

Diogenes

Hartmut Lange
The Educational Trip

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Original title: *Die Bildungsreise*



Hartmut Lange *Die Bildungsreise*

Novelle · Diogenes

Really, Müller-Lengsfeldt, an art teacher from Berlin, would like to concentrate exclusively on Ancient Rome and the work of Johann Winckelmann, the famous researcher into Antiquity. Unfortunately, however, an attractive female travel guide called Regina Ziegler is tenaciously pursued by Müller-Lengsfeldt's rival, Schmeer, and an ominous peregrine falcon keeps on appearing, as baffling and enigmatic as the nocturnal activities outside his hotel room. And through it all is the mystery of the figure around whom his thoughts unceasingly revolve: why did Winckelmann leave the city of his dreams in such a hurry in April 1768? Was his hurried departure connected with his gruesome murder two months later in Trieste? The more Müller-Lengsfeldt ponders on Winckelmann - a contradictory figure with a mysterious double life - and his state of mind, the more restless and confused he becomes. He sets out to follow his role model on a journey into the unknown whose destination is as doubtful as the possibility of return.

Book factsheet

General Fiction
128 pages
11.6 x 18.4 cm
September 2000

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Awards

- 2016 2016/2017 mit dem ›Rom-Preis‹
verbundenes Stipendiat in der
Deutschen Akademie Rom Villa
Massimo
- 2005 Drei Monate lang Stipendiat der
Hermann-Hesse-Stiftung in Calw
- 2004 ›Literatur-Nord-Preis‹ für *Leptis Magna*
- 2003 ›Italo-Svevo-Preis‹
- 2000 ›Kester-Häusler-Ehregabe‹ der
Deutschen Schillerstiftung von 1859 für
das Lebenswerk
- 1998 ›Literaturpreis‹ der Konrad-Adenauer-
Stiftung
- 1995 *Schnitzlers Würgeengel* ›Buch des
Monats‹ Mai der Darmstädter Jury
- 1989 ›Prix de la littérature traduite‹ für *Die
Waldsteinsonate*
- 1968 ›Gerhart-Hauptmann-Preis‹
- 1966 ›Förderpreis‹ der Niedersächsischen
Landesregierung

Praise

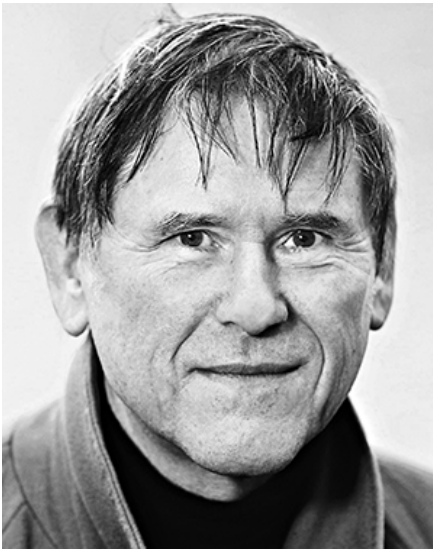
Hartmut Lange

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Boll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.« – Alain Bosquet / Le Figaro, Paris

»The master of linguistic stringency.« – Kristina Maidt-Zinke / Süddeutsche Zeitung, Munich

»His novellas are master narratives about the magical force of shadows creeping up unnoticed.« – Hans-Dieter Schütt / (German journalist)

»A minimalist with far-reaching effect.« – Hans-Christian Kosler / Neue Zürcher Zeitung

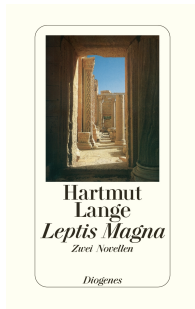


Hartmut Lange, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

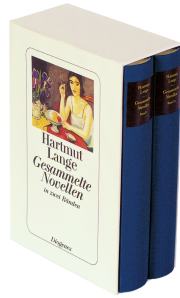
<p>Hartmut Lange <i>Am Osloer Fjord oder der Fremde</i> Diogenes</p> <p><i>At the Oslo Fjord or The Stranger</i> 112 pages 2022</p>	<p>Hartmut Lange <i>Der Lichthof</i> Diogenes</p> <p><i>The Courtyard</i> 96 pages 2020</p>	<p>Hartmut Lange <i>An der Prorer Wiek und anderswo</i> Novellen-Diogenes</p> <p><i>On the Prorer Wiek and Elsewhere</i> 128 pages 2018</p>	<p>Hartmut Lange <i>Der Blick aus dem Fenster</i> Diogenes</p> <p><i>The View from the Window</i> 112 pages 2015</p>
<p>Hartmut Lange <i>Das Haus in der Dorotheenstraße</i> Novellen-Diogenes</p> <p><i>The House on Dorothea Street</i> 128 pages 2013</p>	<p>Hartmut Lange <i>Im Museum</i> Diogenes</p> <p><i>In the Museum</i> 128 pages 2011</p>	<p>Hartmut Lange <i>Der Abgrund des Endlichen</i> Drei Novellen Diogenes</p> <p><i>The Abyss of the Finite</i> 144 pages 2009</p>	<p>Hartmut Lange <i>Der Therapeut</i> Drei Novellen Diogenes</p> <p><i>The Therapist</i> 160 pages 2007</p>



The Wanderer
128 pages
2005



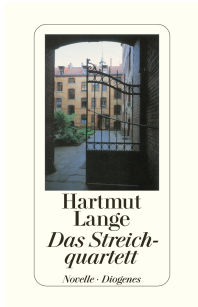
Leptis Magna
176 pages
2003
🏆 **Award winner**



Collected Novellas
1152 pages
2002



Knowledge from Error
208 pages
2002



The String Quartet
144 pages
2001



A Different Kind of Happiness
144 pages
1999



The »Waldstein« Sonata
112 pages
1984
🏆 **Award winner**