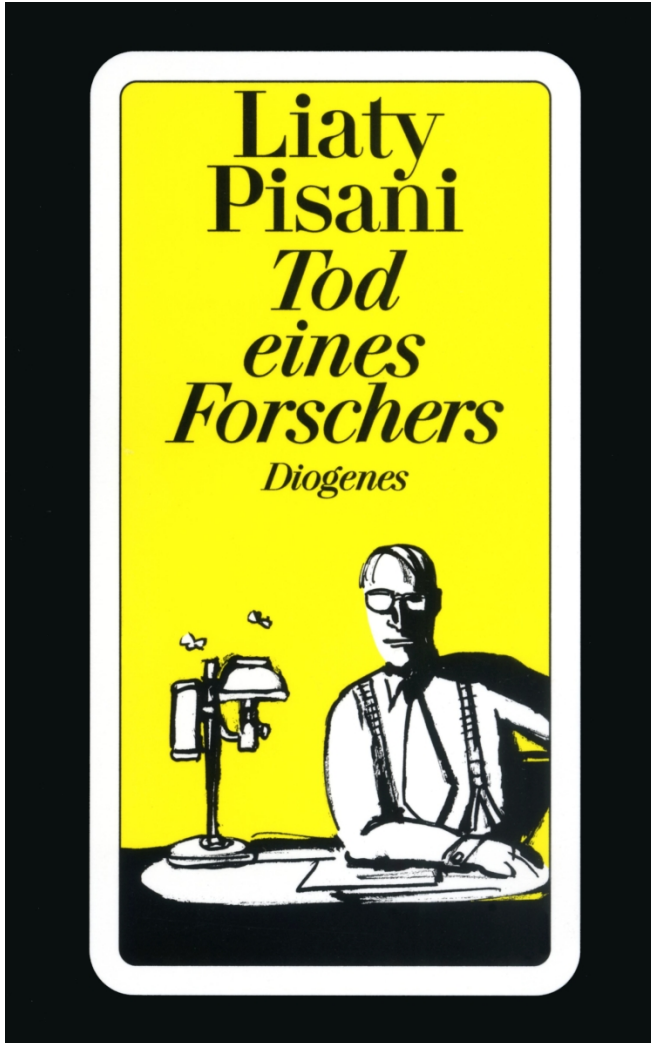


**Liaty Pisani**  
***The Spy and the Analyst***

Published by Diogenes as *Tod eines Forschers*  
Original title: *Specchio di notte*

Crime fiction, General Fiction  
224 pages  
11.3 x 18 cm  
June 1994

World rights are handled by Diogenes



It is dangerous when a psychoanalyst violates the rules of his profession and penetrates too deeply into the life of his patients. It is similarly fatal when an international top agent suffers from a childhood trauma and this catches up with him at the wrong moment. Agent Ogden on the couch and a psychoanalyst who becomes a spy: rational calculation and ice-cold logic are certainly not the subjects of this spy novel.



Photo: © Johnny Ricci

Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



**The Red Diary**  
416 pages  
2012



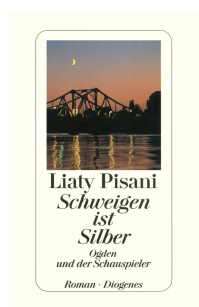
**The Signora's Diary**  
288 pages  
2007



**The Spy and the Rockstar**  
384 pages  
2004



**The Spy and the President**  
352 pages  
2002



**The Spy and the Actor**  
352 pages  
2000



**The Spy and the Banker**  
448 pages  
1999



**The Spy And the Poet**  
416 pages  
1997