

Christoph Poschenrieder
The Invisible Novel

Published by Diogenes as *Der unsichtbare Roman*
Original title: *Der unsichtbare Roman*



A writer is led into temptation by the German Foreign Office. The novel about the power of conspiracy theories and fake news tells the story of a genuine historical event with mischievous and laconic humour.

Who is to blame for World War I? In 1918 the question becomes ever more urgent. In his villa on Lake Starnberg the bestselling writer Gustav Meyrink receives an offer from the German Foreign Office. Would he be willing – for a decent fee – to write a novel pinning the blame for all the blood spilled on the freemasons? Meyrink, who is actually an unpatriotic writer and yoga practitioner, accepts the advance – and gets himself into hot water.

»Words win wars.«

Book factsheet

General Fiction
272 pages
11.6 x 18.4 x 2.1 cm
October 2019

World rights are handled by Diogenes

Film rights are handled by Diogenes

Awards

- 2019 ›Stern des Jahres‹ der *Münchner Abendzeitung* für *Der unsichtbare Roman* als der beste Roman
- 2017 Arbeitsstipendium der Landeshauptstadt München für sein sechstes Romanprojekt *Meyrink und die Macht des Wortes*
- 2016 Mit dem Rom-Preis verbundenes Stipendiat des Deutschen Studienzentrums in Venedig
- 2015 ›Bamberger Villa-Concordia-Stipendium‹ für einen elfmonatigen Aufenthalt ab April 2015

Praise

The Invisible Novel

»The author plays his game with the fact-devout reader – a fun and informative game which doesn't only relate to the past.« – Karin Grossmann / Sächsische Zeitung, Dresden

»In truth, it's about fake news. After all, that's what was happening when the Foreign Minister of the German Reich wanted to buy an author in order to propagandize a political lie. Today, it takes place over Twitter.« – Hadwiga Fertsch-Röver / HR2 Kultur, Frankfurt

»A wonderfully disconcerting book, fantastic in the best sense of the word, and also witty.« – Frank Pommer / Die Rheinpfalz, Ludwigshafen

»Christoph Poschenrieder condenses fact and fiction into a rousing legend.« – Dagmar Kaindl / Buchkultur, Vienna

»The 55-year-old Munich writer portrays his antihero as playful and clever, in excellent, cheeky prose, supported by comprehensive research which Poschenrieder deftly interweaves.« – Günter Keil / Abendzeitung, Munich

Christoph Poschenrieder

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.« – Eckart Baier / Buchjournal, Frankfurt

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.« – Ditta Rudle / Buchkultur, Vienna

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.« – Steffen Radlmaier / Nürnberger Nachrichten



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Praise (cont'd)

»What a quick-witted narrator!« – Karin Grossmann / Sächsische Zeitung, Dresden

»He has so much fun with his writing, this Christoph Poschenrieder – one of the best German authors around today.«
– Kristian Thees / SWR, Stuttgart

Christoph Poschenrieder, born in Boston in 1964, studied philosophy in Munich and journalism in New York. Since 1993 he has been a freelance journalist and documentary film maker, though today his focus is literary writing. His debut, the critically acclaimed *The World in the Head*, was an international hit, while *A Grain of Sand* was nominated for the ›German Book Prize‹ in 2014. He lives in Munich.



Christoph
Poschenrieder
Ein Leben lang

Roman · Diogenes

For a Lifetime
304 pages
2022



Christoph
Poschenrieder
*Kind
ohne Namen*

Roman · Diogenes

A Child with No Name
288 pages
2017



Christoph
Poschenrieder
Mauersegler

Roman · Diogenes

Common Swift
224 pages
2015

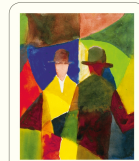
🏆 Bestseller



Christoph
Poschenrieder
Das Sandkorn

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A Grain of Sand
416 pages
2014



Christoph
Poschenrieder
*Der
Spiegelkasten*

Roman · Diogenes

The Mirror Box
224 pages
2011



Christoph
Poschenrieder
*Die Welt
ist im Kopf*

Roman · Diogenes

The World in the Head
352 pages
2010