

**Hans Werner Kettenbach**  
***Grand With Four***

Published by Diogenes as *Grand mit vieren*  
Original title: *Grand mit vieren*



**Hans Werner  
Kettenbach**  
***Grand  
mit vieren***

Roman • Diogenes

Paris in the mid-Seventies. During the International Anti-Terrorism Conference, journalist Claus Delvos is killed in his hotel by a bomb. Why did he have to die? Was he mistaken for somebody else? What is the background to the deed? The more his colleague Peter Grewe investigates the matter, the deeper he sinks into the quagmire of political machinations in Bonn. And becomes even more entangled in the jaws of the really weaker sex ...

## Book factsheet

Crime fiction, General Fiction  
240 pages  
11.3 x 18 x 1.5 cm  
June 2000

World rights are handled by Diogenes

## 📺 Movie adaptations

**2002: Nancy & Frank - A Manhattan Love Story**

Director: Wolf Gremm  
Screenplay: Jonathan Brett  
Cast: Hardy Krüger Jr., Frances Anderson, Gottfried John

**1998: Glatteis**

Director: Michael Gutmann  
Cast: Günter Lamprecht, Hilde van Mieghem, Gottfried John, Elfriede Irrall

**1995: Davids Rache**

Director: Hartmut Griesmayr  
Cast: Habich Matthias, Roth Wolf, Reinhart Christine

**1989: Tennessee Nights**

Director: Nicolas Gessner  
Cast: Julian Sands, Stacey Dash, Rod Steiger, Ned Beatty

**1987: Im Jahr der Schildkröte**

Director: Ute Wieland  
Cast: Heinz Bennent, Karina Fallenstein, Anke Tegtmeier, Arpad Kraupa

**Der Feigenblattpflücker**

Director: L. Niemeier

**Ein Fall für Onkel**

Director: Ulrich Stark

## 🏆 Awards

- 2009 »Friedrich-Glauser-Ehrenpreis« für seine Verdienste um die deutschsprachige Kriminalliteratur
- 1988 Deutscher Krimi-Preis für »Schmatz oder Die Sackgasse«
- 1977 Jerry-Cotton-Preis für »Grand mit Vieren«

## Praise

### *Grand With Four*

»Hans Werner Kettenbach is one the few world-famous German authors of crime novels.« – Thomas Hausschild / Westdeutscher Rundfunk, Cologne

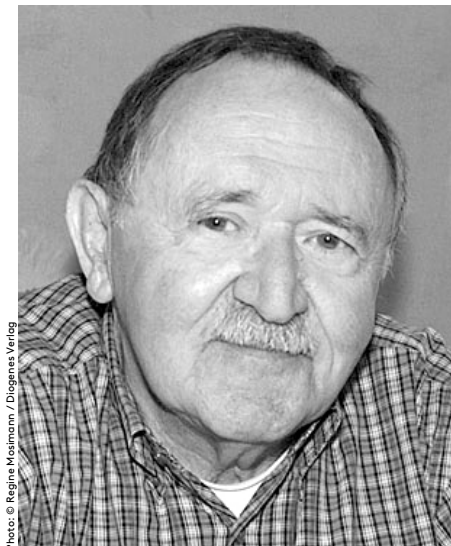


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Hans Werner Kettenbach (1928 - 2018) studied many things over the years in four universities; he has worked as an advertising salesman, a shorthand secretary for the football magazine ›Kicker‹, a radio editor and finally as the editor of a newspaper. He wrote his first novel at the age of fifty. He has written a total of fourteen, five of which have been filmed. Critics have compared them to the works of Sjöwall/Wahlöö (›Plärrer‹), Simenon and Patricia Highsmith (›FAZ‹). In 2009 Kettenbach was awarded the ›Ehrengläuser‹ prize for crime writing for his life's work.



**Aunt Joice and the Joy of Life**  
432 pages  
2010



**The Stronger Sex**  
448 pages  
2009



**A Visit to Dr. Buzzard**  
368 pages  
2006



**Small Town Affairs**  
512 pages  
2004



**The Rival**  
528 pages  
2002



**Black Ice**  
272 pages  
2001

 **Movie Adaptation**



**The Treasure-Hunters**  
544 pages  
1998



**David's Revenge**  
304 pages  
1994

 **Movie Adaptation**

Der Feigenblattpflücker  
288 pages  
1992  
📺 **Movie Adaptation**

Schatz  
320 pages  
1987  
🏆 **Award winner**

Pascha  
368 pages  
1987

Sterbetage  
248 pages  
1986  
📺 **Movie Adaptation**



Behind the Horizon  
304 pages  
1986  
📺 **Movie Adaptation**



Minnie  
320 pages  
1984  
📺 **Movie Adaptation**

