

Diogenes

Martin Suter & Benjamin von Stuckrad-Barre *No Need to Shout Like That*

Published by Diogenes as *Kein Grund, gleich so rumzuschreiben*
Original title: *Kein Grund, gleich so rumzuschreiben*



Martin Suter
Benjamin von Stuckrad-Barre

*Kein Grund,
gleich so
rumzuschreiben*

Diogenes

Although Martin Suter and Benjamin von Stuckrad-Barre like to celebrate life, from time to time they also turn their attention to serious matters – in the form of existential events. In this volume, they want and need to ask themselves the big, ultimate questions; yet they see it as a question of style to never deny themselves a punch line. Humour as a survival strategy, and laughter as a release – these two writers show us how it's done.

The second instalment of the conversations between two unlikely friends - tackling existential topics with an unflinchingly comic gaze.

Book factsheet

General Fiction, Letters and conversations
272 pages
11.6 x 18.4 cm
November 2024

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Movie adaptations

2022: *Alles über Martin Suter. Ausser die Wahrheit.*

Director: André Schäfer
Screenplay: André Schäfer
Cast: Bekannte und unbekannte Schauspieler

2021: *Allmen und das Geheimnis der Erotik*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Christoph Bach, Isabella Parkinson

2019: *Allmen und das Geheimnis der Dahlien*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt, Katharina Schüttler, Udo Samel

2017: *Allmen und das Geheimnis der Libellen*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2017: *Allmen und das Geheimnis des rosa Diamanten*

Director: Thomas Berger
Screenplay: Martin Rauhaus
Cast: Heino Ferch, Samuel Finzi, Andrea Osvárt

2015: *Die dunkle Seite des Mondes*

Director: Stephan Rick
Screenplay: Catharina Junk
Cast: Moritz Bleibtreu, Nora von Waldstätten und Jürgen Prochnow

2014: *Der Koch*

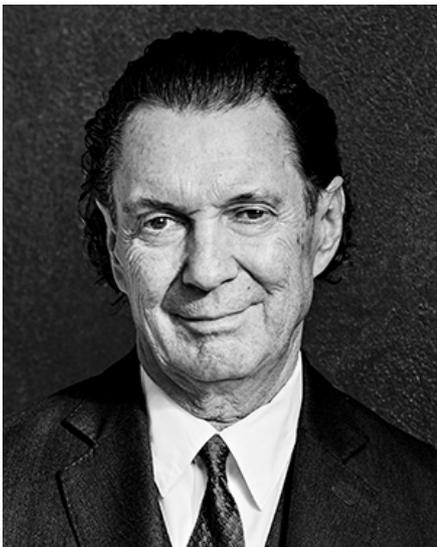
Director: Ralf Huettner
Screenplay: Ruth Toma
Cast: Jessica Schwarz, Hamza Jeetooa und Hanspeter Müller-Drossaart.

2012: *Der Teufel von Mailand (TV)*

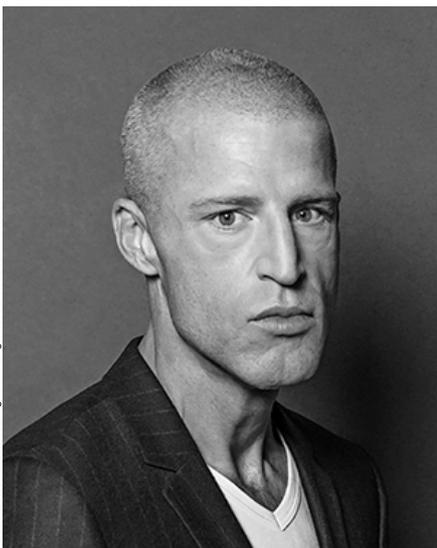
Director: Markus Welter
Screenplay: Thomas Berger
Cast: Regula Grauwiller, Ina Weisse, Max Simonischek

2011: *Nachtlärm*

Director: Christoph Schaub
Screenplay: Martin Suter
Cast: Alexandra Maria Lara, Sebastian Blomberg



Martin Suter was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at seven books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.



Benjamin von Stuckrad-Barre, born in Bremen in 1975, has his own keen fanbase, with *Solo Album* and *Panic Heart*.

