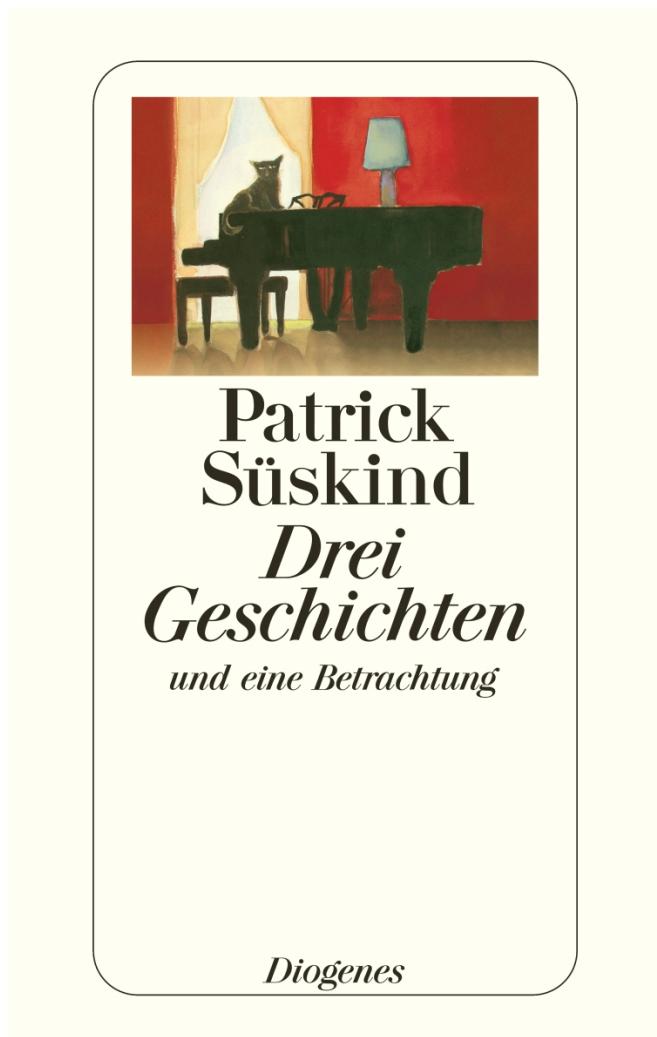


Diogenes

Patrick Süskind
Three Stories and a Reflection

Published by Diogenes as *Drei Geschichten und eine Betrachtung*
Original title: *Drei Geschichten und eine Betrachtung*



»Beware the pronouncements of the critic« is the warning message of *Depth Wish*, in which a promising young painter takes her notices catastrophically to heart. In *A Battle*, bystanders want a nonchalant, elegantly dressed challenger to beat their ugly little local chess matador who has doggedly defeated them over the years, but what exactly is the newcomer up to with his breathtaking Napoleonic flair at the chessboard? In *Maitre Mussard's Bequest*, a man develops a world view that renders him all too soon - and all too literally - petrified. In *Amnesia in Litteris*, Patrick Suskind's hilarious and compelling concluding piece, the author recounts a great forgetting as he browses through his own well-loved library and discovers how few of the books can actually remember. In this exquisite collection, Patrick Suskind's genius for unmasking self-deception and dramatising human obsession is once again beautifully demonstrated.

Book factsheet

General Fiction
144 pages
7.5 x 11.5 cm
October 1995

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Turkish (Can)

Movie adaptations

2006: Das Parfum. Die Geschichte eines Mörders

Director: Tom Tykwer
Screenplay: Andrew Birkin
Cast: Ben Wishaw, Alan Rickman, Rachel Hurd-Wood, Dustin Hoffman

2005: Vom Suchen und Finden der Liebe

Director: Helmut Dietl
Cast: Moritz Bleibtreu, Alexandra Maria Lara, Uwe Ochsenknecht

1997: Rossini

Director: Helmut Dietl
Cast: Götz George, Mario Adorf, Heiner Lauterbach, Veronica Ferres, Gudrun Landgrebe

