

**Slawomir Mrozek**  
***Amor***

Published by Diogenes as *Amor*  
Original title: *Amor*



**Slawomir  
Mrozek**  
*Amor*  
*und andere Stücke*

*Diogenes*

## Book factsheet

General Fiction  
544 pages  
11.6 x 18.4 cm  
April 1998

World rights are handled by Diogenes

### Rights currently sold:

Italian  
Polish (Noir sur Blanc)

### Movie adaptations

#### 1978: *Amor*

Director: Jerzy Lipman  
Cast: Andy Pap, Martin Lüttge, Ingeborg  
Lapsien, Dieter Prochnow

#### 1966: *The Enchanted Night*

Director: George R. Foa  
Cast: Bernard Finch, Dudley Foster, Margaret  
Nolan, Richard Pearson

#### 1966: *En förtrollad natt*

Director: Yngve Nordwall  
Cast: John Harryson, Nils Nygren, Kerstin  
Tidelius

#### 1964: *Das Martyrium des Peter O'Hey*

Director: Peter Lilienthal  
Cast: Angelika Hurwicz, Joachim Wichmann

#### 1963: *Striptease*

Director: Peter Lilienthal  
Cast: Max Haufler, Joachim Wichmann

### Awards

- 2012 Ehrendoktor der polnischen Universität Slaski
- 2006 Deutsch-Polnischer Literaturpreis ›Samuel-Bogumil-Linde-Preis‹ für sein Gesamtwerk
- 2000 Am siebten Internationalen Budapester Buchfestival erhält Mrozek den Budapest Grand Prix
- 1994 Erster Preis für ›Liebe auf der Krim‹ (Milosc na Krymie) beim Wettbewerb um das beste Theaterstück in Paris
- 1993 Hitar-Petar-Preis des Hauses für Satire und Humor in Gabrowo, Bulgarien
- 1987 Franz-Kafka-Literaturpreis, Klosterneuburg, Österreich
- 1984 Jahrespreis des ›Polnischen Schriftstellerverbandes in der Fremde‹, London
- 1972 Österreichischer Staatspreis für Europäische Literatur
- 1964 Prix de l'Humour Noir für ›Der Elephant‹ (Slon)
- 1954 ›Julian-Brun-Preis‹ für journalistische Arbeiten

### Praise

Slawomir Mrozek

During the Nazi occupation of Poland, a captain of the German army is stationed in an occupied house. A fourteen-year-old boy whose father works in the underground against the fascists lives in the house with his aunt, who appears to be above suspicion. The captain brings his girlfriend, an actress called Rosemarie, to live with him. The boy is utterly fascinated by her. Teasingly, Rosemarie calls him Amor, but otherwise she hardly notices his adolescent passion. When an older boy asks Amor to help him stage an attack on the captain, the boy finds himself in deep conflict: If he takes part he will at last be taken seriously by the others, but Rosemarie might be killed in the attack...

His Excellency is just trying on a new purple robe, and The Tailor involves him in a sophisticated discussion about »What is culture, what is nature?« A journeyman announces that the barbarians are coming. His Excellency is distraught, for the barbarians can only have one thing in mind: to overthrow him. The tailor wants to complete the fitting in peace, but sounds of a tumult issue from the next room, and the barbarians refuse to be put off with fashion journals any longer. His Excellency, who is afraid of being recognised and beheaded on the spot, manages at the last minute to disguise himself in a monk's habit before Socco, the barbarians' leader, bursts in. Dressed in a badly tanned loincloth and tennis shoes, and carrying a sword, he announces that he has come from the Caucasus to put an end to the decadent society and breathe new life into it with his ideas.

---

#### Praise (cont'd)

»Mrozek's literature is addictive.« – El País, Barcelona

»The author, known primarily as a playwright, reveals himself as a writer of incisive prose who captures the absurdity of reality and its interaction with unreality in polished, witty formulations.« – Neue Zürcher Zeitung

»Brilliant [...] the writer is an Aesop for our times.« – Publishers' Weekly, New York

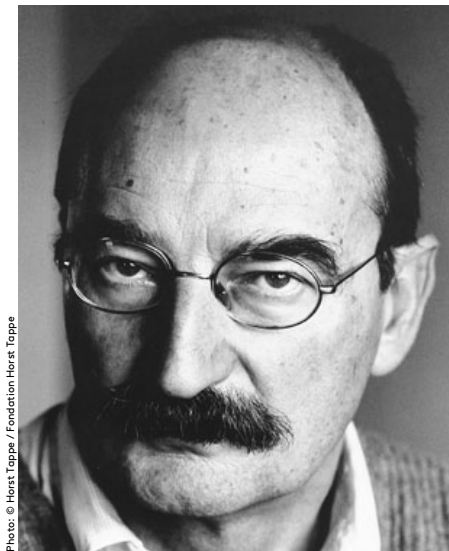
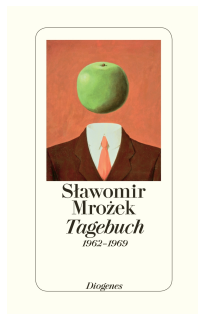


Photo: © Horst Tappe / Fondation Horst Tappe

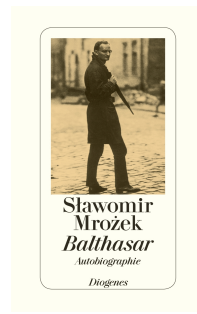
Sławomir Mrożek was born in Borzecin, Poland, in 1930. He was first known as a caricaturist and author of satirical short stories. His plays (*Tango*, *The Emigrants*, *Striptease*, and many others) made him world famous. In 1968 he went into exile. After living many years in Paris and later in Mexico, he returned to Poland in 1996 and spent the final years of his life in southern France. He died on August 15, 2013 in Nice.



**Journal 1962 - 1969**  
544 pages  
2014



**Carnival or The First Wife of Adam**  
80 pages  
2014



**Baltazar**  
384 pages  
2007



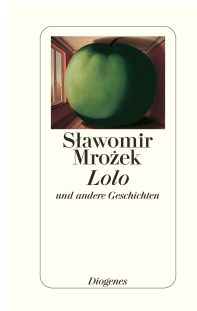
**Life for the Advanced**  
240 pages  
2006



**Life for Beginners**  
192 pages  
2004



**All Sinners and A Lovely View**  
208 pages  
2002



**Lolo**  
304 pages  
2000



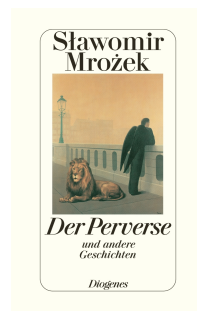
**The Doppelgänger**  
272 pages  
2000



**My Unknown Friend**  
192 pages  
1999



**Emigrants**  
400 pages  
1997



**The Perverse**  
272 pages  
1995



**Vatzlav**  
272 pages  
1994



**Love on Crimea**  
208 pages  
1994



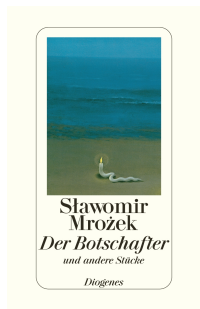
**Out at Sea**  
80 pages  
1994



**Secrets of the Beyond**  
256 pages  
1993



**Tango**  
368 pages  
1993



**The Ambassador**  
544 pages  
1993



**Striptease**  
304 pages  
1992  
 **Movie Adaptation**



**The Giraffe**  
320 pages  
1992