

# Diogenes

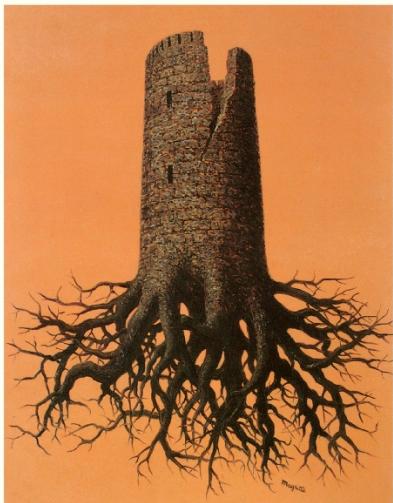
Slawomir Mrozek  
*Emigrants*

Published by Diogenes as *Emigranten*  
Original title: *Stücke IV*

Book factsheet

General Fiction  
400 pages  
11.6 x 18.4 cm  
September 1997

World rights are handled by Diogenes



Slawomir  
Mrożek  
*Emigranten*  
und andere Stücke

Diogenes

'Emigrants' is the penultimate volume of the edition of Mrożek's dramatic works.

## Movie adaptations

### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lütge, Ingeborg Lapsien, Dieter Prochnow

### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret Nolan, Richard Pearson

### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin Tidellius

### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilenthal  
Cast: Angelika Hurwicz, Joachim Wichmann

### 1963: *Striptease*

Director: Peter Lilenthal  
Cast: Max Haufler, Joachim Wichmann

## Awards

- 2012 Ehrendoktor der polnischen Universität Śląski
- 2006 Deutsch-Polnischer Literaturpreis  
>Samuel-Bogumil-Linde-Preis< für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapestener Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für >Liebe auf der Krim< (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des >Polnischen Schriftstellerverbandes in der Fremde<, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für >Der Elefant< (Slon)
- 1954 >Julian-Brun-Preis< für journalistische Arbeiten

## Praise

*Emigrants*

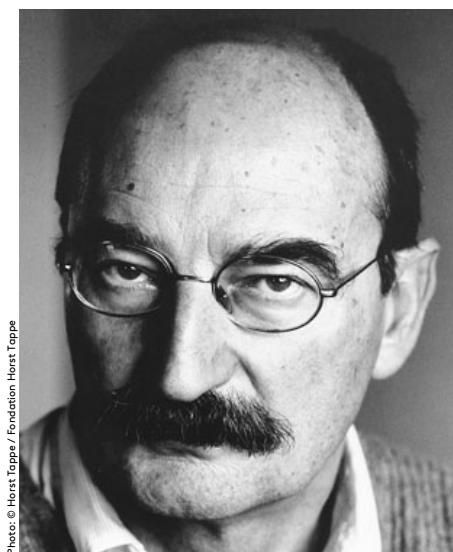


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### Praise (cont'd)

»Mrożek's satires are more than commentaries on topical issues coded as allegories, they are parables which do not need to assume the guise of the commonplace in order to be literature.« – Hellmuth Karasek

Sławomir Mrożek

»Mrożek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

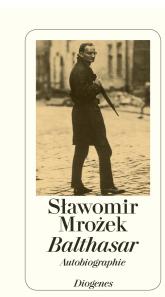
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



*Journal 1962 - 1969*  
544 pages  
2014



*Carnival or The First Wife of Adam*  
80 pages  
2014



*Balthazar*  
384 pages  
2007



*Das Leben für Fortgeschrittene*  
Ein abenteuerliches ABC mit Zeichnungen von Chaval  
240 pages  
2006



*Life for Beginners*  
192 pages  
2004



*All Sinners and A Lovely View*  
208 pages  
2002



*Lolo*  
304 pages  
2000

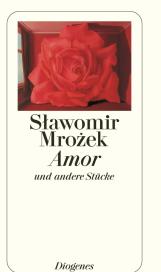


*The Doppelgänger*  
272 pages  
2000



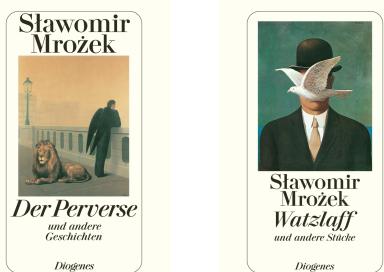
My Unknown Friend

192 pages  
1999



Sławomir  
Mrożek  
*Amor*  
und andere Stücke

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Sławomir  
Mrożek  
*Der Perverse*  
und andere  
Geschichten

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Sławomir  
Mrożek  
*Vatzlav*  
und andere Stücke

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Sławomir  
Mrożek  
*Liebe auf  
der Krim*  
Eine tragische Komödie  
in drei Akten

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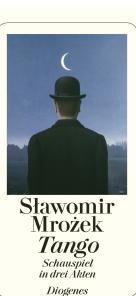
Sławomir Mrożek  
*Auf hoher See  
Strip tease*  
Zwei Einakter

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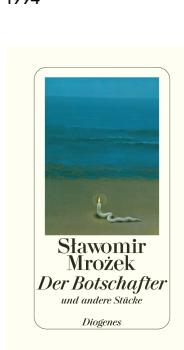
Sławomir  
Mrożek  
*Die  
Geheimnisse  
des Jenseits*

Diogenes



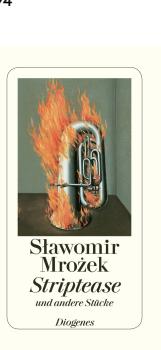
Sławomir  
Mrożek  
*Tango*  
Schauspiel  
in drei Akten

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Sławomir  
Mrożek  
*Der Botschafter*  
und andere Stücke

Diogenes



Sławomir Mrożek  
*Strip tease*  
und andere Stücke

Diogenes



Sławomir  
Mrożek  
*Die Giraffe*  
und andere  
Erzählungen

Diogenes

The Ambassador  
544 pages  
1993

Strip tease  
304 pages  
1992

Movie Adaptation