1991: Kontrabäß

Director: Vladimir Momcilovic
Cast: Predrag Ejduš

Awards

- 2007 >Bayerischer Filmpreis< für die Beste Regie an Tom Tykwer für *Das Parfum*
- 2007 >DIVA< für *Das Parfum*
- 2007 6 Lolas beim >Deutschen Filmpreis< für *Das Parfum*
- 2006 >Bambi< für den Besten Film des Jahres für *Das Parfum*
- 2006 >Schauspieler des Jahres< für Ben Whishaw und Karoline Herfurth in *Das Parfum*
- 1997 >Ernst-Lubitsch-Preis< für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1997 Bundesfilmpreis >Goldenes Filmband< für den besten deutschen Film für *Rossini oder die mörderische Frage, wer mit wem schlief*. Weitere Auszeichnungen für die beste Regie (Helmut Dietl), beste Nebendarstellerin (Martina Gedeck) und den besten Schnitt (Inez Regnier).

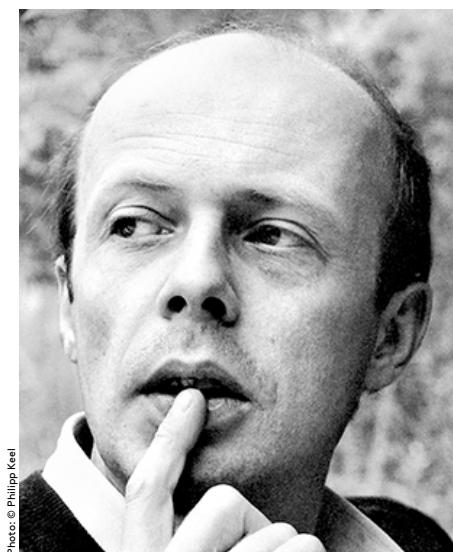
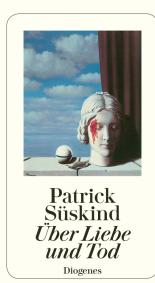


Photo: © Philipp Keel

Patrick Süskind, born in Ambach on Lake Starnberg in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-man play *The Double Bass* was published in 1984, his novel *Perfume: The Story of a Murderer* in 1985, the novella *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.



A Battle
80 pages
2019



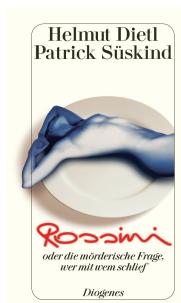
On Love and Death
64 pages
2006



Perfume - The Movie
160 pages
2006



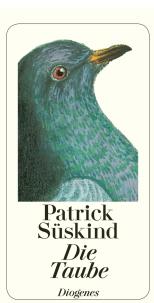
Looking for Love, Finding
Love
224 pages
2005
 Movie Adaptation



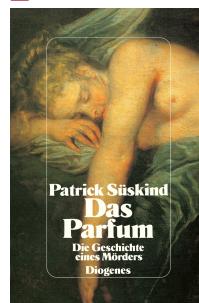
Rossini – Or the Deadly
Question of Who Slept
With Whom
304 pages
1997
 Award winner
 Movie Adaptation



The Story of Mr Sommer
136 pages
1991



The Pigeon
104 pages
1987



Perfume
320 pages
1985
 Award winner
 Movie Adaptation
 Bestseller

Awards (cont'd)

- 1997 Bayrischer Filmpreis für *Rossini oder die mörderische Frage, wer mit wem schlief*. Regiepreis für Helmut Dietl; Darstellerpreis für Heiner Lauterbach; Preis für die beste schauspielerische Nachwuchsleistung für Jan Josef Liefers
- 1996 >Drehbuchpreis des Bundesinnenministeriums< für *Rossini oder die mörderische Frage, wer mit wem schlief*
- 1987 Deutscher Fernsehpreis >Telestar<
- 1987 >World Fantasy Award for Best Novel<
- 1987 >Gutenberg-Preis<
- 1987 >Tukan-Preis<
- 1987 >F.A.Z.-Literaturpreis<

Praise

Three Stories and a Reflection

»Once you've started reading, you won't want to stop for all the bizarre occurrences.« – Heinrich Detering / Frankfurter Allgemeine Zeitung

Patrick Süskind

»Patrick Süskind is a master of the deceptively simple tale.« – Alison Roberts / The Times, London



Patrick
Süskind
*Der
Kontrabass*

Diogenes Bibliothek

The Double Bass
96 pages
1984

 **Movie Adaptation**