Set mit Angelopoulos

Diogenes

This insight into the making of the film *Eternity and a Day* (winner of the ›Palme d'Or‹ at the Cannes Film Festival, 1998) reveals a whole new side to the crime writer Petros Markaris.

Featuring photos from the film set.

›I have no idea how to write a screenplay.‹

›Don't worry,« Theo said, »I'll show you.«

From then on, we were inseparable.

On the inspiring friendship between the writer Petros Markaris and director Theo Angelopoulos.

Petros Markaris is known for his fast-paced crime fiction, Theo Angelopoulos for his epic auteur films. Together, the two men wrote the screenplay for one of Europe's most important films, *Eternity and a Day*. The dialogue between them shows the interplay of humour and the serious side in the creative process – and how literature and great cinema come about.

Book factsheet

General Fiction, Cinema
288 pages
11.6 x 18.4 x 2.2 cm
July 2019

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(except Greek and Turkish rights)

Film rights are handled by Diogenes

Rights currently sold:
Italian (La nave di Teseo)
Spanish/world (Tusquets)

► Awards

- 2023 ›Orden der Isabel la Católica‹ für die Verdienste um Kunst und Wissenschaft in Spanien verliehen
- 2019 ›Premi a la trajectòria literària‹ des El Segre de Negre Literaturfestivals, Lleida, Katalonien
- 2019 ›Premi Cubelles Noir‹ für die Krimifigur Kostas Charitos des Gènere Negre del Garraf Festivals, Barcelona
- 2019 ›Premio Contea di Bormio‹ des La Milanesiana Festivals, Bormio
- 2018 ›Premio Negra y Criminal-Preis des 3. Festival Atlántico des Krimigenres ›Tenerife Noir‹ für sein Lebenswerk in der Stadtbibliothek von Santa Cruz de Tenerife
- 2016 Ehrendoktorwürde der Aristoteles Universität Thessaloniki in der Abteilung für Deutsche Sprache und Philologie
- 2014 ›Bundesverdienstkreuz 1. Klasse‹, verliehen in Athen vom Deutschen Botschafter
- 2013 ›Prix Le Point du polar européen‹ der französischen Wochenzeitung *Le Point* für *Faule Kredite*
- 2013 Spanischer Übersetzerpreis ›Premio Literario Arcebispo Juan de San Clemente‹ für *Zahltag*
- 2013 ›Goethe-Medaille‹
- 2012 VII Premi Pepe Carvalho für seine ›Kostas-Charitos-Romane
- 2012 Am 34. Fregene Prize for Journalism, Literature Scientific and Cultural Research ist Petros Markaris der Gewinner in der Kategorie ›International Prize‹
- 2011 ›Raymond Chandler Award‹ beim italienischen Film- und Literaturfestival ›Courmayeur Noir‹ für sein Lebenswerk
- 2005 Deutscher Krimipreis, 3. Platz in der Kategorie International für *Live!*

Praise

Diary of an Eternity

»Petros Markaris's diary can now become an eternal resource for those keen to discover how his films are structured and composed, as well as being a delightful read and the year's most unique book on Greece.« – Sven Hanuschek / Münchner Feuilleton

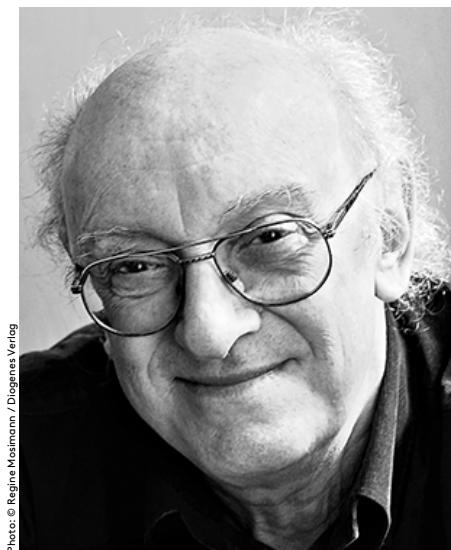


Photo: © Regine Moermann / Diogenes Verlag

Praise (cont'd)