📺 Movie adaptations (cont'd)

2010: *Small World*

Director: Bruno Chiche
 Screenplay: Bruno Chiche
 Cast: Gérard Depardieu, Alexandra Maria Lara, Niels Arestrup, Nathalie Baye, Yannick Renier

2010: *Der letzte Weynfeldt* / TV

Director: Alain Gsponer
 Screenplay: Alex Buresch
 Cast: Marie Bäumer, Stefan Kurt

2009: *Giulias Verschwinden*

Director: Christoph Schaub
 Screenplay: Martin Suter
 Cast: Corinna Harfouch, Bruno Ganz, Stefan Kurt

2008/2009: *Lila, Lila*

Director: Alain Gsponer
 Screenplay: Alexander Buresch
 Cast: Daniel Brühl, Hannah Herzsprung, Henry Hübchen

2006: *Un ami parfait*

Director: Francis Girod
 Screenplay: Philippe Cougrand
 Cast: Antoine de Caunes, Carole Bouquet, Martina Gedeck

1999: *Beresina oder Die letzten Tage der Schweiz*

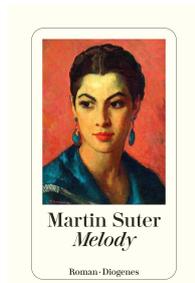
Director: Daniel Schmid
 Cast: Elena Panova, Geraldine Chaplin, Martin Benrath

🏆 Awards

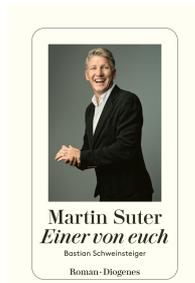
- 2019 ›Platin Award‹ von Universal Schweiz an Martin Suter und Stephan Eicher für 20'000 verkaufte *Song Books*
- 2018 Doppelte Charts-Auszeichnung für *Song Book*: ›Nummer 1 Award der Offiziellen Schweizer Hitparade‹ für Stephan Eicher und Martin Suter und ›Nummer 1 Award der Schweizer Bestsellerliste‹ für Martin Suter
- 2018 *Song Book* ist eines der 25 ›Schönsten deutschen Bücher‹ der Stiftung Buchkunst
- 2015 ›Literaturpreis des Wirtschaftsclubs‹ im Literaturhaus Stuttgart für *Montecristo*
- 2010 ›Swift-Preis‹ der Stiftung Marktwirtschaft für Wirtschaftssatire in Kronberg, Frankfurt a. M., für seine *Business Class*-Kolumnen
- 2010 ›SwissAward‹ vom Schweizer Radio und Fernsehen (SRF) in der Kategorie Kultur
- 2007 ›Friedrich-Glauser-Preis‹ in der Sparte Kriminalroman für *Der Teufel von Mailand*
- 2003 ›Deutscher Krimipreis‹ (Platz 2) in der Kategorie ›National‹ des Bochumer Krimi-Archivs für den Roman *Ein perfekter Freund*
- 2002 In der Reihe ›Das Literarische Quartal‹ des Kulturmagazins ›Aspekte‹ im ZDF wurde *Ein perfekter Freund* zum Quartalsbuch Frühjahr 2002 gewählt
- 1998 ›Prix du premier roman étranger‹ für *Small World* in französischer Übersetzung



Allmen and Mr Weynfeldt
224 pages
2024
🏆 **Bestseller**



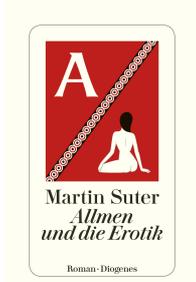
Melody
336 pages
2023
🏆 **Bestseller**



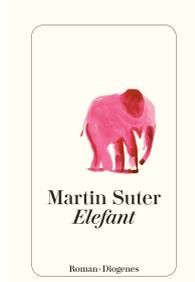
One of You
384 pages
2022
🏆 **Bestseller**



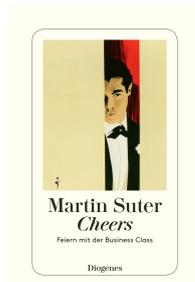
Allmen and the Koi
224 pages
2019
🏆 **Bestseller**



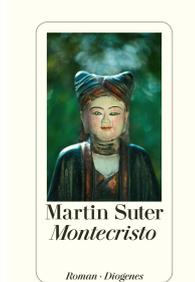
*Allmen and the Erotic
Figurines*
272 pages
2018
🎬 **Movie Adaptation**
🏆 **Bestseller**



