

Esmahan Aykol
Hotel Bosphorus

Published by Diogenes as *Hotel Bosphorus*
Original title: *Kitapçı Dükkanı*



**Esmahan
Aykol**
**Hotel
Bosphorus**
*Ein Fall für
Kati Hirschel*

Roman · Diogenes

It was supposed to be a German-Turkish co-production. But filming comes to a halt when the director is found murdered in his suite at the Bosphorus Hotel.

What has this got to do with the German bookshop owner Kati Hirschel? First of all, the main suspect, actress Petra Vogel, is her friend. Second, she runs a bookshop for crime thrillers in Istanbul and sees the murder as a chance, at last, to try out her detective skills in real life. And third: Kati Hirschel is a curious person.

She is completely integrated into life in Istanbul. She catches up with friends on a regular basis, for a chat over coffee with copywriter Yilmaz or for a manicure with the editor Lale. She speaks Turkish fluently and, with intelligent charm and oriental cunning, has men wrapped around her fingers. Who could be in a better position to solve the murder?

›Hotel Bosphorus‹ is a novel in which German and Turkish prejudices vehemently collide, only to be swept from the table with effortless humour; a novel about international crime, but also about friendship beyond borders.

Book factsheet

Crime fiction, General Fiction
288 pages
11.6 x 18.4 cm
September 2003

World rights are handled by Diogenes
(except Turkish)

Rights currently sold:

Arabic (Al-Arabi)
English/world (Bitter Lemon)
Greek (Kritiki)
Italian (Sellerio)

Awards

- 2017 ›Stipendium der Franz-Edelmaier-Residenz für Literatur und Menschenrechte‹ der Schweizerischen Gesellschaft für die Europäische Menschenrechtskonvention im August und September 2017 in Meran
- 2017 ›Wiesbadener Krimistipendium‹, vier Wochen im März, Autorin schreibt in dieser Zeit an einem von ihrem Wiesbaden-Aufenthalt inspirierten Kurzkrimi und wird in der Jury des Fernsehkrimifestivals mitwirken

Praise

Hotel Bosphorus

›We welcome this writer's new arrival in English, and await Kati Hirschel's next investigation.« – www.crimefictionlover.com

›As this first in the series makes clear, she could be the love child of Miss Marple and [...] Andrei Codrescu.« – *Newsday*, New York

›Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like.« – www.publishersweekly.com

›A wonderful novel about Istanbul! The Turkish lifestyle, the prejudices of a man's world, politics, corruption – Esmahan Aykol writes about it all with ease and humour.« – Petros Markaris

›Kati Hirschel – a name to remember!« – *Virgöl*, Istanbul

›The first novel about the Istanbul ›scene‹ to be translated into German. A declaration of love to the metropolis of Istanbul.« – *Die Welt*, Berlin

›A racy and witty novel that affords a brazen insight into both Germans and Turks.« – *Der Spiegel*, Hamburg

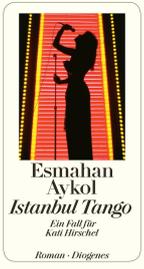
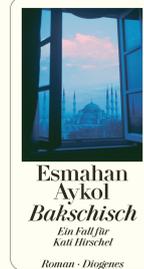
Esmahan Aykol



Praise (cont'd)

»If you aren't familiar with Kati, think a younger German-in-Turkey Miss Marple mingled with the delicious informality of The #1 Ladies Detective Agency.« – www.thebookbag.co.uk

Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. Later she and a friend opened a bar, which went bust in no time. Her friend then opened a bookshop and Esmahan Aykol wrote a novel which became a bestseller not only in that bookshop, but throughout Turkey: ›Hotel Bosphorus‹. Today, she concentrates solely on writing. She is the creator of the likeable Kati Hirschel novels (most recently ›Istanbul Tango‹).

 <p>Istanbul Tango 336 pages 2016</p>	 <p>Divorce in Turkish 336 pages 2008</p>	 <p>Goodbye Istanbul 368 pages 2007</p>	 <p>Baksheesh 336 pages 2004</p>
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