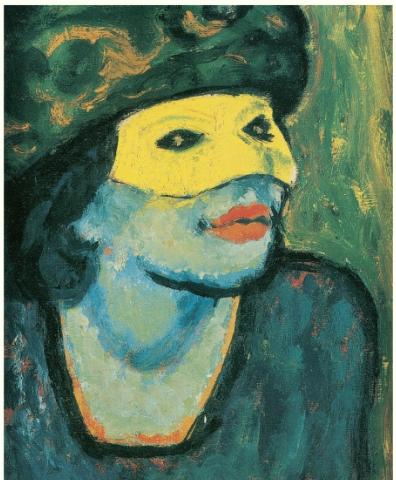


# Diogenes

Hugo Loetscher  
*The Hunchback*

Published by Diogenes as *Der Buckel*  
Original title: *Der Buckel*



## Hugo Loetscher *Der Buckel*

*Geschichten · Diogenes*

In these nineteen stories, many of them hitherto unpublished, there is one theme that constantly returns: >*Der Buckel*< is about damaged people, the cast-outs and under-privileged, who furnish a telling example of Hugo Loetscher's narrative range and variety. The stories are told with unfailing artistry, precision and cryptic irony. Their playful lightness of touch and pleasure in yarn-spinning do not hide the fact that it is precisely man's vulnerability that can be translated into literature.

## Book factsheet

General Fiction  
224 pages  
11.6 x 18.4 cm  
February 2002

World rights are handled by Diogenes

### Movie adaptation

**Mittwoch**  
Director: Markus Silberschmidt

### Awards

- 2006 Erster Preis des Lyrikwettbewerbs des Festival Rilke in Sierre für Es war einmal die Welt
- 2004 Ehrenbürger der Gemeinde Escholzmatt (Kanton Luzern)
- 2000 Werkbeitrag des Kantons Zürich im Bereich Literatur
- 1999 Ehrengabe der Stadt Zürich im Bereich Literatur
- 1999 Ehrengabe des Kantons Zürich im Bereich Literatur
- 1996 Literaturpreis der Brasserie Lipp für Die Fliege und die Suppe: Auszeichnung für Hugo Loetscher sowie für die Übersetzung ins Französische von Jean-Claude Capèle
- 1994 Kreuz des Südens (Orden für Verdienste um die brasilianische Kultur)
- 1992 Großer Schiller-Preis der Schweizerischen Schillerstiftung
- 1989 Ehrengabe der Stadt Zürich für Die Fliege und die Suppe
- 1986 Preis der Luzerner Förderungs-Kommission
- 1985 Ehrengabe der Schweizerischen Schiller-Stiftung
- 1985 Literaturpreis der Zürcher Kantonalbank
- 1983 Mozart-Medaille der Johann Wolfgang Goethe-Stiftung, Basel
- 1972 Literaturpreis der Stadt Zürich
- 1966 C.F. Meyer Preis
- 1964 Charles Veillon Preis für Abwässer. Ein Gutachten
- 1964 »Charles Veillon Preis« für Abwässer. Ein Gutachten

### Praise

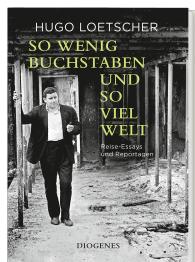
Hugo Loetscher

»Hugo Loetscher is a wonderful narrator whose formulation of weighty thoughts is as light as a feather.« – Sonntags Zeitung, Zurich

»Punchlines, quirky humour, startling observations, witty comments – there's never a moment of boredom with Hugo Loetscher.« – Jürg Altwegg / Frankfurter Allgemeine Zeitung



Hugo Loetscher (1929 – 2009) was one of Switzerland's most famous writers with novels such as *Sewage* and *The Immune Man*. In his role as journalist, he travelled to Latin America, Southeast Asia and the USA regularly. He always held a particular interest in photography. Hugo Loetscher, who lived in Zurich, was a visiting lecturer at universities in Switzerland, the USA, Germany and Portugal; and a member of the Darmstadt Academy for Language and Poetry. In 1992, he was awarded the >Schiller Prize< by Switzerland's Schiller Foundation.



So Few Letters, So Much World  
480 pages  
2024



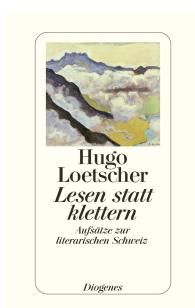
Inventing Discovery  
384 pages  
2016



Wonder World  
416 pages  
2009



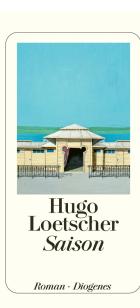
Once There Was the World  
128 pages  
2004



Read, Don't Climb!  
448 pages  
2003



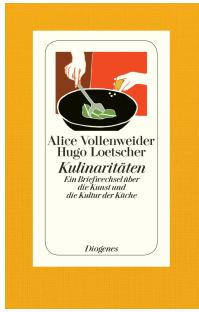
The Eyes of the Mandarin  
384 pages  
1999



Season  
416 pages  
1995



The Preaching Rooster  
376 pages  
1992



Culinarietäten  
144 pages  
1991



The Wreath Maker  
192 pages  
1989

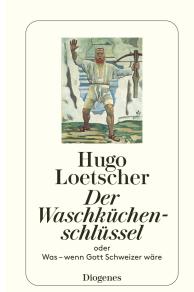


The Fly and the Soup  
224 pages  
1989



Sewage  
160 pages  
1989

🏆 Award winner



The Laundry Room Key  
192 pages  
1988

🎬 Movie Adaptation



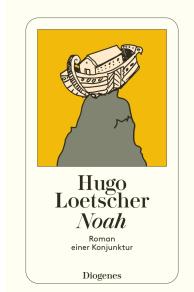
Telling about Story-Telling  
176 pages  
1988



Papers of the Immune Man  
512 pages  
1986



The Immune Man  
448 pages  
1985



Noah  
144 pages  
1984



Was My Time My Time  
192 pages  
1983



Autumn in the Big Orange  
168 pages  
1982