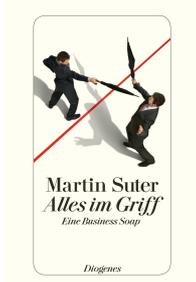
Elephant
352 pages
2017
🏆 **Bestseller**



Cheers
224 pages
2016



Montecristo
320 pages
2015
🏆 **Award winner**
🏆 **Bestseller**



Everything Under Control
128 pages
2014



*Allmen and the Vanished
Maria*
224 pages
2014
🏆 **Bestseller**



Allmen and the Dahlias
224 pages
2013
🎬 **Movie Adaptation**
🏆 **Bestseller**



The Time, the Time
304 pages
2012
🏆 **Bestseller**



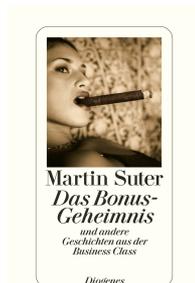
*Allmen and the Pink
Diamond*
224 pages
2011
🎬 **Movie Adaptation**
🏆 **Bestseller**



*Allmen and the
Dragonflies*
208 pages
2011
🎬 **Movie Adaptation**
🏆 **Bestseller**



The Chef
320 pages
2010
🎬 **Movie Adaptation**
🏆 **Bestseller**



*The Bonus-Mystery and
Other Stories from the
Business Class*
192 pages
2009

🏆 Awards (cont'd)

- 1997 Ehrengabe des Kantons Zürich für *Small World*
- 1995 Preis der österreichischen Industrie am Joseph-Roth-Wettbewerb in Klagenfurt für die Kolumne *Business Class*
- 1987 »Best Screenplay« beim Festival des phantastischen Films in Sitges für *Janatsch*

Praise

Martin Suter

»Suter's gaze is fresh and wicked, his ear for dialogue infallible, his literature greatly skilful.« – Constantin Seibt / Die Wochenzeitung, Zurich

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.« – Pascal Bruckner / Le Nouvel Observateur, Paris

»Martin Suter will always surprise you. Each new novel is a challenge and an adventure.« – Les Echos, Paris

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories; he captures his readers with lean, artful plots.« – Wolfgang Höbel / Der Spiegel, Hamburg

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.« – Martin Ebel / Tages-Anzeiger, Zurich



Martin Suter
*Der letzte
Weynfeldt*

Roman · Diogenes

The Last Weynfeldt
320 pages
2008

Movie Adaptation
 Bestseller



Martin Suter
*Unter
Freunden*
*und andere
Geschichten aus der
Business Class*

Diogenes

*Among Friends and Other
Stories from Business
Class*

208 pages
2007
 Bestseller



Martin Suter
*Der Teufel
von
Mailand*

Roman · Diogenes

A Deal with the Devil
304 pages
2006

Award winner
 Movie Adaptation
 Bestseller



Martin Suter
*Huber
spannt aus*
*und andere Geschichten
aus der Business Class*

Diogenes

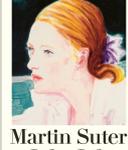
Huber Takes a Break
192 pages
2005



Martin Suter
*Richtig leben
mit Geri Weibel*
Sämtliche Folgen

Diogenes

*Living Right With Geri
Weibel*
224 pages
2005



Martin Suter
Lila, Lila

Roman · Diogenes

Lila, Lila
352 pages
2004

Movie Adaptation
 Bestseller



Martin Suter
Business Class
*Neue Geschichten
aus der Welt
des Managements*

Diogenes

Business Class II
240 pages
2002



Martin Suter
*Ein perfekter
Freund*

Roman · Diogenes

A Perfect Friend
352 pages
2002

Award winner
 Movie Adaptation
 Bestseller



Martin Suter
Business Class
*Geschichten aus der Welt
des Managements*

Diogenes

Business Class I
240 pages
2000

Award winner



Martin Suter
*Die dunkle
Seite des
Mondes*

Roman · Diogenes

*The Dark Side of the
Moon*
320 pages
2000

Movie Adaptation
 Bestseller



Martin Suter
Small World

Roman · Diogenes

Small World
336 pages
1997

Award winner
 Movie Adaptation
 Bestseller



Martin Suter
Benjamin von Stuckrad-Barre
*Alle sind
so ernst
geworden*

Diogenes

*Why Are We All So
Serious?*
272 pages
2021

Bestseller