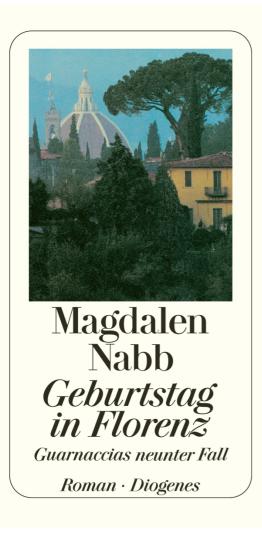
# Diogenes

## Magdalen Nabb The Marshal at the Villa Torrini

Published by Diogenes as Geburtstag in Florenz Original title: The Marshal at the Villa Torrini



Up at the villa, a well-known writer lies dead without a mark of violence on her. Her husband snores drunkenly nearby. Down in the city of Florence, Marshal Guarnaccia of the carabinieri has a suspect, but no specialized skill and no evidence.

However, help comes from a forty-year-old repressed memory of a ragged child kneeling on grains of rice in the corner of the classroom: Vittorio, the son of the village prosititute, whose long-ago sufferings would lead the marshal to the solution of the mystery.

#### Book factsheet

Crime fiction, General Fiction 272 pages 11.6 × 18.4 cm September 1998

World rights are handled by Diogenes

#### Awards

1991 >Josie Smith and Eileen erhielt den Smarties Book Prize.

1989 ›Josie Smith‹ war nominiert für den Guardian Children's Fiction Award.

#### **Praise**

### Magdalen Nabb

»A writer of elegant crime fiction.« – The Daily Telegraph, London

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.« – The New York Times , Book Review

»Magdalen Nabb is one of the most original of all crime writers.« – Georges Simenon



Magdalen Nabb (1947 – 2007) studied at the Manchester College of Art, where she began to write. From 1975 onward she lived in Florence, working as a journalist and novelist. Nabb became famous for her *Guarnaccia* crime novels – she wrote 14 novels about the crotchety yet likeable Maresciallo – and also wrote books for children and teenagers.



Vita Nuova 336 pages 2008



The Innocent 352 pages 2006



Cosimo 304 pages 2004



Some Bitter Taste 336 pages 2002



Property of Blood 368 pages 1999



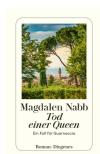
The Monster of Florence 544 pages 1997



The Marshal and the Madwoman 320 pages 1997



The Marshal Makes His Report 288 pages 1995



The Marhsal's Own Case 240 pages 1994



The Marshal and the Murderer 272 pages 1992



Death of a Dutchman 288 pages 1992



Death of an Englishman 224 pages 1991



Death in Autumn 224 pages 1990



Death in Springtime 224 pages 1988