

Liaty Pisani
The Spy and the Banker

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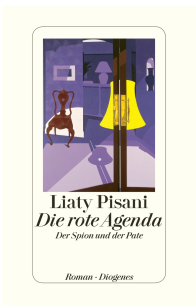


A Swiss banker is found dead and his son disappears the next day. Ogden, who has just retired from the secret service, is engaged in the role of a private detective to find the twenty-year-old Willy. But the affair is not as private as it seems at first glance. Willy knows something that cost his father his life – something to do with the whereabouts of Jewish wealth in the nineteen-forties. Willy's father showed him documents which alarm not only the banks but also a number of foreign secret services. These fifty-year-old stories are by no means forgotten, and the missing money is now in the hands of important state-leading institutions. Ogden is once again in his familiar metier. The search for Willy takes him from Zurich to the South of France where Willy, following his intuition, fled to the land of the Cathars. These heretics were fought in the Middle Ages – as were the Jews even at that time – and unnnihilated in the Albigensian Crusade. Topical issues get mixed up with history, private matters mingle with political affairs, and national and temporal borders merge. Liaty Pisani approaches the theme of genocide with great sensitivity while at the same time developing an exciting plot with an almost Spielberg-like finale.



Photo: © Johnny Ricci

Liaty Pisani was born in Milan in 1950 and is the author of numerous works of poetry and prose. Influenced by Ambler, Le Carré and Nabokov, she ventures into the dangerous territory of the world of espionage literature. She has made a name for herself with her ›Ogden‹ novels. She now lives as a writer in Switzerland.



The Red Diary
416 pages
2012



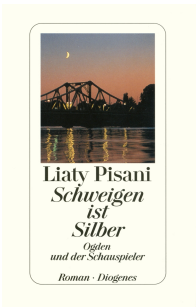
The Signora's Diary
288 pages
2007



The Spy and the Rockstar
384 pages
2004



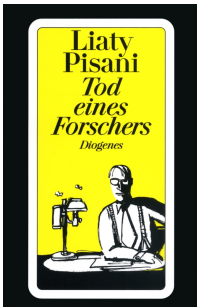
The Spy and the President
352 pages
2002



The Spy and the Actor
352 pages
2000



The Spy And the Poet
416 pages
1997



The Spy and the Analyst
224 pages
1994