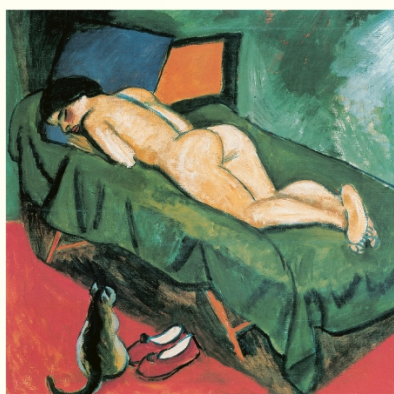


Diogenes

Magdalen Nabb
Cosimo

Published by Diogenes as *Cosimo*
Original title: *Cosimo*



**Magdalen
Nabb**
Cosimo

Roman · Diogenes

Book factsheet

General Fiction
304 pages
11.6 × 18.4 cm
September 2004

World rights are handled by Diogenes

Awards

- 1991 »Josie Smith and Eileen« erhielt den Smarties Book Prize.
- 1989 »Josie Smith« war nominiert für den Guardian Children's Fiction Award.

Praise

Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon

Outwardly they are the perfect couple: the 46-year-old Filippo with his large, smoke-grey eyes, member of one of Florence's most highly regarded patrician families, and the very young and completely inexperienced Francesca, as beautiful as a Leonardo da Vinci angel. Francesca believes that she has found the prince of her dreams, but as soon as they are married, Filippo seems to lose interest in her amongst his ever more frequent business trips to far-away London. Francesca feels she has been buried alive in their ancient Florentine house. After the birth of her son Cosimo, she falls into one depression after the other, and the only advice she receives from Filippo's family is that she should visit a sanatorium. Francesca loses faith in herself – after all, who else's fault can it be that her husband spends hardly any time in her presence? Then, one day, she makes a discovery that explains so much, but which only makes things all the more complicated.

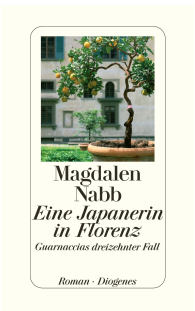


Photo: © Dirk Vogel

Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



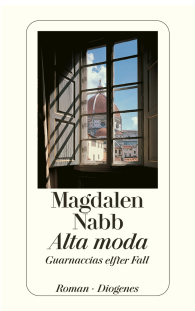
Vita Nuova
336 pages
2008



The Innocent
352 pages
2006



Some Bitter Taste
336 pages
2002



Property of Blood
368 pages
1999



The Marshal at the Villa Torrini
272 pages
1998



The Monster of Florence
544 pages
1997



The Marshal and the Madwoman
320 pages
1997



The Marshal Makes His Report
288 pages
1995



The Marhsal's Own Case
240 pages
1994



The Marshal and the Murderer
272 pages
1992



Death of a Dutchman
288 pages
1992



Death of an Englishman
224 pages
1991



Death in Autumn
224 pages
1990



Death in Springtime
224 pages
1988