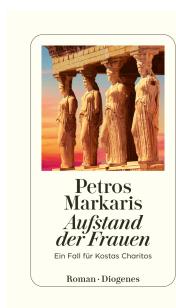
Petros Markaris

»One of the 10 best modern European crime writers.« – Brian Oliver / *The Observer*, London

»Markaris weaves suspense, humour and social criticism into a composite work of art.« – *Welt am Sonntag*, Berlin

»Petros Markaris is a seismograph of the present day's system of exploitation.« – Stefan Berkholz / *WDR3*, Cologne

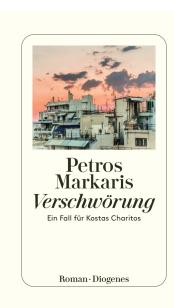
Petros Markaris, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.



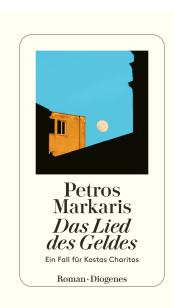
The Revolt of the Caryatids
320 pages
2024



The Game of Fear
224 pages
2023



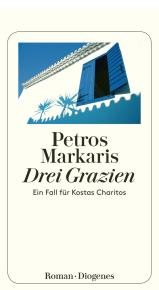
Conspiracy
288 pages
2022
 Bestseller



The Melody of Money
320 pages
2021
 Bestseller



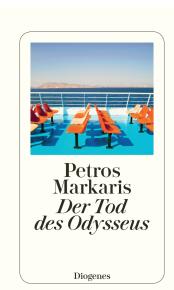
Times of Hypocrisy
400 pages
2020
 Bestseller



Three Graces
368 pages
2018
 Bestseller



Offshore
368 pages
2017
 Bestseller



Odysseus' Death
224 pages
2016



Petros
Markaris
*Zurück
auf Start*
*Ein Fall für
Kostas Charitos*

Roman · Diogenes



Petros
Markaris
Abrechnung
*Ein Fall für
Kostas Charitos*

Roman · Diogenes



Petros
Markaris
Quer durch Athen
von Piräus nach Kifissia

Diogenes



Petros
Markaris
Finstere Zeiten
Zur Krise in Griechenland

Diogenes

Back to the Start
368 pages
2015

Bestseller

Reckoning
320 pages
2013

Bestseller

Crossing Athens
208 pages
2013

Time of Disorder
176 pages
2012



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Markaris
Zahltag
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Faule Kredite
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Die Kinderfrau
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
*Wieder-
holungstäter*
*Ein Leben zwischen Istanbul,
Wien und Athen*

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Payday
432 pages
2012

Award winner
Bestseller

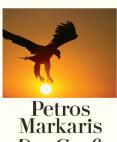
Bad Credit
400 pages
2011

Award winner
Bestseller

The Nanny
320 pages
2009

Bestseller

**A Life Between Athens,
Vienna and Istanbul**
192 pages
2008



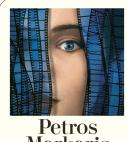
Petros
Markaris
*Der Groß-
aktionär*
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Balkan Blues

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Markaris
Live!
*Ein Fall für
Kostas Charitos*

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Petros
Markaris
Nachfalter
*Ein Fall für
Kostas Charitos*

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The Major Shareholder
480 pages
2007

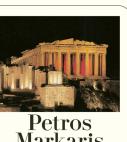
Bestseller

Balkan Blues
224 pages
2005

Che Committed Suicide
528 pages
2004

Award winner

Zone Defence
560 pages
2001



Petros
Markaris
*Hellas
Channel*
*Ein Fall für
Kostas Charitos*

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Deadline in Athens
464 pages
2000